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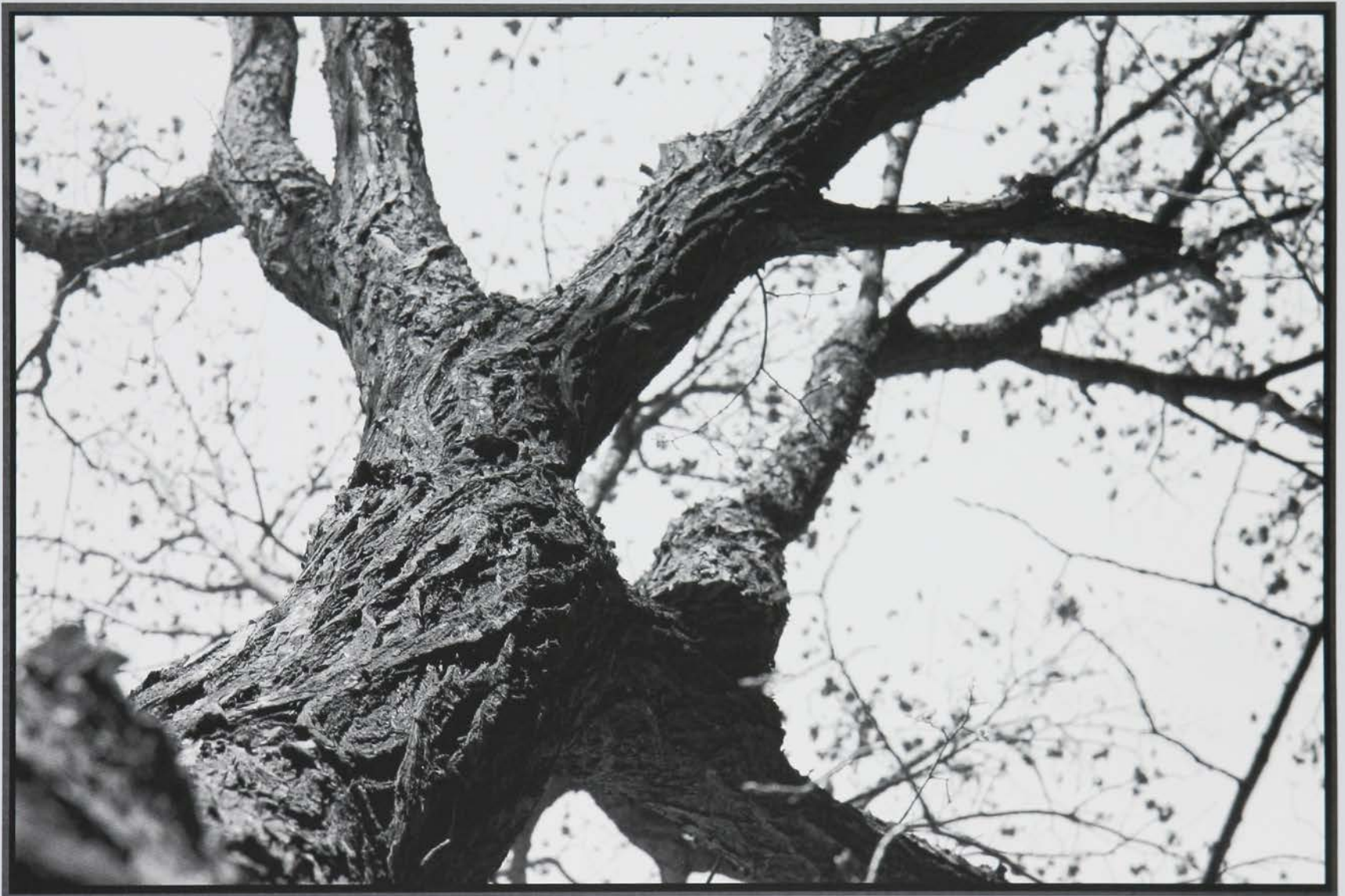
Special Collections
Division

With the earnest desire that
its pages will bring together more closely
the various departments of the university,
and keep fresh in our memories
this year of increased student activities
and college spirit,
this 2006 Cherry Tree
has been published.



The George Washington University

The Cherry Tree
2005 - 2006
Volume XCVIII



Washington D.C.

Deborah Valdez Snelgrove, advisor
Caitlin Bevin Doherty, editor-in-chief

"What would it be like if you lived each day,
each breath, as a work of art in progress?

Imagine that you are a Masterpiece unfolding,
every second of every day,
a work of art taking form with every breath."

-Thomas Crum



Out of the Blue

Step back from the complexities of the world
and enjoy the greater simplicity in life.
Sometimes, it's as simple as
black and white.

Artists choose the medium of
black and white because the eye is
not distracted by a myriad of colors, therefore
enhancing the subject matter.

Cool and serene, the color blue draws your eye
away from the neutral black, white, and grey. Seemingly
random, yet altogether planned, this technique bears a resemblance
to the postmodern artist's approach to painting.

And so, we invite you to view the Blue Volume of
"Out of the Blue & Into the Duff."

Letter From the Editor



"The painting has a life of its own.
I try to let it come through."

-Jackson Pollock

The work of art you hold in your hands has a life of its own.

It began as an idea. An idea that progressed through conversation. A conversation that developed into sketches. Sketches that evolved into drafts. Drafts that became second drafts, third drafts, and, many times, fourth or fifth drafts. In the midst of all of this neatly described artistic process was what I like to call an "organized chaos." Many times Plan B turned to Plan C, a simple task became arduous, meticulous creations fell to a seemingly minor oversight. Editors, photographers, writers, designers, and staffers worked frantically around deadlines.

We had a charted course, but there was a lot of pandemonium that led to its completion. The life of the artist—dramatic sigh—it ain't no cakewalk. Blood, sweat, tears, and a whole lot of espresso went into this masterpiece. That's the funny thing about art: The process of its creation often holds a substantial meaning for the artist, whereas the end product is the sole medium of judgment for the viewer.

Analogously, as you will observe throughout the book, the 2006 staff was highly influenced by the abstract expressionist art movement, particularly that of Jackson Pollock. Pollock pioneered "action painting" where paint is dribbled, splashed, or smeared onto the canvas. The resulting work emphasizes the physical act of painting and here at The Cherry Tree—we found that quite fitting. Much like action painting, a yearbook is a work of art that takes form through tireless action. It is a mix of the controllable and uncontrollable. Beauty materializes from seemingly random splashes of inspiration. Yearbook combines the emotional intensity of artistic self-expression with the anti-figurative "unfolding" aesthetic of a story being told—abstract expression, if you will.

The piece of abstract expression you're holding is a sum of many parts. While each contribution to this greater vision could only be fully realized upon completion, much like the traditional artist, the intrinsic value of the experience of its creation is unique to the artists involved. A heartfelt thank you to those that contributed to this work.

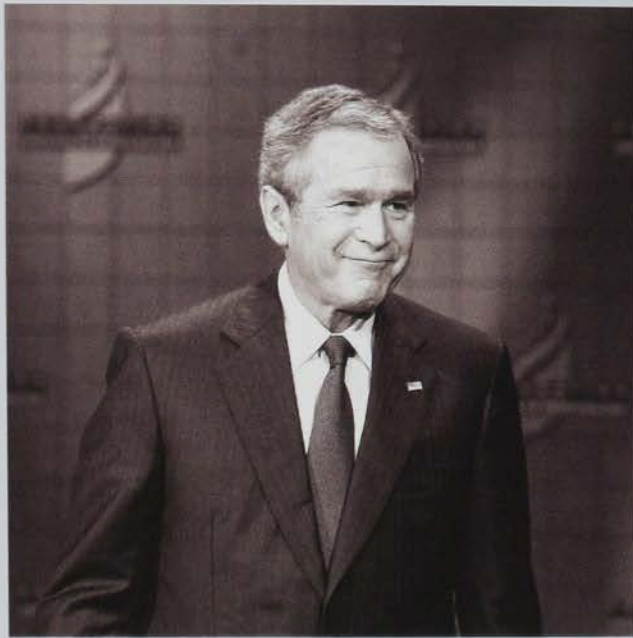
Although we 'artistes' at The Cherry Tree find this creative chronology indispensable, in the grand scheme of things, art itself is quite unnecessary. But, perhaps, that only contributes to its value. Necessity will always come first; however, when it is comfortably sustained creativity flourishes. Thus, the luxury of art heightens our quality of life; it adds value and meaning to an otherwise dull existence. For what is life without value? And what is GW without a yearbook? Our college experience would be merely transient memories. Deep thoughts.

And while I hope you enjoy this little piece of frivolity, understand that the judgment of art relies on a certain acuteness from the sensory, emotional, and intellectual levels. David Hume once said that the delicacy of taste is the ability to "detect all the ingredients in a composition," while Immanuel Kant observed that art "must engage our capacity for reflective contemplation."

Like it or not, I can guarantee you one thing: it's an original. ;)

All my best,

*Caitlin Bevin Doherty
ESIA '07*



Out of the Blue

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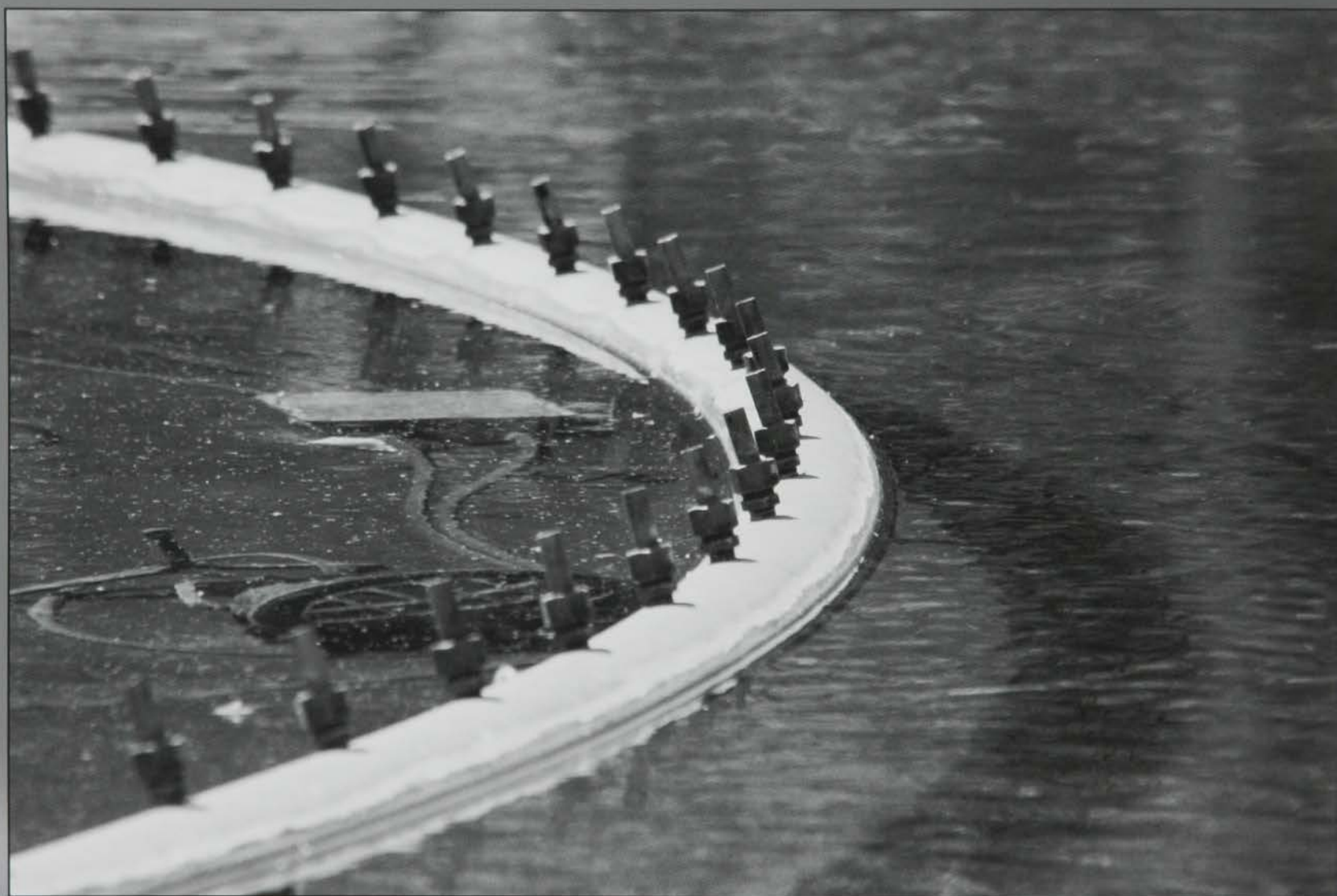
Academics 162











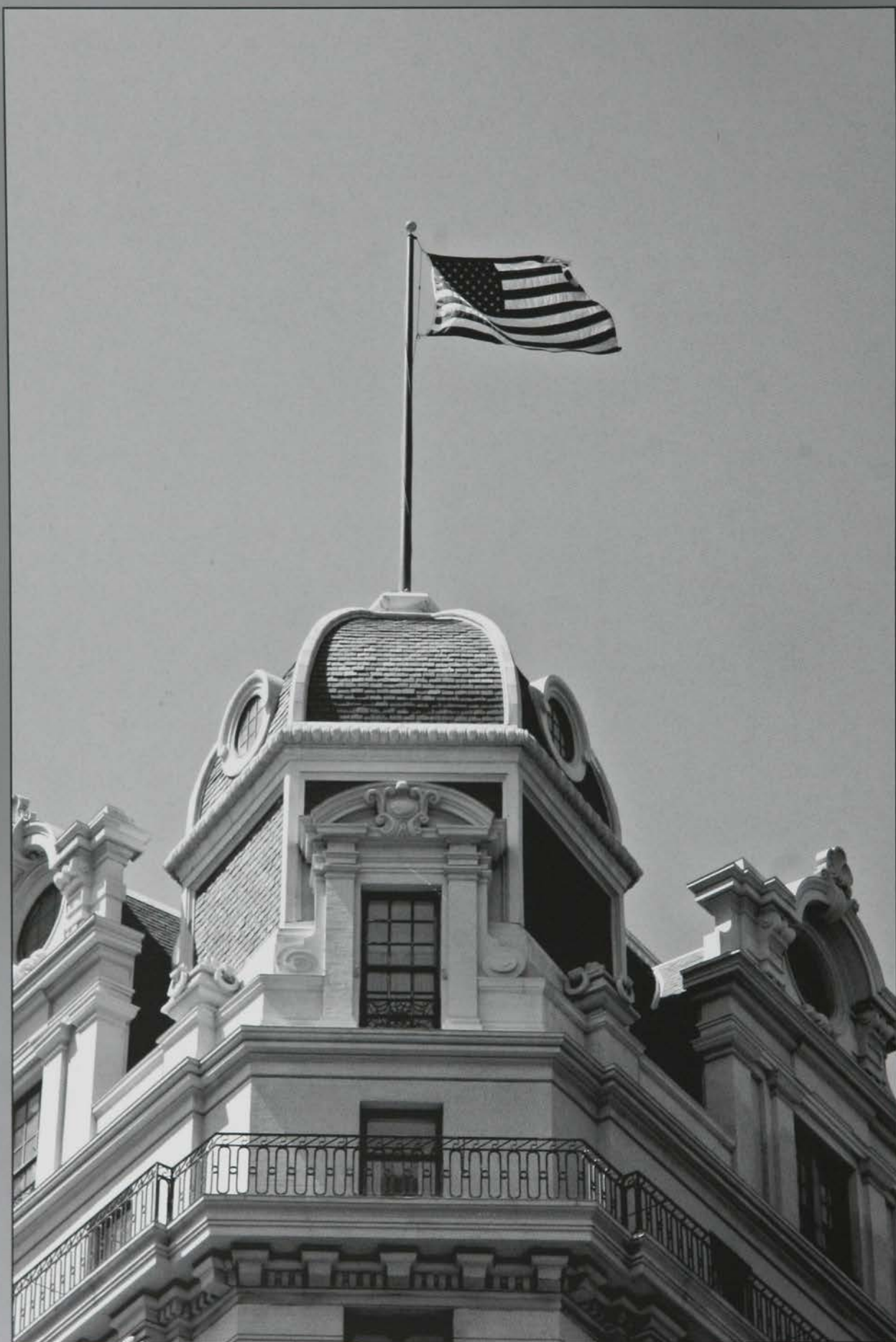










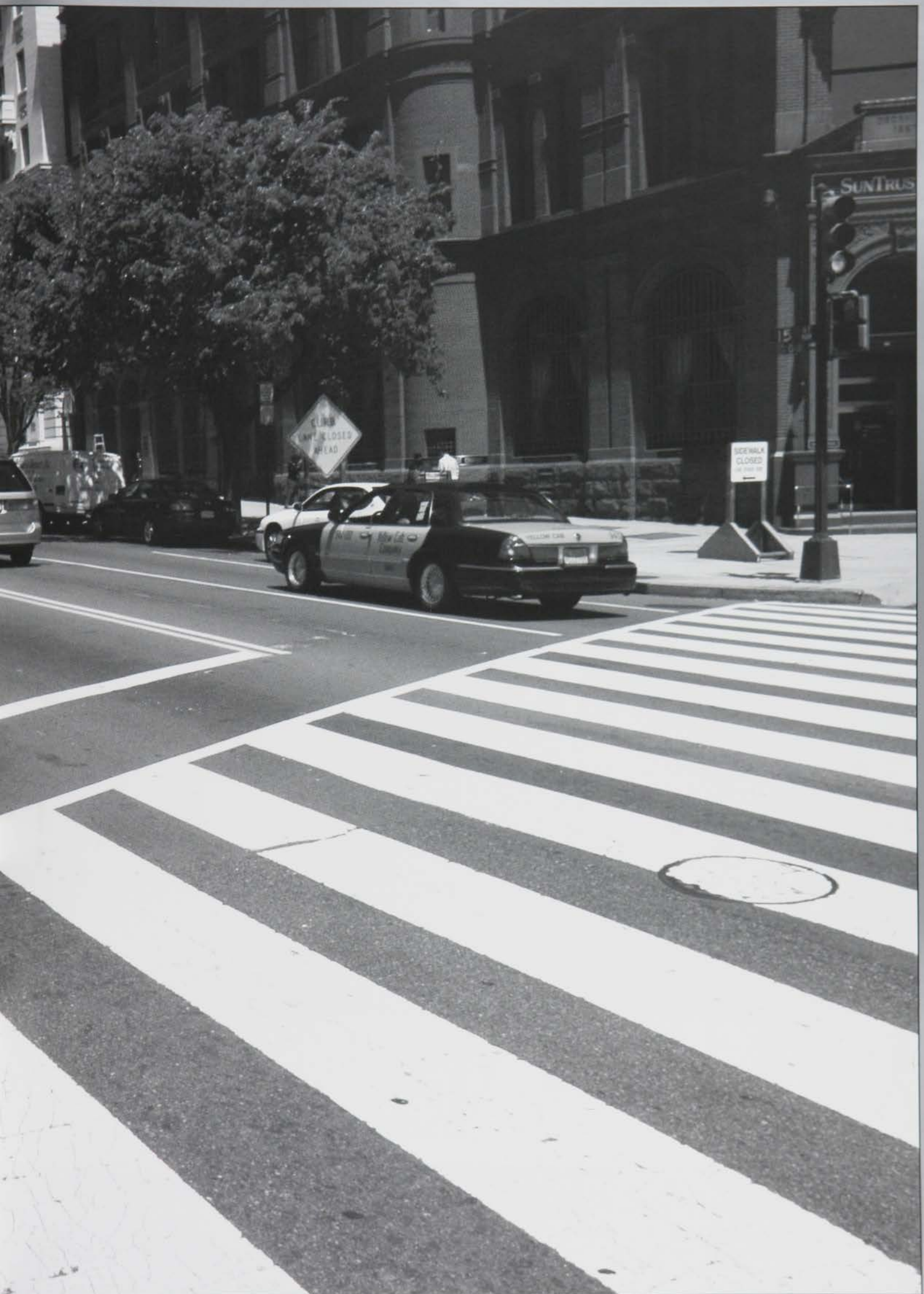
















student life



Black Student Union executive board: Fadesola Adetosoye, Charles Basden, Abdul Fofana, Stephen Harris, Shannon Holmes, Heather Howard, Cindy Legagneur, Alicia Mooltre, Christina Vickers, Christian Washington, Loryn Wilson

BSU

Students celebrated a shared cultural identity

BY: BETH FURTWANGLER

The Black Student Union continued to play a key role in the GW community this year by sponsoring programs that further supported the development of an African-American cultural identity on campus.

"The BSU [had] a strong impact on GW by aiming to maintain the promotion, recognition and celebration of diversity, specifically African-American culture, within the GW community," said president Heather Howard.

In February, the BSU was one of the main sponsors and planners of the Black History Celebration. The organization also hosted the Black Freshmen Welcome Dinner and participated in various community service initiatives throughout the year.

NAACP

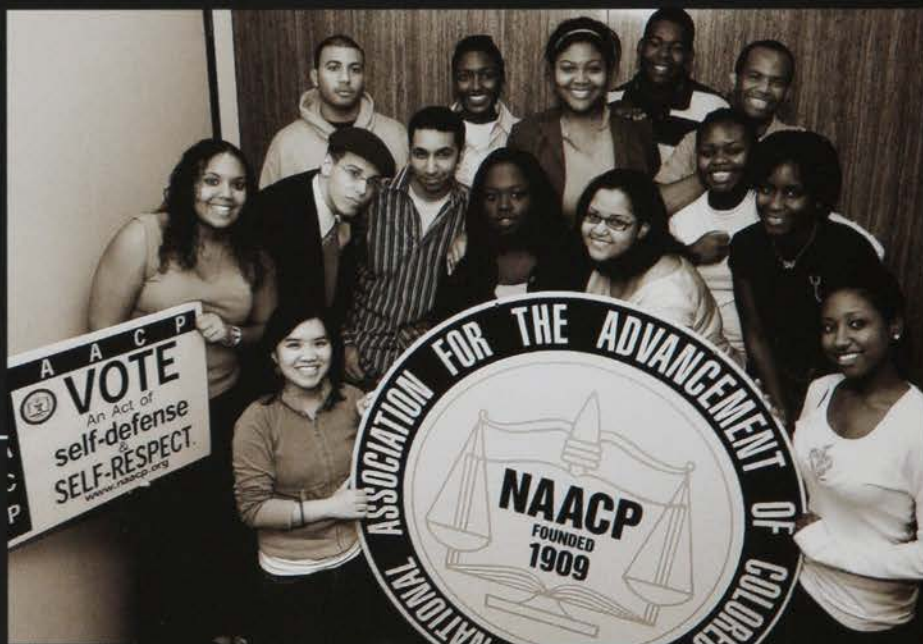
GW chapter of national organization strove to educate about equality

BY: BETH FURTWANGLER

This year, the GW chapter of the National Association for the Advancement of Colored People sponsored events on the human and civil rights of minorities.

One of NAACP's largest events was Soul Revue, a tribute to African-American music from the past and present. Another highlight of the year was Founders' Week, which took place during Black History Month.

"[Our] chapter of the NAACP is here to educate the GW community on the injustices that still exist for minorities in America and the world," said President Undra Robinson.



NAACP executive board: Angela Arrington, Hilary Golston, Matthew Graham, Tisa Harvin, Maeve Jeantel, Dorian Jones, Timothy Kaldas, Nai Kalema, Kimberly McConkey, Whitney McGuire, John Muller, Amalfi Parker, Roberta Patton, Undra Robinson II, Trinh Tran, Alexandra Tuffuor, James Walker, David Wilkinson

OLAS executive board:
Paulina Abaunza, Amanda
Beltran, Melissa Dreyer,
Bristol Lopez, John Main,
Carla Martínez, Frida Matute,
Marisha Pena, Zoila Primo,
Rudy Rodas, Christina
Rodriguez, Galia Sandy,
Cielo Villasenor



OLAS

Student group honored the cultural contributions of Latino-Americans

BY: BETH FURTWANGLER



OLAS members participate in the annual AIDS walk.

Since it was founded in 1996, the Organization of Latin American Students has become a mainstay to the Latin American population on campus and to the entire GW community.

Throughout the year, OLAS sponsored a variety of events to enhance awareness of Latino culture. The organization's largest events occurred in October, which is National Hispanic Heritage Month. The focus of the month is to celebrate the significant contributions that Latino-Americans have made in the United States.

The OLAS-sponsored *Noche de Cultura* brought student together for an event that celebrated all aspects of Latino culture and tradition. It included live music performances, dancers, poets, and a flavorful Latin American dinner. Hispanic Heritage Month at GW culminated with *La Fiestasa*, an event that included authentic Latin American food and a live Latin jazz band. An enormously popular event, it involved students from a large variety of different backgrounds. "We educated the GW community about our culture and the issues we face," said Co-President Paulina Abaunza.

With 85 active members this year, OLAS continued to promote awareness of Latino culture and significantly impact the community. In addition to its Hispanic Heritage Month events, OLAS sponsored several art exhibits and social events during the year, many of which raised money for charity.



Sarah Schmidt and Krista Auchenbach take time to cool down in the fountain.



"Sister" Chernak gets searched by the Capitol Steps airport security.



How many Colonial Cabinet members can fit in a GW telephone booth?

Colonial Cabinet

Orientation leaders instilled enthusiasm in the Class of 2009

BY: STEVE KHADAM-HIR

The transition from high school to college was made a little easier for GW students, thanks to the Colonial Inauguration program.

CI was an intense three-day orientation program that allowed students to become acquainted with their peers, college life, and the city. From registering for classes to late-night monument tours, attending one of the five CI sessions was the quintessential start to every GW student's college career.

For the first time in CI history, an entire day of activities was held on the Mount Vernon campus. Beginning with Columbian College advising and then the Buff and Blue Barbeque and Carnival, Mount Vernon hosted students and families for a fun-filled day. Freshmen, along with a few adventurous GW administrators, enjoyed jumbo-sized tricycles, video games, and a mechanical bull.

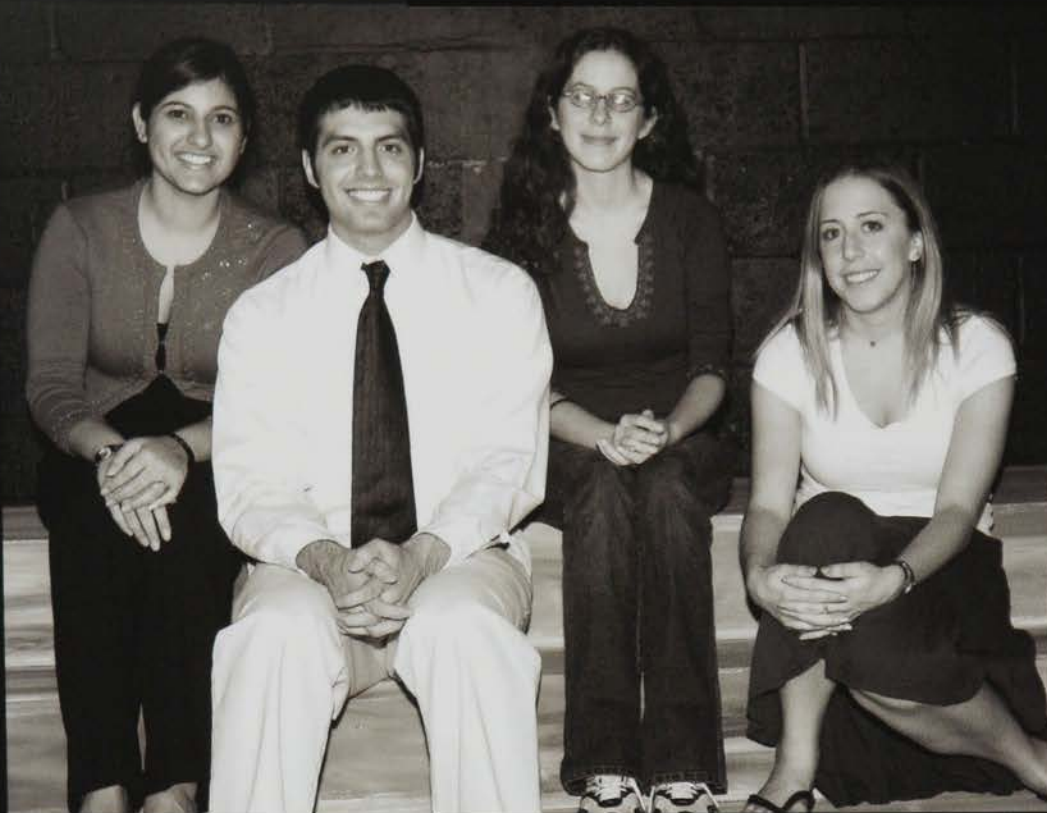
The Colonial Cabinet, GW jargon for the group of freshmen orientation leaders, was selected through a competitive process that included an extensive application, a group interview, and an individual interview. Following the conclusion of the application period, 35 students were chosen for the 2005 Colonial Cabinet. These student leaders represented many facets of the GW undergraduate population; the Cabinet represented every college, several Greek chapters, many varsity athletic teams, and numerous other extracurricular organizations.

"Since [the Cabinet] is so diverse you build this tight bond with 34 other people who you probably wouldn't normally meet, and that's a perk people don't normally associate with the Cabinet," said senior Sarah Schmidt.

The group worked together on a weekly basis throughout the spring semester, and then worked full-time to assemble an orientation program that welcomed over 5,000 students, parents and siblings to GW's campus during the summer.



Krista Auchenbach, Lauren Adams, Tyler Brown, Heruy Dawit, Maggie Desmond, Caitlin Emery, Addison Freeman, Risa Greenspan, Kevin Hostetler, LaVida Johnson, Teri Kaplan, Johnny Kerr, Steve Khadam-Hir, Clare Lloyd Jones, Ariz Matute, Natalia Molano, Shu-Pei Ng, John Och, Aneil Pai, Candace Robinson, Elliot Rozenberg, Meghan Ryan, Rob Ryan Sangster, Matt Saunders, Sarah Schmidt, Sarah Singh, Jessica Smith, Jaime Spilken, Linc Verlander, James Walker, Joe Walker, Whitney West, Ellen Wexler, Andrew White, Tim Zirolnick



14th Grade Players executive board: Mamta Advani, Ashley Caja, Shani Cohen, Betsy Gottesman, Nathan Madson, Jake Melville, Gavin Robbins, Paula VanLandingham, Maggie Wheltle, Michael Zeeck

14th Grade Players

Young theater troupe enjoyed a successful year of large-scale productions

BY: BETH FURTWANGLER



Cast members perform of *Lysistrata* for approximately 200 people.

14th Grade Players kicked-off the year with an event entitled "Welcome Back One Acts," which featured three short plays. The performance was one of eight shows produced by the company this year. Despite forming only three years ago, 14th Grade Players quickly grew into one of the largest student-run theater organizations on campus with nearly 150 active members.

"[The organization has been] a rising theater company on campus that has grown and prospered over the last few years into a fantastic company," said Shani Cohen, the executive producer.

The highlight of the fall semester was *Lysistrata*. After six weeks of rehearsal, a cast of 23 actors performed the play for an audience of nearly 200 at Lisner Downstage. "[*Lysistrata*] was our largest show ever, as well as our biggest seller and success," remarked Cohen.

Other productions 14th Grade Players performed this year included *The Nerd* and *Noises Off*. All of the performance troupe's shows were strictly student-directed and student-produced, proving that the growth and achievements of the group were entirely due to the creativity and commitment exhibited by past and present casts and crews.



Generic Theatre Company executive board: Cara Chute, Aaron Gunning, Ari Kahaner, Evan Sills

Generic Theatre Company

Veteran student performance group continued entertaining the GW community

BY: BETH FURTWANGLER

According to Generic Theatre Company's public relations director Cara Chute, the organization's mission this year was to "provide fun, interesting, and relevant theatre to the GW community." Generic met its goal from many angles.

Besides its annual Freshman Showcase and 24-Hour Play, Generic performed numerous other shows including the musical "Once On This Island" and the senior pre-cast show "Nocturne." Not only were all of Generic's productions well-attended, but an average of 100 students auditioned for each of the company's productions.

Recess

Comedy troupe celebrated 15 years of making GW laugh by honoring alumni

BY: BETH FURTWANGLER

This year, the improvisational sketch comedy troupe Recess regularly performed around campus and across the country.

Along with participating in comedy festivals at Brandeis University and Skidmore College, Recess spent time preparing for its largest event, the annual Anniversary Reunion show. Alumni of the group returned and performed their favorite sketches.

"We made them t-shirts," said Recess member Chris Singel. "They made us laugh."



Recess members: Emily Axford, Jesse Baltes, Ben Belman, Nick Grinstead, Karin Hammerberg, Darren Miller, David Rosenberg, Chris Singel

Class Council

Student organization sponsored class-specific events and the annual Charity Ball

BY: BETH FURTWANGLER

Each year Class Council is comprised of elected representatives from each of the four classes: freshman, sophomore, junior and senior. In the 2005-2006 academic year, these delegates hosted a myriad of events for their respective classes pertinent to their peers' interests and needs. For example, Junior Class Council sponsored the popular "Study Abroad Send-Off" at the end of fall semester, while Senior Class Council planned numerous "Senior Nights" at local bars and restaurants.

The organization also hosted events for the entire student body, including several poker tournaments, the Battle of the A Cappella Groups and co-sponsored spring Midnight Breakfast with the Panhellenic Council.

Class Council's largest event was its annual Charity Ball, a long-standing GW tradition. Over 250 students filled the Marvin Center Grand Ballroom to enjoy an evening with their peers. At the ball, students dined on

appetizers and hors d'oeuvres and danced throughout the evening to a skillfully mixed set of music by the dj. Several local companies made donations that were part of a raffle.

"Everyone that went had a great time, and while they did they were raising money for a great cause," said Lauren Adams, vice president of Class Council.

The \$3,600 raised by Class Council at the event was donated to MetroTeenAIDS, a grassroots organization based in D.C. that provides education about AIDS and ways to protect against it.

"We were really interested in their cause," said Adams. "[We] talked to a representative from the organization and knew right then we wanted to help them out through Charity Ball."

Students attending the ball received palm cards with information about MetroTeenAIDS along with a red AIDS awareness ribbon.



Class Council executive board: Lauren Adams, Tyler Brown, Sean Holiday, Vishal Hotchandani



Class Council's annual charity ball was an enjoyable evening that raised \$3,600 for a local charity Metro TeenAIDS.



Class Council memers relax after organizing Charity Ball. Students enjoyed spending an evening on campus with fellow students.



A student puts together a plate from the buffet. Food, raffles, music and dancing kept students entertained at Charity Ball.



Students for Fair Trade Executive Board: Thomas Gennaro, Laura Karr, Christina Lizzi, Brian Rosenberg, Sara Oliveri, Elena Sierra, Meghan Sweet, Meredith Throop, Elyse Tyson

GW Students for Fair Trade

Actively promoted fair trade products
and principles

BY: BETH FURTWANGLER

From standing outside local grocery stores encouraging customers to buy fair trade products to hosting speakers and panels on campus, Students for Fair Trade had a busy year promoting the principle of fair trade.

"It just doesn't seem right to let people suffer when they are just trying to make an honest living, and making trade fair is such a valid way to help so many people across the world," said Students for Fair Trade member Melissa Dentch.

Their largest event was a coffee house held in the Marvin Center where participants enjoyed live music and tasted fair trade coffee, tea and cookies. A highlight of the year came when fair trade farmers from Thailand spoke about their experiences. The organization also hosted indigenous leaders and non-governmental organization (NGO) representatives as part of a panel discussion called "Indigenous Peoples: Mining from a Native Perspective."

GW Pride

Celebrated its 35th year on
campus with a birthday celebration

BY: BETH FURTWANGLER

Despite many changes over the past 35 years, GW Pride has continued to educate and promote understanding of the lesbian, gay, bisexual and transsexual community.

"We are very happy to be celebrating our 35th birthday this year. We are excited to have made it this far, and we hope that GW Pride will be around for many more years to come," said Melanie Laputka, president of the organization.

The GW Pride Birthday Celebration included several events throughout the spring semester, including brunch in Dupont Circle, a silent online auction to raise money for the Whitman Walker clinic, and a screening of the film "Brokeback Mountain" in conjunction with GW Program Board. GW Pride also collaborated with The Out Crowd to host a meet and greet soiree where members of both organizations had the opportunity to socialize.



GW Pride Executive Board: Geoffrey Brownell, Melanie Laputka



International Affairs Society
Executive Board: Jeff Babinowich, Jesse Baker, Timothy Blute, Angela Chang, Sarah Fitzpatrick, Katie Garry, Liz Hill, James Hodgkins, Eric Olson, Javier Tirado, Blair Trimble, Sara Rosen, Stephen Ryan, Vanessa Wong

International Affairs Society

BY: BETH FURTWANGLER

From attending Model United Nations conferences across the nation to visiting embassies in D.C., the International Affairs Society provided numerous opportunities for its members to explore their interests in all aspects of international relations.

Social events were a staple of the IAS, which is just how they began the year: an annual kick-off barbecue and a member retreat to the Shenandoah Valley.

The most popular program IAS offered was Model United Nations where students represented GW at several conferences in the fall. Some highlights were bringing home over 10 individual awards from the University of Pennsylvania conference and placing third overall at the Yale conference.

Members of the IAS also organized the Washington Area Model United Nations Conference (WAMUNC), which was attended by 600 high school students. On the middle school level, the IAS hosted the GW Conference on International Affairs (GW CIA), a one-day event addressing world affairs. Many of the participating students had been trained through one of the organization's outreach programs, Model UN Tutoring. This year, the Model UN Tutoring program expanded to train GW students taking part in the Model UN trips.

"Our nationally recognized Model UN team turned out its best year in recent memory, while our conferences for middle and high school students here on campus were both incredible successes," said Vice-Chairperson Stephen Ryan.

Throughout the year, members of the IAS visited the Canadian, German and Saudi Arabian embassies. The visits provided students with the opportunity to talk to embassy employees and discuss current events specific to that country.

At the end of the spring semester, the IAS hosted their annual ball, which was one of their largest social events.

In the words of Ryan: "This year has been a banner year for the International Affairs Society."

Participated in and organized Model United Nations conferences



Members of the International Affairs Society enjoy a hookah at the fall barbecue. The annual welcome back event allowed new and old members to socialize.

COLLEGE DEMOCRATS



GROUP ACTIVELY SUPPORTED GW ALUMNUS

BY: BETH FURTWANGLER

The College Democrats continued to be a strong force on campus this year. The group supported GW students interested in politics and promoted the principles and ideals of the Democratic Party.

In the fall, the College Democrats welcomed Congressman Dennis Kucinich to campus for a speech that attracted several hundred students. They also sent members on weekly trips to Virginia throughout the fall to help with the successful gubernatorial campaign of Tim Kaine. Over election weekend, a busload of College Democrats went to Charlottesville to participate in a rally to support 2008 presidential candidate, Mark Warner, Virginia governor and GW alumnus.

In order to actively involve freshmen, the College Democrats hosted viewing parties of the popular political television show "The West Wing" in both Thurston and Hall on Virginia Avenue. They also launched the Freshman Council to provide an avenue for freshmen leadership.

Promoting political efficacy and community involvement, the College Democrats participated in community service events throughout the year. Besides their political activities, they also arranged volunteer days at the local veterans' hospital and adopted a platoon of soldiers in Iraq.

"Students come to GW from all over the nation with the desire to make a difference through politics and public service," said Stacey Garfinkle, the organization's president. "College Democrats provides students with the tools necessary to thrive in the political arena and brings members closer to achieving their goals through these valuable experiences."

TOP RIGHT: College Democrats Executive Board: Esther Agbaje, Benjamin Balter, John Brennan, Tanya Choudhury, Willie Desmond, Michael DiNapoli, Mara Eckerson, Linda Fecteau, Stacy Garfinkle, Nicholas Gingold, Joshua Greenstein, Ryan Holeywell, Marcie Kohenak, Ted Kornobis, Kiki Landau, Violet Ricker, Damien Marcus Shirley, Sean Smith, Sarah Spooner, Michael Weil, Morgan Wiviott.

TOP: The College Democrats host a viewing party for the popular political television show "The West Wing" in the Hall on Virginia Avenue to encourage freshmen participation in their organization.

BOTTOM: The College Democrats triumphed over the College Republicans in their annual football game.

COLLEGE REPUBLICANS

CHAPTER RECEIVED NATIONAL RECOGNITION IN LANDMARK YEAR

BY: BETH FURTWANGLER

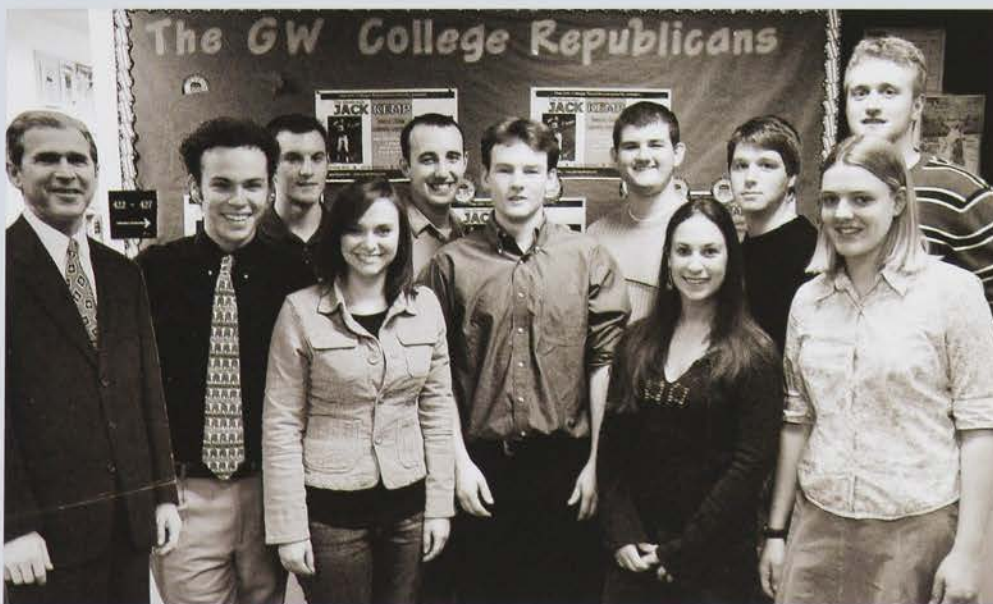
Although the College Republicans have accomplished a great deal throughout their 98 years at GW, the 2005-2006 academic year was especially memorable as the group received the award for "Best Chapter of 2005" by the College Republicans National Committee.

"The award speaks volumes to the hard work and dedication that we all put in everyday to make our organization the best it can be," said membership director Alexandra Valenti.

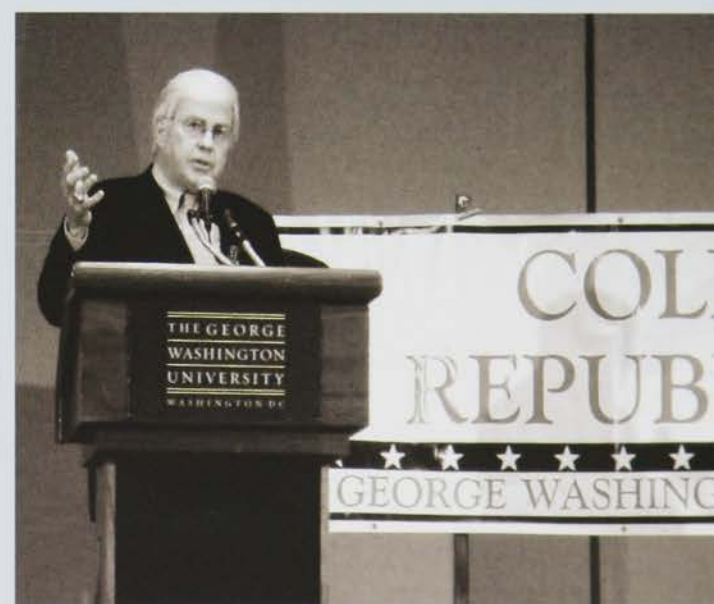
The College Republicans certainly had a lot to be proud of this year. The organization continued to focus on training future conservative activists and increasing campus awareness of the Republican party platform. In the fall, the organization hosted prominent conservative, Jack Kemp, and in February, invited the controversial political pundit, Ann Coulter, to speak at GW. Members counter-protested at the anti-war rally outside the White House in September and participated in a variety of grassroots campaigns.

"[We] make sure that there is a voice for conservatism on this overwhelmingly liberal campus and show, day in and day out, that the minority can often be more influential than the majority," said Valenti.

Through activism and education, GW College Republicans provided the opportunity for students to meet peers with similar ideals and political opinions.

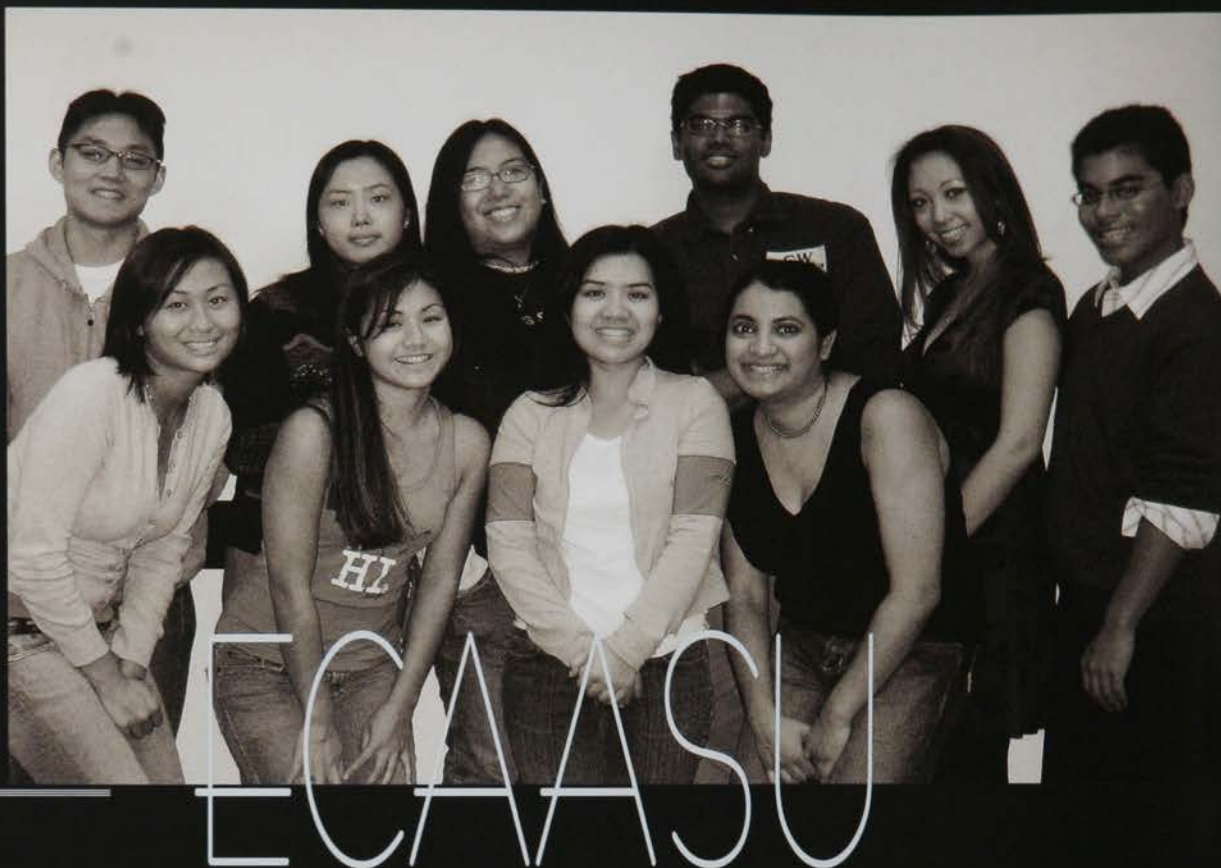


College Republicans Executive Board: Chris Brooks, Ben Cuddy, Tom Fales, Jeff Holth, Michael Keough, Brand Kroeger, Gary Livacari, Stephanie Lococo, Justin Neidig, Ainsley Stromberg, Alexandra Valenti



TOP: Members of the College Republicans meet with Former U.S. Attorney General Edwin Meese at a rally to support Chief Justice John Roberts
BOTTOM: The Honorable Jack Kemp addresses the College Republicans.

ECAASU Conference
Board: Christine Dela Rosa,
Kara Fukumoto, Choon Lee,
Monica Lee, Teresa Lin, Bryce
Mendez, Ranjeet Sivaraman,
Trinh Tran, Janaki Umavadia,
Jessie Xu, Annie Zhou



Conference attracted Asian American students from far and wide

BY: BETH FURTWANGLER



GW hosted the largest Asian-American conference in the United States with approximately 19,900 attendees.

GW had the considerable honor to host the 29th annual East Coast Asian American Student Union conference this year. From February 17-19th, 19,900 students from other universities participated in the oldest and largest Asian-American conference in the nation.

"We had [sic] students register for the conference from California to Texas to Florida to Connecticut," said Conference Chair Kara Fukumoto.

ECAASU was created to support networking and education among Asian-American students. This year, Christine Chen from Asia & Pacific Islander Affairs and Dat Nguyen from the Dallas Cowboys of the National Football League served as keynote speakers. Participants also attended a variety of workshops and dialogue groups that addressed topics such as "Know History, Know Now" and "Community Interaction."

The weekend also featured a networking dinner and evening entertainment performances. A special after-party was also hosted at Lulu's Club Mardi Gras. In addition, participants attended performances at the Kennedy Center and a play by Chey Yew performed at the National Museum of American History.

"It was a pivotal moment for the Asian Pacific Islander American community here at GW, allowing all the different groups to work together with a common goal of recognizing our unique cultural histories in order to pave the way for our own communities as future leaders," said Fukumoto.



PCS Executive Board: Carlo Arce, Gena Asuncion, Iris Castro, Christine Dela Rosa, Danny Gunawan, Bryan Helkie, Donna Javellana, Hansen Lasconia, Krystle Leacock, Camille Paredes, Isabel Sanchez, Ranjeet Sivaraman, Christine Vana

Philippine Culture Society

Active organization sponsored a variety of events to share culture

BY: BETH FURTWANGLER

The Philippine Cultural Society continued to be one of the most active student organizations on campus this year. In October, they sponsored Philippine History Month which included film screenings, cooking classes, and an extensive exhibit in the Marvin Center. PCS also produced the Culture Shock East Coast Dance Competition along with hosting an annual culture show in April. Both events drew a large and diverse audience.

PCS sponsored numerous additional programs, including Filipino keynote speakers at general body meetings, free language classes, and other events in conjunction with the Philippine Embassy and the Smithsonian Institution.

"[PCS] not only utilizes GW's resources for students to take advantage of, but it enhances campus life so much that when members look back on their years at college they remember the good times and lessons learned," said PCS President Christine Dela Rosa.

Vietnamese Student Association

Thriving cultural organization provided service on and off campus

BY: BETH FURTWANGLER

In its third year on campus, the Vietnamese Student Association grew into an influential organization on campus. In April, the VSA hosted its annual banquet that provided dance entertainment, music, and plenty of food to nearly 200 attendees. The group sponsored a new event this year called "College Preparation Seminar" that provided workshops on identity, leadership, and general college information for local high school students from recently immigrated and underprivileged Vietnamese families.

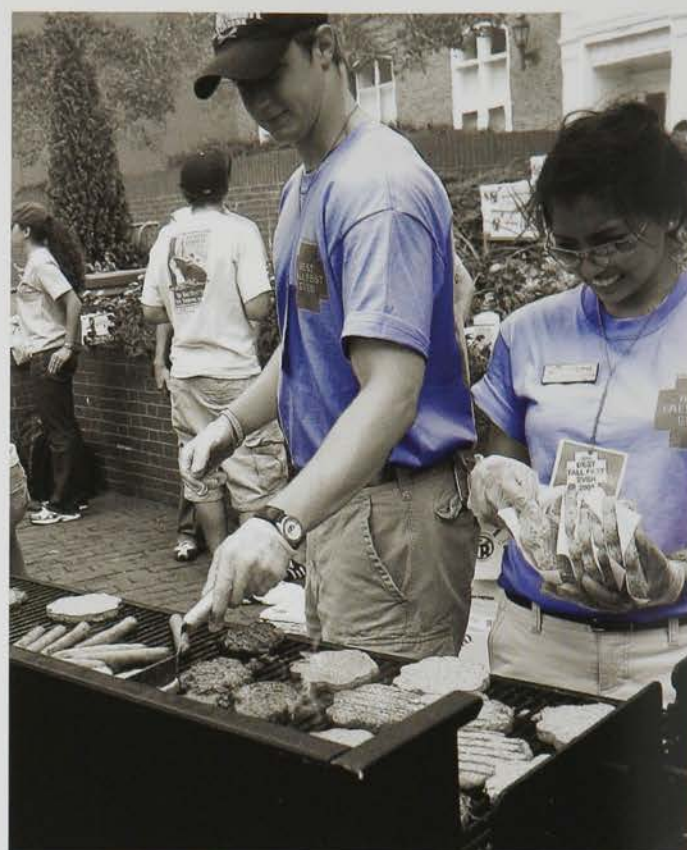
In the words of Margaret Vo, president of the organization, "VSA strives to raise awareness about the Vietnamese culture to GW. There are so many great things about the Vietnamese culture that everyone can enjoy!"



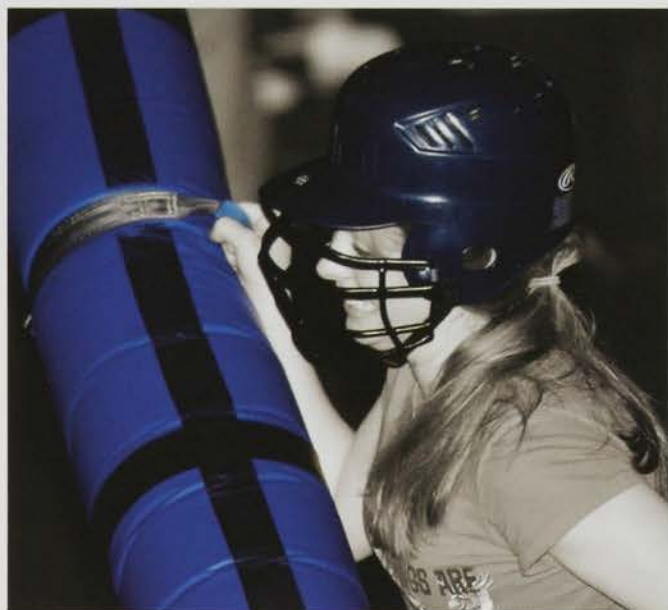
VSA Executive Board: Mai Dang, Stephanie Ng, Phu Nguyen, Wanda Nguyen, Lisa Tran, Trinh Tran, Duc Truong Van, Margaret Vo, Hoang-Kim Vu, Christina Wadhvani



Program Board Executive Board: Chuck Born, Courtney Casciano, Tyler Coffey, Jordyn Cosmé, Shoshana Davis, Ashley Drake, Peter Fu, Dan Giordano, Katie Kemen, Alexandra Lounsbury, Matt Meyer, Maria Bea Querido, Dan Secatore, Sarah Schmidt, Aimee Schulman, Taryn Perkins, Melissa Tybrowski, Errin Van Dyke, Dustin Wright



Members of Program Board serve hotdogs and hamburgers at Fall Fest. Over 4,500 students came to the event this year.



A student enjoys the festivities at Spring Fling. Around 3,200 students came to the Smith Center for the event which featured hip-hop artist Talib Kweli.



Matisyahu, a Hasidic reggae artist, performs at the Smith Center. Program Board sponsored a diverse array of performers on campus this year.

PROGRAM BOARD

ORGANIZED AND SPONSORED COUNTLESS EVENTS TO PROVIDE GW WITH ALL TYPES OF ENTERTAINMENT

BY BETH FURTWANGLER

From Fall Fest to Spring Fling and all the parties, film screenings, and game nights in between, Program Board hosted countless events throughout the year to keep GW students entertained.

"Program Board is an independent programming arm of the student body," said executive chair Tyler Coffey. "Our executive board and committee members strive constantly to develop and implement new, entertaining, and engaging events for students."

Made up of seven programming committees and three support committees, Program Board dominated as the campus event planner. The organization co-sponsored numerous events with other student organizations, including Bhangra Blowout. They also organized many other events throughout the year, such as the popular Fall and Spring Film Series that featured newly released movies.

Many of Program Board's events are very unique. For example, the group brought a hypnotist to campus for a performance and also hosted the Hisidic reggae artist

Matisyahu. They sponsored a Bingo night and held an event called "Mom, I Swear I'm Studying" that included photo opportunities and a variety of relaxing activities.

In the spring, "Controversy Week" continued to be a popular event. It featured some of the more controversial topics of college life, such as safe sex, with the distribution of official Program Board condoms.

The largest events Program Board hosted were Spring Fling and Fall Fest, both of which attracted extremely large crowds. Student group performances were new features at both events and added to the main headliner performance. While watching the show, attendees enjoyed free hamburgers and numerous carnival-style activities.

"We try to have some sort of new and exciting amusement in addition to a popular act every Spring Fling," said Coffey. "[Overall], I believe PB makes a strong, positive contribution to students that would be missed if PB was run by professional staff or did not exist at all."

MCGB Officers: Bryant Avondoglio, Michael L. Brown, Chrissy Caggiano, Genger Charles, Andrew "Baker" Garbarino, Charlie Leizear, Steve McGraw, Tim Miller, Scott Morey, Michael Peller, Julie Ryan, Bradley Sabelli, Helen Cannaday Saulny, Tim Shea, Josh Schimmerling, Aimee Schulman, Catherine Turley, Kevin Waloff



MCGB

Marvin Center Governing Board connected students with the campus center

BY: BETH FURTWANGLER

Made up of an elected group of students, faculty, and staff members, the Marvin Center Governing Board continued to function as a liaison between the student body and the Marvin Center administration.

The MCGB made policy recommendations for the building and co-sponsored numerous events. They also handled all of the office and bulletin board space on the building's fourth floor for use by 60 student organizations. Additionally, the MCGB worked to promote the Marvin Center as the center of campus by hosting the Marvin

Center's 35th birthday celebration in February and the annual "Night in the Marvin Center."

According to MCGB Chairperson Chrissy Caggiano, "[The Marvin Center] is the one place on campus where constant open dialogue between students, faculty, and staff not only happens but is encouraged. We work to make sure that even though the Marvin Center is not a traditional student union, it still feels like home for GW students."



Mock Trial Executive Board: Christopher Bruno, Matthew Carney, Jeffrey Goodman, Matthew Helman, Jenna Hudson, Anna Milunas, Kelly Trevino

Mock Trial

Team had impressive year representing GW at tournaments

BY: BETH FURTWANGLER

During February, five Mock Trial teams represented GW at four different regional tournaments sponsored by the American Mock Trial Association, competing against teams from other East Coast universities. All of the teams placed in the top ranks and several members won individual awards. Two teams attended the National Championship in Iowa in April and were extremely successful.

"GW Mock Trial [represented] our university throughout the country by competing against many Ivy League schools and winning [numerous] prestigious tournaments," said Logistical Coordinator Jenna Hudson. "We have also attracted many incoming students to GW, as [several] of our freshman members used our program as a deciding factor in attendance."



AIESEC Leadership Team: Brian Ackerman, Paige Binder, Meghan Blake, Richard Brower, Adrienne Colburn, Riley Conrath, Jud Crane, Samara Daniels, Evelyne Freiermuth, Ruthie Garelik, Kelsey Greenawalt, Rachel Hampton, Katica Kiss, Andrew Martin, Stephanie Neves, Oana Popescu, Lyna Saad, Michelle Schiffrin, Matt Schrader, Larisa Skuthan, Frances Spangler, Marisel Trespalacios

AIESEC

Internationally-focused organization provided an array of opportunities

BY: BETH FURTWANGLER

As one of the oldest student organizations at GW, AIESEC continued to provide unique opportunities for students interested in international issues.

The group hosted a "Por Colombia" event to eradicate negative stereotypes of Colombia. They also sponsored numerous international movie nights, weekly "mini-events" that highlighted different countries or international issues, and a university-wide "Global Village."

"Life is about the relationships you form and thanks to AIESEC, GW students have the amazing ability to form lasting...relationships [connecting] to our world," said president Richard Brower.



Ballroom Dance Society Executive Board and Panel: Nicholas Bularzik, Benjamin Dills, Rachel Gerson, Kathleen Greenberger, Michael Kohn, Alexandra Legnos, Courtney Loring, Kelly McPhillips

Ballroom Dance Society

Competitive dance team shared talent with the community

BY: BETH FURTWANGLER

The Ballroom Dance Society consisted of more than 100 active members this year and about 75 students participated in the competition team. In January, the team attended the Intercontinental Dance Sport Festival in Florida and took part in a wide variety of workshops, competitions and social dancing.

"We also provided our dancers with opportunities to dance elsewhere in the [Washington, D.C.] area and attend a

social dance as a club at least every other week," said Courtney Loring, the vice president.

Every week, the society offered classes open to the GW community along with free swing or salsa dance nights. The group hosted a Halloween masquerade ball for the first time, and, following the success of the event, hopes to begin an annual tradition.



Freshmen help clean up the city as part of Community Building Community.

Freshmen Programs

Special programs introduced freshmen to GW in unique ways

BY: BETH FURTWANGLER

Since starting college can be a daunting experience, GW offered three programs designed to help freshmen adapt to the city, the university, and their peers. The Student Activities Center oversaw each one of these endeavors which catered to the diverse set of interests held by this year's freshman class.

Community Building Community was sponsored by the Office of Community Service. The two-day program took place in August, shortly before classes began. This year, 214 freshmen participated and were divided into 22 teams, each led by a group leader. Through the program, participants had the opportunity to engage in community service projects and meet other freshmen.

"CBC not only [served] the DC community in projects related to environment, hunger, homelessness and youth advocacy, but it also [built] a stronger GW community," said Andrea Essner, coordinator of CBC.

In the same spirit of fostering unity and leadership, two other programs that took place before classes start were Project Exploration (PE) and PEWild. Both programs were offered by GW TRAILS and centered on a rafting trip down West Virginia's New River. Upperclassmen who had gone on the trip in previous years led as students guides. The freshmen quickly bonded by sharing challenging experiences and working together as a team.

After the school year began, freshmen had the opportunity to participate in the Emerging Leaders Program, which took place every week throughout the fall semester. Participants developed their leadership skills and learned how to utilize them in the GW community and the D.C. area. Small groups met every week with a peer leadership mentor who helped familiarize the new students with the resources at their disposal. The freshmen and their mentors addressed a different theme each week; topics included *Buff and Not Blue: Healthy Living*, *Work Hard, Play Hard: D.C. Opportunities*, and *Unraveling the 4th Floor Maze*.

The programs represented the broad range of opportunities for involvement available to all GW undergraduates.



Project Exploration participants get to know each other during a rafting trip in West Virginia.



Community Building. Community participants learn about service in DC and meet other freshmen.



Fun activities during Project Exploration help ease the transition into college.

JSA Executive Cabinet:
 Sam Buchbinder, Randi
 Charles, Liz Fox, Elissa
 Froman, Julia Moss,
 Josh Rudawitz, Jaci
 Schiff, Rachel Schwartz,
 Ben Trajtenberg



Jewish Student Association

Leadership board hosted unique educational and religious programs

BY: BETH FURTWANGLER



Student participating in a cave dig during the "Birthright" trip to Israel. Participants were immersed in Israeli culture for ten days.

As the student leadership board for GW's Hillel center, the Jewish Student Association hosted numerous events and provided a variety of opportunities for students.

"The JSA works to provide Jewish social, cultural, educational, and religious programming," said Secretary Joshua Rudawitz. "JSA events are not limited to the Jewish population on campus, as everyone is encouraged to participate. Events that are held throughout the year strive to create a meaningful and welcoming community."

In the fall, the JSA hosted a kick-off BBQ that drew more than 500 students. The group sponsored "Blamin' Haman: Making Noise this Purim" and sent more than 50 GW students to Israel free of charge over winter break as part of the "Birthright Israel" program.

Other events this year included an alternative spring break, Hebrew and Arabic classes, and a variety of leadership seminars and speakers. JSA also hosted programs during the holidays and multiple cross-cultural events.



Newman Catholic Leadership Team: Sarah Baker, Emily Castleman, Kristin Calabro, Michael Dubois, David Ediger, Emily Karrs, Megan Lehnerd, James Wallace

Newman Center

Catholic Students provided service to the GW and DC communities

BY: BETH FURTWANGLER

The Newman Catholic Student Center welcomed a new chaplain and campus minister this year and continued to participate in numerous service organizations, such as St. Anne's Orphanage and Martha's Table. The Center also organized an alternative spring break to South Carolina.

"I spend most of my time at the Newman Center, because I feel that the work we do will not only reach the GW community but also D.C., South Carolina, and the future of this center," said social chairperson Emily Castleman.

The Center's largest event is its annual Ash Wednesday mass. It also hosts Tuesday night dinners that are open to all of GW.

German Club

Created a cultural forum for German-speaking students

BY: BETH FURTWANGLER

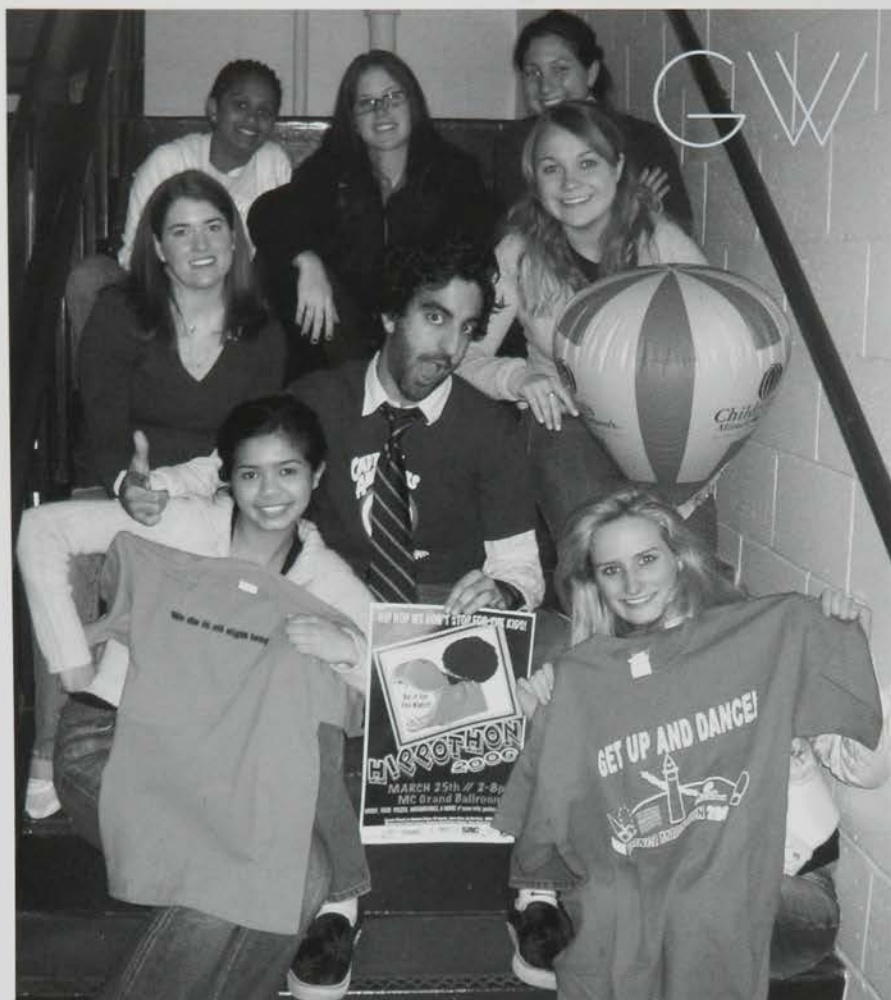
"The GW German Club [provided] a forum for German majors, minors, and German-speaking students to show their presence at GW, as well as make German culture more familiar to those who are not acquainted with it at all," said Jon Gast, the club president.

Members attended monthly lectures at the German Embassy and hosted German film events. The club also held a weekly "Stammtisch," which was a forum for German-speaking students. Other activities this year included participating in events at the Austrian and Swiss embassies.

As a member, students had the opportunity to meet peers with similar interests and improve individual German language capabilities.



German Club Executive Board: Mara Eckerson, Eric Edwards, Jonathan Gast, Valida Prentice, Oliver Tobias



GW Hippothon Executive Board: Samantha Gross, Rebecca Hyne, Karen Hussein, Carolyn Kendzia, Liz Lamb, Anthony Marinos, Bryn McMahon, Roshni Patel

GW HIPPOTHON

THOUSANDS OF DOLLARS
RAISED THROUGH DANCE
MARATHON TO BENEFIT LOCAL
HOSPITAL

BY: BETH FURTWANGLER

For six hours on a Saturday afternoon in March, over 300 students filled the Marvin Center Grand Ballroom to attend GW Hippothon, a dance marathon to raise money for the Children's National Medical Center.

Throughout the afternoon, participants learned the "Morale Dance," a high-energy line dance set to a medley of songs. Additionally, seven-year-old Joey Lora, a patient from the Children's National Medical Center who was diagnosed with severe epilepsy, sang and danced. The crowd was charmed by his performance.

"It was really inspiring to see someone who benefits from our efforts," said Hippothon president Carolyn Kendzia.

Nearly \$10,000 was raised to donate to the charity, which is part of the Children's Miracle Network foundation. Since dance marathon events began six years ago, over \$50,000 has been donated to the organization. The Children's National Medical Center is incredibly unique because it provides care to all children, even if the families do not have the financial means to pay.

"Hippothon is great because the money stays right here in the D.C. community and helps kids and their families who are right next door to us," said Kendzia. "We [gave] back to the community by helping make the world a little brighter for some very sick kids."

Throughout the year, the Hippothon organization prepared for the event by asking for both in-kind and monetary donations. Members also visited the hospital the event benefited.

"[Hippothon] succeeded this year because so many areas of the GW community came together and had an amazing time," said Kendzia. "This was a great year for us and I hope that the event continues to grow and do outstanding things."



Hippothon participants play leap frog at the six-hour event. All types of activities were offered, including a moonbounce.



Seven-year-old Joey Lora entertains the crowd. Joey was a patient at the Children's National Medical Center.



Students have fun dancing while helping raise almost \$10,000 for a local hospital that provides care to all children, regardless of the family's financial situation.



WRGW Senior Staff and Executive Committee: Steph Crane, Andy Cunningham, Sam Farber, Ani Mamourian, Anthony Moniello, Lynn Pellicano, Mark Prysler, Jen Richer, Katie Santo, Matt Saunders

WRGW

Upheld a tradition of providing exceptional radio to GW

BY: BETH FURTWANGLER

For 77 years, WRGW has been GW students' prime source for new music and coverage of sporting events. Other programs featured lively discussion, news updates, and a wide range of music.

WRGW hosted two large events: their annual "Live from the Ballroom" concert series and Octoberfest. The organization also served as a co-sponsor for major events such as Colonials Weekend and Welcome Week. For the 275 staff members, working for the radio station was a great opportunity to gain hands-on experience in the field of radio and the music industry.

"We [continued] to provide the best college radio to our listeners as well as a fantastic opportunity for our student staff to explore the world of radio," said Steve Roche, the general manager of the station.

GW-TV

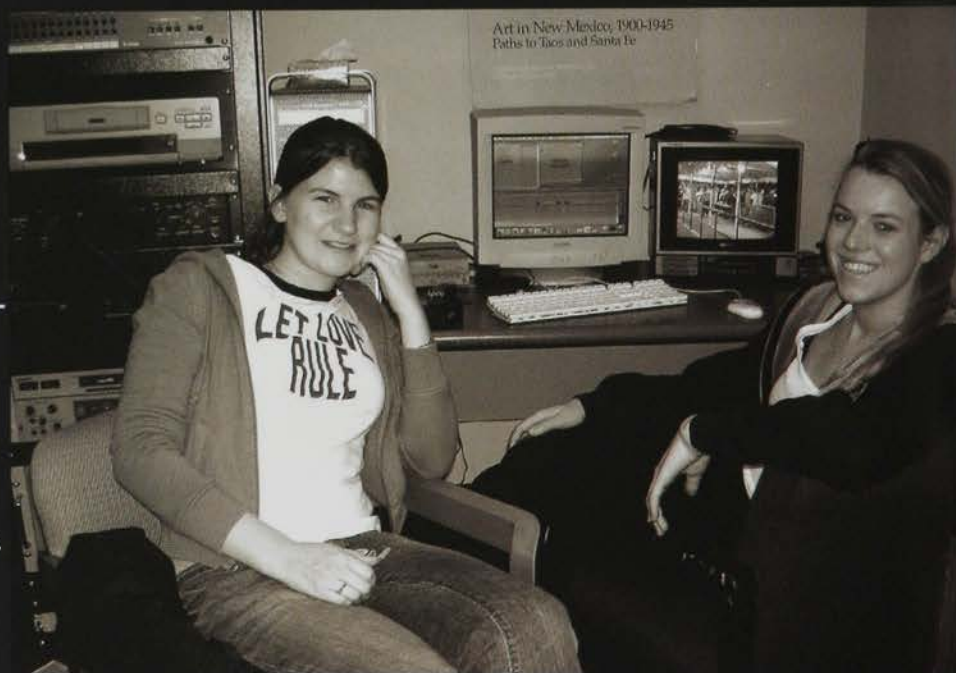
Student-run network produced cutting-edge programs

BY: BETH FURTWANGLER

All day, every day, GW-TV broadcasted to University residence halls on Channel 6. Based in the School of Media and Public Affairs building, GW-TV kept the University informed about current affairs and campus events. The network also provided news commentary and entertainment.

The popular show "White House Weekly" was the first completely student-produced newsmagazine to air consistently each week. A highlight this year was receiving the opportunity to film from the White House lawn.

"This is just an example of the progress the station is making, and I think the variety and amount of programming you see on GW-TV now reflects how much we have put into making the station successful and appealing to everyone here," said White House Weekly executive producer Jessica Denson.



GW-TV Executive Board and Producers: Jessica Denson, Ashley Drake, Gwyn Garrison, Karin Hammerberg, Christopher Kline, Sam Pomerantz, Megan Whittemore, Doug Zimmerman

GW Hatchet

Outstanding year included national recognition and improved website

BY: BETH FURTWANGLER

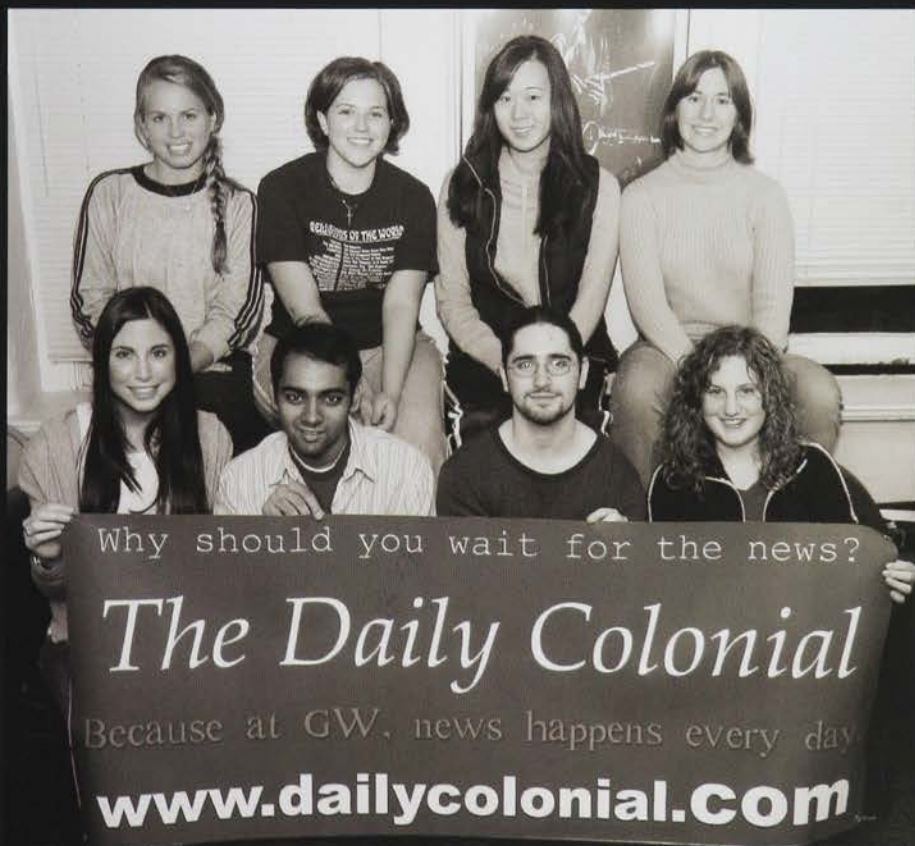
The GW Hatchet had an outstanding year. In October, the paper received the distinction of being named one of 25 college newspapers in the nation to receive the "Pacemaker" award, the top honor given by the Associated Collegiate Press. The Hatchet was also one of three finalists for the Society of Professional Journalists' "Best Non-Daily Student Newspaper" award.

The publication's website was also redesigned and averaged more than 300,000 hits each week.

"The Hatchet, more than its awards, more than its influence, more than the immense opportunities it offers—is about camaraderie," said Michael Barnett, the editor in chief. "Working with dozens of students to put out a superb product has been transformative for me, my colleagues, and the hundreds of students who worked here before us."



GW Hatchet Editorial Staff: Dave Barnes, Sarah Brown, Brandon Butler, Caitlin Carroll, David Ceasar, Will Dempster, Gregory Gross, Jonathan Heins, Ryan Holeywell, Maura Judkis, Marissa Levy, Katie Rooney, Erin Shea, Jake Sherman, Sam Sherraden, Kyle Spector, Josh Stager, Kyle Stoneman, Rachel Truax. Editor in Chief: Michael Barnett



Daily Colonial Senior Staff: Jamie Bernheim, Brittney Bolin, Noah Cherry, Camille Drummond, Christine Grimaldi, Erica Keller, David Kurtz, Brittany Lannert, Gillian McHale, Emily Metz, Riki Parikh, Mike Riccio, Melissa Wu, Emma Zayer. Editor-in-Chief: Mike DeVito

Daily Colonial

Young publication served as daily news source

BY: BETH FURTWANGLER

In its second year at GW, The Daily Colonial provided the community with online news updates six days a week.

During the 2005-2006 academic year, the publication greatly expanded with more complete reporting on all areas of GW life, including groundbreaking coverage of the Student Association elections. New sections added this year include "Weekend Style" and "Sports Central." The exclusively-online publication was produced by a staff of 50 student volunteers.

"We [created this publication] to fill a gaping hole—without a common medium for communication, how can people even start to care about their campus community?" said Mike DiVito, the editor in chief. "Every day, my staff gets out there and finds out what happens; that's essential, and I think people appreciate and trust us for that."

Battle of the A Cappella Groups

Groups faced off in a friendly competition in front of a full house

BY: BETH FURTWANGLER



The Sirens featured black dresses and pink scarves during their first song. They changed their accessories later in the performance, thoroughly earning the "Best Dressed" award.



Mallory Howard of the GW Troubadours performs a rendition of "Fell in Love With a Boy." She won "Best Soloist," one of five awards handed out at the event.

Six a cappella groups performed their best songs of the year to a lively full house while competing against each other at Class Council's fourth annual Battle of the A Cappella Groups.

"[It was] a great opportunity for the groups on campus to get their names out and engage in some friendly competition amongst themselves," said Alex Hecht of Sons of Pitch.

Song choices ranged from a cappella renditions of Guns 'n' Roses's "Sweet Child of Mine" to Tom Jones's "Sex Bomb." At the end of the evening, a panel of judges awarded five prizes.

"All the groups on campus are so different, so it's really cool to see us judged in the same categories," said Mallory Howard of the GW Troubadours, who was awarded "Best Soloist" for her performance of "Fell in Love With a Boy."

The "Best Group" prize went to Sons of Pitch, whose performance included an original song written by one of the members. Emocapella came away from the evening with two awards, including "Most Spirited" and "Best Song" for their rendition of "Song for the Dumped." The Sirens, an all-female group who wore white gloves and black hats and incorporated dance moves into their performance of "Thriller," won the award for "Best Dressed."



The GW Vibes show off matching shirts and strong voices during their performance of "Roxanne."



Emocapella: Ben Balter, Zach Borichevsky, Rajiv Chakravarthy, Mac Clevenger, Sam Fishman, Greg Hersh, Kevin Miller, Mike Passaretti, Teddy Schwartz, Lee Seligmann, Mike Sosinski, Mike St. Julien

Emocapella

Released second album and went on tour
BY: BETH FURTWANGLER

Since the group first formed in the fall of 2001, Emocapella has received the attention of magazines such as Entertainment Weekly and Spin; MTV.com also interviewed the group's president, Lee Seligmann. The group attracted attention mainly because of its less traditional song selection and style.

"For the most part we [didn't] do typical popular music, but instead [covered] songs that would typically be considered 'emo' or 'punk,'" explained Seligmann. He added that Emocapella also chooses funny songs that might not actually be emo, but are humorous to perform.

Besides performing on campus, including at their annual "Anti-Valentine's Day" show, Emocapella embarked on a spring tour and made stops at Duke University, the University of North Carolina, and the University of Virginia. They also released their second album in the spring.

The GW Pitches

Combined members' talents to perform more complex songs

BY: BETH FURTWANGLER

In its tenth year on campus, the all-female GW Pitches continued to explore different music styles and emphasize the strengths of its members.

"We try to do our best with a good combination of solid female vocalists...and [we're] constantly working [with] complex and challenging musical arrangements," said Arin Liberman, president of the GW Pitches.

The group mainly chose contemporary pop music for their shows this year, which included a performance at the University of Richmond.

"For ten years the group has continued to change and evolve our dynamic, level of ability, and styles of music, but it really all comes down to our passion for singing, and sharing our fun with the GW community," said Liberman.



The GW Pitches: Emma Cosgrove, Lauren Deal, Leigh DeCotiis, Nicole Fox, Katie Holeman, Arin Liberman, Meghan McCracken, Lauren McGovern, Sarah Myers, Vanessa Quirk, Arwen Sheridan, Lauren Silva, Keren Veisblatt



GW Troubadours: Kathleen Borgueta, Tyler Brown, Annie Cleary, Zack Colonna, Matt Corica, Caitlin DeMerlis, Joe Dietrich, Michaela Grillo, Aaron Gunning, Rachel Hirsch, Kevin Hostetler, Karinne Hovnanian, Mallory Howard, Kaitlyn Marchesano, Holly McClarty, Justin Waring

GW Troubadours

Undertook one-of-a-kind performances and maintained musical diversity

BY: BETH FURTWANGLER

When the GW Troubadours first started in the 1920s as a traveling group, they performed for soldiers at military bases around the world. Over 80 years later, the group continued to strive for unique performances, including serenading a woman at an upscale restaurant while her boyfriend proposed. They also performed at the wedding of one of their own members in March.

According to Mallory Howard, the manager for the GW Troubadours, they are an eclectic group.

"In our repertoire, we have everything from Motown to R&B to gospel to old jazz standards. The music we focus on singing is what we in the group like and what translates best into a cappella arrangements."

Howard also noted that the members each brought their own talents and strengths to the group to create the GW Troubadours' distinctive sound. Around campus this year, that sound was heard at many events, including GW Live Aid and Spring Fling.

The GW Vibes

Considered themselves to be a "family having fun"

BY: BETH FURTWANGLER

"What makes us different from a lot of [other a cappella] groups is that outside of [rehearsals and shows], we're friends. We don't just sing and perform together. We have fun; we're a family," said Erica Taylor, the group's co-president.

The group's strong bond allowed the GW Vibes to have a very successful year. They performed at a number of events on campus, including two sold-out semiannual shows, and competed at the International Championship of Collegiate A Cappella in Philadelphia.

The Vibes' performances featured a variety in song selections. Taylor noted that the GW Vibes tended to stay away from mainstream songs.

"Our style is that we don't necessarily have a style," she explained. "We're into experimenting with different genres and techniques."



The GW Vibes: Giselle Anzalone, Adette Contreras, Judah Dadone, MaryBeth Doran, Brad Gallant, Mackenzie Lawrence, Chris Matthews, Amy Rizzotto, Russ Solow, Erica Taylor, Neil Timiraos, Timothy Ziese

The Sirens

All-female group challenged themselves with unexpected song selections

BY: BETH FURTWANGLER

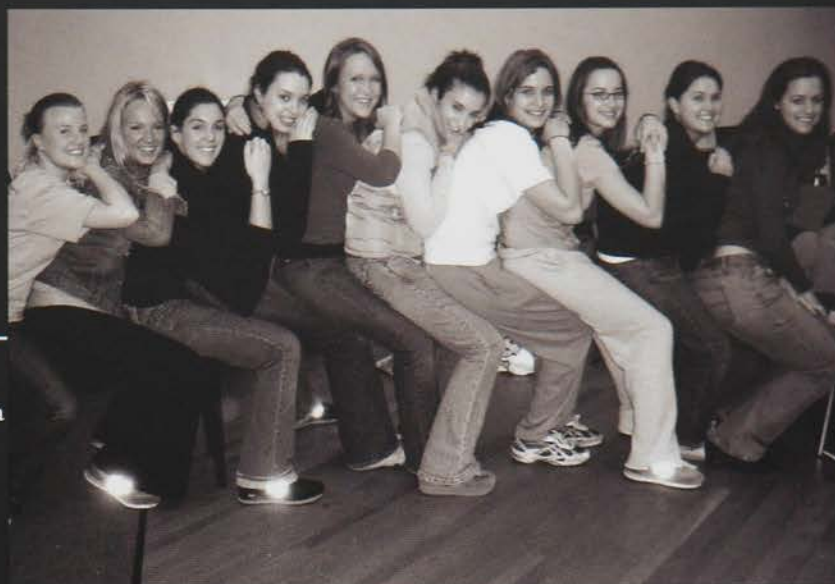
The close-knit group of women who made up the Sirens continued to stand out as a unique all-female a cappella group.

"We [did not] stick to a safe and easy repertoire," said Jenny O'Brien, a group co-president and one of the founders of The Sirens. "We like to challenge ourselves and try new styles."

The Sirens have covered songs from artists ranging from Macy Gray to Kanye West. O'Brien noted that it is often unexpected for all-female groups to choose songs originally recorded by a male artist, but that has not stopped the Sirens.

The group appeared at a wide variety of events on campus, including a performance at Martha's Marathon and at a GW women's basketball game where they sang the national anthem.

"The Sirens are an amazing group of girls; they are the best girls I know," said O'Brien. "To be able to make music with them [and] to share a passion we all have [was] one of the greatest experiences of my college career."



The Sirens: Mariel Belanger, Jessica Catz, Bethany Flom, Liana Galardi, Lauren-Joy Goss, Angela Hanks, Sara Kane, Liz Magovern, Annie Mallan, Leah Matherne, Lindsey Maxfield, Jennifer O'Brien, Kate Rosenberg, Jillian Thomas, Leslie Fay Vaeth

Sons of Pitch

Performed wide range of songs locally and across the nation

BY: BETH FURTWANGLER

Despite being less than three years old, Sons of Pitch have already made their mark at GW and several other universities.

This academic year, the group performed at several GW events including two Fair Trade coffeehouses and the "Friends of Foggy Bottom" picnic. They also traveled to Bucknell University, New York University, and Dickinson University to perform with a cappella groups from those schools.

The all-male Sons of Pitch featured a wide variety of songs at all of their shows.

"Our style can be described as eclectic, namely due to the range of songs we perform," said Alex Hecht, the manager for the group. "Our repertoire ranges from the music of Thomas Tallis to the Goo Goo Dolls."



Sons of Pitch: Erik Bergman, Jackie Fung, Daniel Greenblatt, Aaron Gunning, Alex Hecht, Phil Sherman, Scott Sobelman, Nicholas Trimis, David Wilson, Stephen Wood, Jason Zinger

Chinese American Student Association

Students celebrated the Chinese Lunar New Year

BY: BETH FURTWANGLER

To ring in the Lunar New Year, the Chinese American Student Association hosted their annual celebration in January. Guests enjoyed a delicious buffet of Chinese food and watched a show that featured a variety of performances, including the Chinese Performing Arts Troupe. Several types of traditional dances were performed, a highlight being the large dragon that weaved its way through the audience.

"I [was] so excited to see the GW community celebrating the Lunar New Year with CASA," said Monica Lee, the CASA president. "It [was] a real honor for us to be the ones to show GW how the Chinese celebrate one of our most important holidays. We hope that we can continue to share our traditions with the GW student body in the future."

In addition to the Lunar New Year Celebration, CASA also promoted Chinese and Chinese-American culture throughout the year. In October, CASA held their annual data action to raise funds for the year. During Asian Pacific Islander American month in April, CASA produced a spring dance performance.

Members of CASA were focused on supporting the Feed the Children charity and made considerable donations to the organization this year. The group was also an active supporter of the East Coast Asian American Student Union conference, which GW hosted in February.



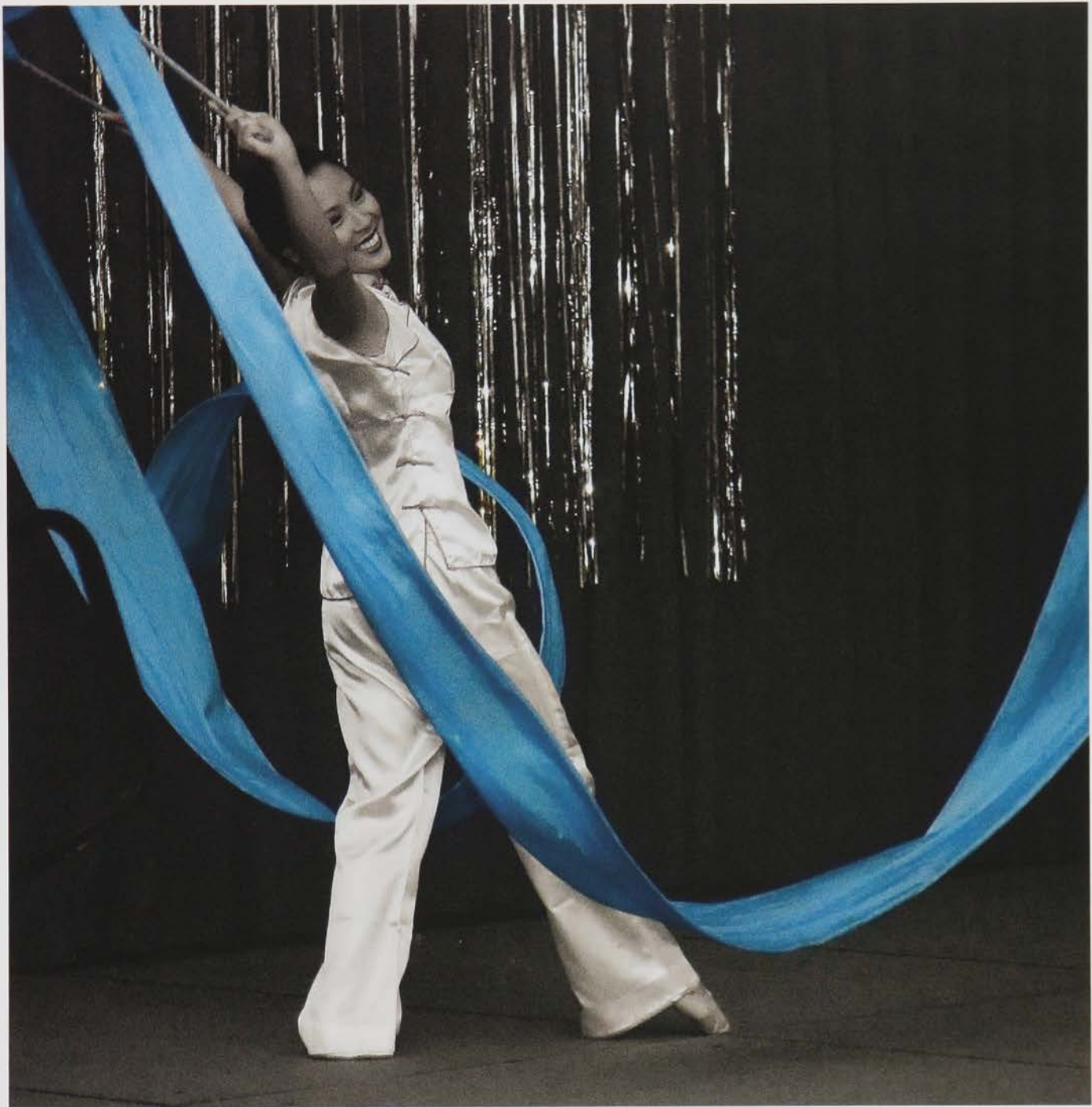
Performances of traditional Chinese dances keep the audience entertained during the fun and cultural event.



CASA Executive Board: Jessica Chen, Kent Chen, Jacklyn Cheung, Douglas Chiu, May Choy, Dexter Kim, Jane Kim, Monica Lee, Adrian Lim, Christina Lo, Esther McElroy, Bell Rueangvivatanakij, Andy Tung, Peter Young



Members of the Chinese Performing Arts Troupe put on an enthusiastic show.



A dancer performs during CASA's Celebration of the Lunar New Year , an evening that included entertainment and food.



ICS Executive Board: Sina Aboutalebi, Neda Al-Mubarak, Linda Golparvar, Mondana Kooijmans, Amir Raminfar, Goli Yamini, Sahar Zomorodi

Iranian Culture Society

Growing organization shared traditions
BY: BETH FURTWANGLER

This year, the Iranian Culture Society grew significantly and became tremendously active on campus, bringing together the Iranian community at GW and educating non-Iranians about the country's rich culture.

In March, the ICS hosted more than 300 guests at their Persian New Year event that celebrated the first day of spring. Additionally, members celebrated "Shabe Yalda," held in December; the event celebrated the longest night of the year. Other events included the annual kick-off party, game nights, lectures, and violin recitals to help raise funds for charity.

"Through the Iranian Cultural Society, my goal has been to not only try and unite our fellow Iranians at GW and in the area, but also to share our culture with non-Iranians who are curious and/or who have misconceptions of Iran due to politics, especially from these past few years," said President Linda Golparvar.

Afghan Student Organization

Supported education through book drive

BY: BETH FURTWANGLER

Despite being a relatively new group, the Afghan Student Organization was certainly active on campus.

Members worked hard to provide service to Afghanistan by supporting educational causes. The organization's biggest fundraiser supported the construction of an elementary and vocational school in Wardark, Afghanistan. ASO also undertook a large service project called "Book Drive 4 Afghanistan" and collected 9,000 textbooks, magazines, and novels.

"We [contributed to GW] by helping to promote and preserve Afghan culture and our goal as an organization is to help rebuild the health and education infrastructure of Afghanistan," said President Najma Khorrami.



ASO Executive Board: Roman Azizian, Azada Hafiz, Ryhan Futuri, Najma Khorrami, Zahra Masumi, Miriam Roshan

Organization of African Students

Brought attention to African issues

BY: BETH FURTWANGLER

Throughout the year, the Organization of African Students hosted events to actively increase awareness of African issues, including their annual date auction, "Africa Week," and "Taste of Africa." OAS was also continuously involved with the GW community at-large by participating in University-wide panels and discussion forums, cultural awareness programs, and other social and educational events.

"For everyone at GW, there is nothing better than being able to take part in that which reminds you of home—a place where they can sit and talk with people of similar backgrounds, where they can find mentors, a good outlet for culture shock or just a traditional home cooked meal," said President Tobiloluwa Alamutu. "This is what the OAS strives to provide for the African Students at GW."



OAS Executive Board: Abena Akomeah, Tobiloluwa Alamutu, Celeste Larnyoh, Omolola Giwa, Amore Onyung, Hanan Wasse

Asian Student Alliance

Shared culture and traditions through popular "Fusion" show

BY: BETH FURTWANGLER



ASA Executive Board: Michelle Horikawa, Ariz Matute, Kady Mo, Tiffany Nguyen, Teal Willingham, Hanna Xayasith, Miki Yoshioka, James Zarsadiaz

The Asian Student Alliance focused on establishing a network of Asian and Asian Pacific American students and student organizations at GW.

Besides hosting monthly potlucks with other Asian student organizations, the ASA also hosted "Fusion." The featured acts included traditional Taiko drumming, demonstrations of the martial art forms Aikido and Kendo, and other student performances. The event provided the audience of more than 300 people with a glimpse of Asian Pacific Islander traditions and cultures.

"ASA [strove] to educate the community of issues concerning the Asian Pacific Islander American community as well as display the cultures and traditions that make our community unique," said President Ariz Matute.

Colonial Army and GW Mascots

Loyal fans and mascots
promoted buff and blue spirit

BY: BETH FURTWANGLER

Comprised of the most dedicated fans at GW, the members of the Colonial Army were unquestionably the most spirited section of the crowd at men's and women's basketball games throughout the year.

The 1,000 students who joined the Colonial Army this year were easily identifiable by their matching buff shirts and blue wristbands. This apparel granted access to the best seats in the Smith Center.

Ever dedicated, the Colonial Army members even traveled to support GW athletes at away games. Members were able to purchase discounted tickets and received free roundtrip bus services. During the A-10 tournament in March, an all-inclusive package was available to members that included a hotel stay as well as transportation and game tickets in Cincinnati. Throughout the basketball season, the Colonial Army members kept the energy high by leading chants, cheering on the players and singing the GW fight song.

In addition to the boisterous Colonial Army, the GW mascots were a fundamental presence at basketball games. George, Big George and the Hippo were frequently seen walking through the stands or cheering from down on the court. The mascots also made numerous appearances at other GW events, including Spirit Week and Colonial Inauguration.

Between the devoted fans and animated mascots, getting revved up for basketball games was contagious as the Smith Center filled with chants and cheers for "G-Dub!"



Big George's inflatable head is easy to spot in the basketball game crowds.



Colonial Army executive board: Adam Cohen, Frank Dale, JuDonn DeShields, Joe Greeley, Steven Marlowe, Steven Smith



George keeps the crowd entertained during



Colonial Army members cheering on the team during basketball season.



AMSA executive board: Sara Brown, Shaan Chaturvedi, Craig Gelberg, Osama Hanif, Rydhwana Hossain, Shiva Kambhampati, Nikila Kumar, Hasti Nazemzadeh, Kamal Patel, Ketan Patel, Matt Peters

AMSA

Organization's efforts prepared a competitive pool of medical school applicants

BY: BETH FURTWANGLER

The GW chapter of the American Medical Students Association provided a variety of pre-medical school opportunities and participated in health-related events throughout the year.

AMSA members were able to partake in unique events such as anatomy lab tours and attend Kaplan Test Prep workshops for the MCAT. Members also participated in the annual AIDS walk and other community service events.

"Our main event this year is a medical school fair that we [sponsored] in April," said Sarah Brown, secretary for AMSA. Members were able to meet with admissions representatives from numerous medical schools.

Pre-Law Society

Aspiring attorneys gained insight into the legal profession

BY: BETH FURTWANGLER

Officially, the Pre-Law Society provided support for all the GW students who hope to continue their education at law school. However, Tim Saccoccia, the organization's president, offered an interesting insight into the body's membership.

"I think that the Pre-Law Society had two types of members this year: the first [was the type of person] who knew they have wanted to go to law school since they were four. The other is the person who wants to pursue law, but wants to have experiences that will expose them to the field more so that they can make a decision," he said.

Members of the Pre-Law Society were able to participate in practice LSATs and a variety of events including guest speakers and panel discussions.



Pre-Law Society executive board: Elizabeth Boudris, Stephen Goepfert, Hayley Jodoin, Taylor Leavitt, Lincoln Patel, Timothy Saccoccia



EMeRG management team: Marc Berenson, Matt Chow, Adam Gitlin, Ryan Madden, Ryan McCormick, Robin Nagel, Thomas Regan

EMeRG

Young emergency medical technicians fulfilled a critical University need

BY: BETH FURTWANGLER

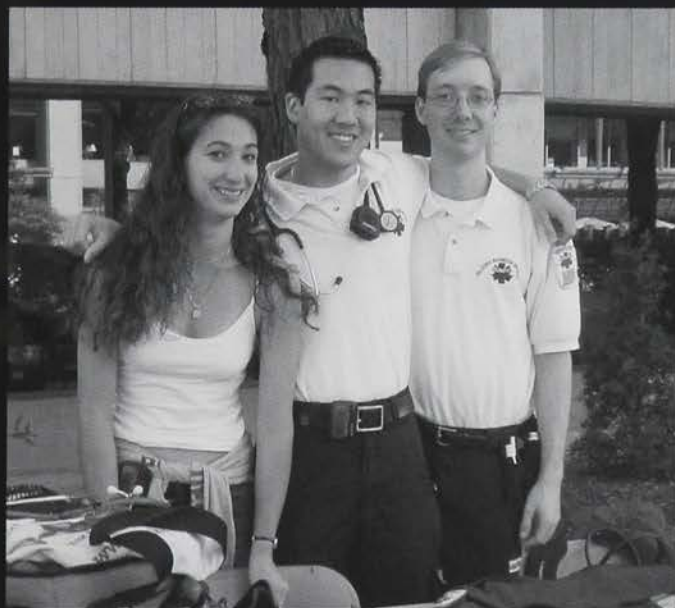
In its tenth year of service to the GW community, the Emergency Medical Response Group, popularly known as EMeRG, continued to provide exceptional medical service any time of the day.

"There [was] always a crew of EMTs ready to respond at moments notice for medical emergencies," said Matt Chow, public relations supervisor. To ensure the continued safety of GW students, each of the organization's 51 members worked anywhere between 36 and 100 hours each month.

All members of EMeRG were required to be certified as an EMT-Basic or EMT-Paramedic and attend a two-day "EMeRG Academy" where they learned about University-regulated protocol and other advanced skills. Due in part to its extensive training program, EMeRG received the "Striving for Excellence" award by the National Collegiate Emergency Medical Services Foundation, which is the highest distinction in campus EMS.

In addition to the treatment and transportation of patients in need of emergency medical attention, EMeRG maintained a presence at some of GW's larger events including commencement, home basketball games, and off-campus events such as the Marine Corps Marathon. The group also provided public health education, participating in the Foggy Bottom FRIENDS Community Block Party and providing free CPR and first aid classes throughout the year.

In the words of Chow: "EMeRG never [slept] and we [prided] ourselves on always being available to the campus community."



EMeRG educates the community about public health at the Foggy Bottom FRIENDS Community Block Party.

Buzzing for Change

Unique event raised money for a worthwhile cause and attempted to break a world record

BY: BETH FURTWANGLER

For four hours on a Sunday afternoon in April, 186 students shaved their heads and 61 students cut off 10 inches or more of their hair. These students were participating in Buzzing for Change, an annual event that raised money for charity.

The annual event started in 2003 in an attempt to break the world record of 228 heads shaved in four hours by only five barbers. Buzzing for Change also spread cancer awareness and helped cancer patients through a "life's worth living program."

By the end of the day, participants raised \$13,500 and continued to collect donations on behalf of Special Love, an organization that runs a camp in Virginia for children with cancer. "Special Love [is] a great organization that does

everything it can to make the lives of kids living with cancer and their families better," said Sarah Greenwood, co-president of the organization.

Students who cut their hair donated it to Locks of Love, a non-profit organization that makes hairpieces for children with long-term medical hair loss who come from financially-disadvantaged families.

The event, which was held in Kogan Plaza, had a carnival-style atmosphere, featuring live music, food, and representatives from Special Love.

"To be a part of Buzzing for Change has meant a lot to me," said Greenwood. "To see everything come together is very rewarding... [And I] feel like I am a part of something that truly matters in the big picture."



Buzzing for Change executive board: Chrissy Caggiano, Sarah Carr, Liz Fox, Sarah Greenwood, Stacey Janks, Josh Kiss, Julia Moss, Jon Ostrower, Josh Rudawitz



A student reacts after getting ten inches of her hair cut off to donate to Locks of Love. The non-profit organization creates hairpieces for children with long-term medical hair loss.



One of five barbers buzzes a student's head as part of an attempt to break a world record. The event also raised money for Special Love, a Virginia-based organization that runs a camp for children with cancer.



A student holds ten inches of her hair after it was cut. She was one of 61 students to have their hair cut.

South Asian Society
Executive Board: Amit
Bhakoo, Jay Bhatt,
Kavita Desai, Pankti
Desai, Deepak Gupta,
Supin Jairath, Meera
Mehta, Mala Nangia,
Amit Sangave, Aakash
Shah, Amy Shah, Roshni
Sitapara, Samantha Panda,
Ketan Patel, Sabrina
Ziaee



South Asian Society

Dance competitions attracted teams from across the nation

BY: BETH FURTWANGLER



A South Asian Society member is auctioned off to the top bidder. All the money raised went to charity.

The two Indian dance competitions hosted by the South Asia Society this year featured high-energy performances to extremely large and enthusiastic audiences. In November, Raas Chaos was held in Lisner Auditorium in front of a nearly full house. Eight teams competed and although the GW team did not place, they were successful at other competitions throughout the year.

Bhangra Blowout, which was held in April, was a weekend-long event. On Friday night, a launch dinner welcomed thirteen competing teams. The following day before the show, participants enjoyed food and games at a free carnival. Events included two competitions, one for disc jockeying and one for dhol, which is a two-sided Indian drum.

"Our goal is to promote South Asian culture by holding events like Raas Chaos and Bhangra Blowout, which represent the different subcultures in the South Asian subcontinent [and] are known nationwide, [therefore] bringing our organization to a whole different level," said Vice President Pankti Desai.

The South Asia Society also hosted a date auction in February and "Spin the Globe" in April, which included performances from many other cultural organizations. To celebrate the end of the year, members attended a semi-formal dance that was held in conjunction with the Indian Student Association.



Indian Student Association Executive Board: Komal Desai, Akshay Garg, Beant Gill, Kavita Gupta, Vikas Jaitly, Tina Kenia, Nikila Kumar, Pavan Luckoor, Kamal Patel, Aditi Ramchandani, Neal Viradia

Indian Students' Association

Shared culture and raised money for charity through shows and festivals

BY: BETH FURTWANGLER

Dedicated to sharing Indian culture at GW, the Indian Student Association sponsored several shows to demonstrate all aspects of their heritage.

In the fall, the ISA sponsored a Diwali event to celebrate the Festival of Lights and welcome the Hindu new year. The Holi show in the spring featured an Indian comedian from New York and the debut of the Jammin' a cappella group. The show raised \$400 to donate to the Bidada Sarvodya Trust, which provides medical care in the Indian province of Kutch.

The nine-day Navratri festival was also a highlight for the organization and honored several Indian goddesses. ISA hosted a Garba Raas dance group with a live band to celebrate.

"We celebrated [these] festivals...with GW students to help enhance their knowledge and explore [Indian] heritage," said vice president Tina Kenia.

Satyam

Helped Hindu students connect with culture and religion

BY: BETH FURTWANGLER

Since it was established in 1998, Satyam has served as GW's Hindu awareness organization. The group sponsored several events to celebrate the major Indian holidays and religious ceremonies, including Shivratri and Diwali. Although the main purpose behind the events was to help Indian students stay in touch with their cultural and religious roots, all of the celebrations were open to non-Hindus.

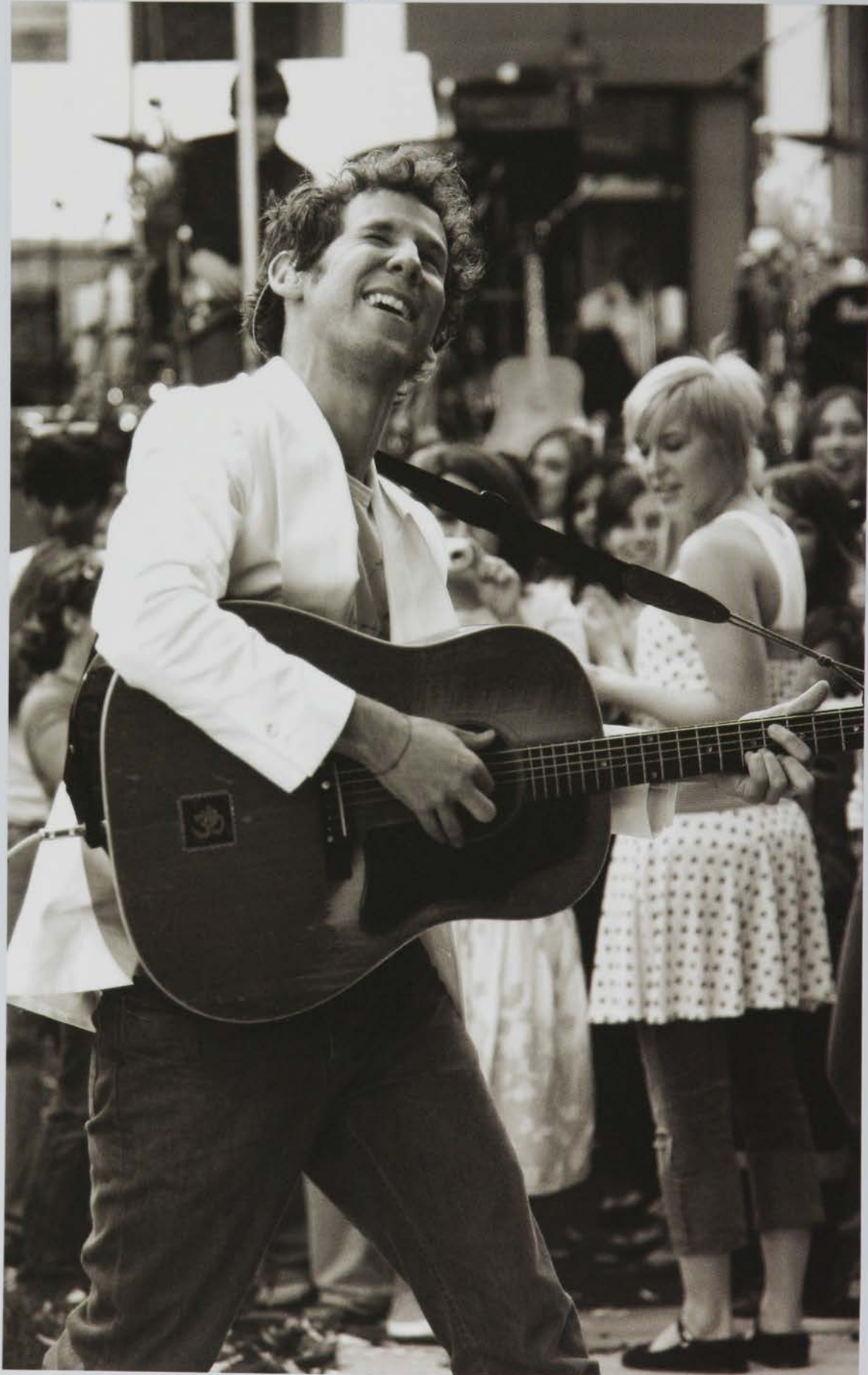
The biggest event of the year was "Holi on the Quad," the annual religious celebration of colors. It took place in April and attracted over 100 people to University Yard to enjoy the large bonfires that were symbolic representations of the holiday.

"Satyam has grown tremendously since its inception," said President Shelly Jain. "GW students have truly gained a greater understanding of Hinduism through Satyam's discussion groups and religious and cultural celebrations."



Satyam Executive Board: Jay Bhatt, Shelly Jain, Jay Karajgikar, Akshaya Kumar, Divyesh Lalloobhai, Nita Sharma, Sweta Sharma, Nirav Parikh

Mount Vernon Programming Council



Ben Lee performs at Fountain Day, the largest event sponsored by the Mount Vernon Programming Council. Students enjoyed carnival-themed activities and lots of free food.

Hosted musical performances, film screenings, and carnival events at Mount Vernon

BY: BETH FURTWANGLER

For anyone who attended a free film screening, a coffeehouse, or Fountain Day at Mount Vernon this year, the student had the Mount Vernon Programming Council to thank.

"MVPC's main objective [was] to take responsibility for fostering growth of community through programming events on the Mount Vernon Campus for students, faculty, and staff," said Emily Henley, the MVPC secretary.

Every month as part of the Coffeehouse Series, students could go to the Mount Vernon Pub and enjoy free coffee or hot chocolate during a performance from a new, up-and-coming artist. Some of the highlights were John Rush: The Human iPod, Andy Mac, Matt Miller, and Summerhaven.

Free movie screenings also occurred regularly throughout the academic year. The movies, included Cinderella Man, Matchpoint, and Crash, were shown in Eckles Library or, during warmer weather, out on the Mount Vernon Quad.

The MVPC also hosted a number of special events. In March, students gathered in the Mount Vernon Pub to watch the Academy Awards. A red carpet led the way into the Pub and students, many of whom dressed up in movie star-style clothing, posed for pictures while holding Oscar statuettes.

A new event introduced this year was the Vern Cup. Teams of eight to twelve students competed against each other in a variety of contests, including an Iron Chef competition and a campus-wide game of Assassins. The overall winning team received a free pizza party before finals and a VIP section at Fountain Day.

MVPC's two biggest events of the year were Octoberfest and Fountain Day, held in the fall and spring respectively. Both were carnival-style events that included numerous activities, such as dunk tanks, a pie-eating contest, and tie-dye tee shirt making. Fountain Day featured performances by Aqualung, Ben Lee, and Augustana.

"[The MVPC] is a solid organization with responsible, creative, and fun members, invested in the social and educational enrichment of this university," said Henley. "We feel that we truly fulfill our motto: 'Rock the Vern!'"



Matt Miller performs in the Mount Vernon Pub as part of the Coffeehouse Series.



MVPC executive board: Ali Blajda, Claire Carpenter, Jenny Cooke, Rusty Dinov, Emily Henley, Sheena Huffman, Shireesha Jevaji, Liz Kramer, Baber Mohammed, Taryn Perkins, Shannon Reed, Brittany Wirth, Carrie Worstell



Aatash executive board: Neda Al-Mubarak, Deena Asaadi, Linda Golparvar, Behnaz Hadjiesmailoo, Amrita Sharma, Sahar Zomorodi

Aatash

Iranian dancers performed on local and national stages

BY: BETH FURTWANGLER

Aatash is a Persian dance group that frequently appeared at high-profile University events throughout the year.

"Our main goal [was] to represent Iranian culture, including the culture of the minorities of Iran, through performance art," said Linda Golparvar, the vice president.

Most notably, the 12-member group performed at the Iranian Cultural Society's Persian New Year Celebration. Aatash also participated in the Persian Parade in New York City.

Balance

Ballet enthusiasts exposed students to classical performance works

BY: BETH FURTWANGLER

In its second year on campus, Balance successfully provided numerous opportunities for all those interested in any aspect of ballet.

"We [loved] promoting ballet through performances and classes," said President Kelly Holmes. "Our impact on the GW community [was] through our art."

Balance sponsored weekly student-taught classes and various social events such as movie nights. The group's premier event was its annual performance of "The Nutcracker," which took place in December shortly before winter break.



Balance executive board: Janine Beha, Kelly Holmes, Alice Huling, Ami Joglekar, Carrie Kerstein, Meri Larkin, Rachel Steiner, Oliver Truong



Capital Funk captains: Jeff Bayot, Cindy Legagneur, Mally Smith, Tiffani Wesley

Capital Funk

Hip-hop "family" thrilled audiences at events large and small

BY: BETH FURTWANGLER



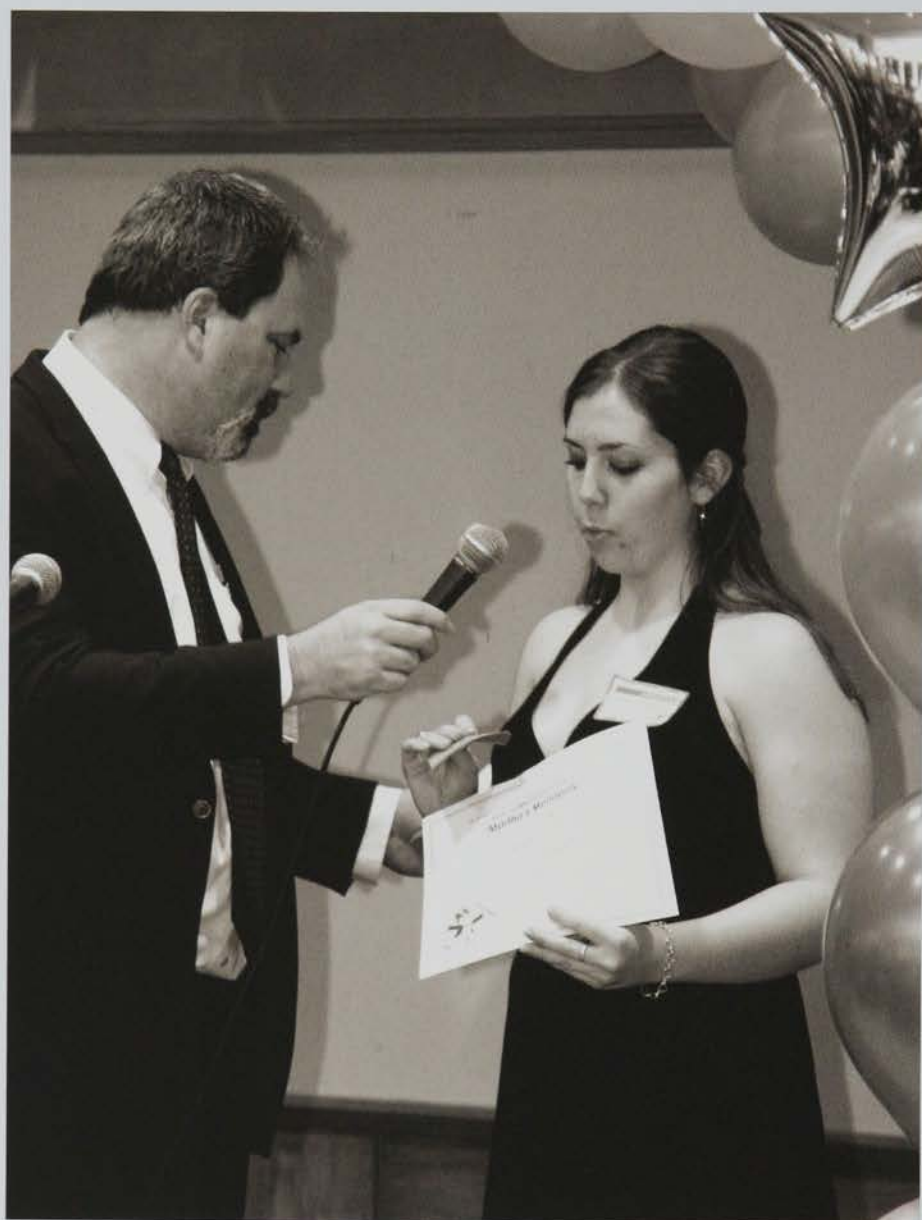
Capital Funk entertains the crowd at Fall Fest with a high energy performance.

The GW hip-hop dance team, Capital Funk, kept crowds entertained throughout the year, performing at a myriad of events, including Fall Fest and the Delta Sigma Theta date auction.

The group consistently impressed audiences with its ability to combine different routines into a single performance by frequently changing music as well as the performers featured on stage. Many of these performances were choreographed by one of the group's 21 members, who consider themselves to be akin to a family.

"We [hoped] to show the GW community how dance and hip-hop can unite people from different backgrounds," said Mally Smith, one of the team's captains. "As a team, Capital Funk promoted growth, awareness, family and respect through hip-hop culture."

In the spring, Capital Funk shifted its focus from performing on campus and concentrated on practicing and conditioning for a hip-hop dance competition hosted by Culture Shock DC. At the contest, the team competed and fared very well against some of the best hip-hop dance teams on the East Coast.



The raffle winner of the number one housing pick is announced. The other top five housing numbers were auctioned for as high as \$7,500.

Residence Hall Association

Students bid on top housing numbers at Martha's Marathon

BY: BETH FURTWANGLER

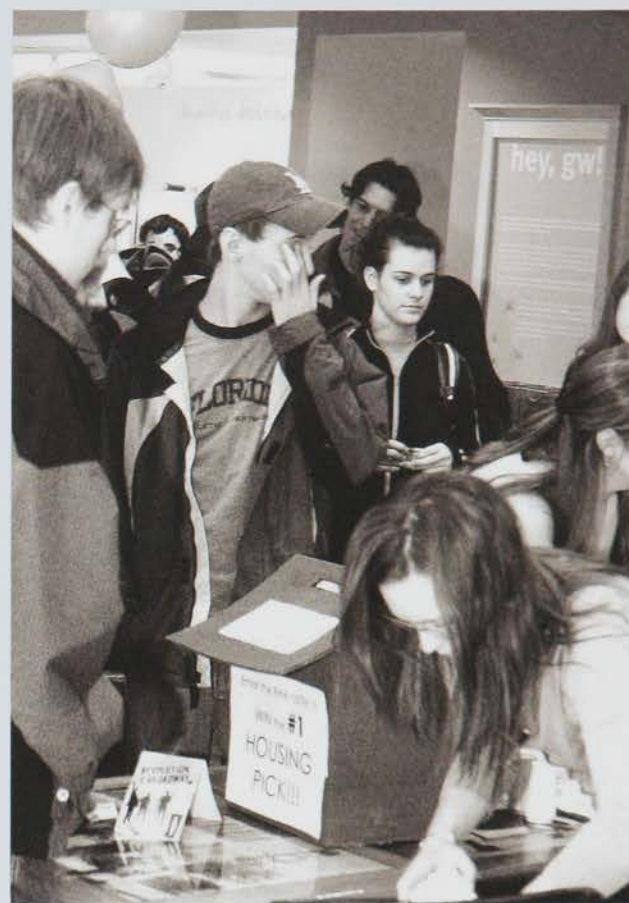
The Residence Hall Association's largest and most prominent event of the year was the 41st annual Martha's Marathon, where students had the opportunity to win a variety of prizes. Housing numbers two to five were auctioned off to the highest bidder and the first choice housing number was awarded in a raffle. Other auctioned and raffled items included a basketball signed by the GW men's basketball team and a night at the Ritz-Carlton in a room worth \$500. This year, \$28,000 was raised and donated to finance need-based housing scholarships for undergraduate students.

"Martha's Marathon [was] a great opportunity for students to come together and enjoy free food, music, and help raise money for their peers," said programming director Sara Loftin.

The RHA also served as an excellent resource for students living on-campus. It is made up of elected representatives from each residence hall and served as a governing body that sponsors a variety of events. This year, RHA set up a haunted house in Thurston, held a Super Bowl party in Madison, and sent Valentine's Day candy grams in Somers.

In the fall, the RHA organized the annual "Target Takeover," an evening when more than 800 students were bussed to a Target store in Virginia that stayed open late for the event.

Members of the RHA also focused on community service this year. They sponsored eight blood drives in residence halls during January and March. They also participated in Kids Fest in October and volunteered frequently with retirement home St. Mary's Court.



Students purchase \$1 tickets to be entered in the number one housing pick raffle.



RHA Executive Board: Marissa Adamczyk, Amrita Bagaria, Kathleen Dunn, Stephen Goepfert, Joe Karlya, Sara Loftin, Roxanna Maisel, Jon Ostrower, Kara Williams



A student participates in a silent auction to bid on a variety of donated prizes.



Circle K Executive Board: Pisei Chea, Diana Mantell, Christina Tupe, Alexis Steines, Miki Yoshioka

Circle K

Served the community year-round
BY: BETH FURTWANGLER

As a community service club, Circle K gave back to the community as much as possible throughout the year. The group provided GW students with the opportunity to participate in any of their events.

This year, members took part in numerous charity walks, blood drives, and park clean-ups. They also volunteered at St. Mary's Court and Thomas House. Circle K's largest event was the District Convention in February, where other Circle K clubs from Washington, D.C., Maryland, Virginia, and Delaware spent the weekend celebrating their accomplishments.

"The three tenets of Circle K are service, fellowship, and leadership—three things we try our best to provide to the GW community," said Executive Vice President Pisei Chea. "It is a great feeling to help others, and our club provides this outlet."

Books for Africa

Successful organization opened new chapters across the nation

BY: BETH FURTWANGLER

This year, Books for Africa opened chapters at two universities in Arizona and Michigan, adding to the three chapters already existing in the Washington area. Over the past five years at GW, Books for Africa has collected more than 40,000 books to be sent to Africa. They also held various fundraising events at local restaurants and sponsored a Date Auction.

"Books for Africa is an outstanding organization which not only promotes Africa and education on campus, but raises awareness of the African culture and need for educational materials," said Victoria Alekhine, president of the group.



Books for Africa Executive Board: Victoria A. Alekhine, Kinnari Atit, Miriam Bamberger, Spenser Bruning, Leah Engel, Christina Jenkins, Mark Knox, Neil Marchand, Julia Marshall, Andrew Miller, Emily Narkis, Kathryn Nash, Claire Twomey, Xenia Vega

Amnesty International

GW chapter took action and promoted awareness on campus

BY: BETH FURTWANGLER

The GW chapter of Amnesty International worked hard this year to raise awareness in the university community of the worldwide human rights abuses. The group regularly hosted lectures, film screenings, photo exhibits, and demonstrations. In April, they joined other area chapters and focused on the disappearance of a Mexican soldier.

"Amnesty International plays an invaluable role in applying pressure to governments and regimes that support the violation of human rights," said Stefanie Barnes, the chapter president. "[Our] chapter encourages students and faculty alike to participate in this process."



Amnesty International Executive Board: Stefanie Barnes, Kelly Hynes, Amy Norueil, Dawn Pepin, Stephanie Sears



Out Crowd Executive Board: Kate Bailey, Paige Binder, Amy Dorfman, Megan Foster, Parker Gaskins, Gyawu Mahama, Ben Madway, Robin Wood

Out Crowd

Created forums for open discussion

BY: BETH FURTWANGLER

According to Public Relations Director Ben Madway: "The Out Crowd creates forums for the GW community to discuss lesbian, gay, bisexual, transgender, intersex, and questioning (LGBTIQ) issues, and works towards creating and promoting a more tolerant campus."

During the year, the Out Crowd strove to maintain a safe and open environment for GW students. The group held discussions with community members on topics related to the LGBTIQ community and participated in various community service events.

Their biggest event was Pride Week in October that included concerts, lectures, and other activities to celebrate National Coming Out Day.

GW Congress?

One step closer to Capitol Hill

BY: JOSEPH WARD III

The Student Association introduced new services to students this year including the "Colonial Coach" shuttle service and the Students Service and Advocacy Center.

Under the supervision of Executive Vice President Morgan Corr and Senator Marc Abanto (CCAS-U), USA Coach shuttles were brought to campus and ran for one week during the holiday breaks. A total of six shuttle trips transported students from Kogan Plaza to Dulles International Airport and Baltimore/Washington International Airport throughout the year. Both Corr and Abanto hoped to see the services stay at GW for years to come.

The Students Services and Advocacy Center lead by Director Heid Bucheister fulfilled one of President Audai Shakour's campaign initiatives. The SSAC handled a total of 165 student cases ranging from roommate conflicts to financial aide.

"It's a great thing to help students and always put them first. This program [asked] for students to come to us with their problems and we [worked] to offer them feasible solutions," said Shakour.

As the Student Association continued with the implementation of its initiatives, spring months brought the student body into the election season. Presidential hopeful Nick D'Addario remarked that "SA elections are too intense and political for student elections," said D'Addario, adding, "I think this is a result of us going to one of the most political schools in the nation." Executive Vice President Morgan Corr compared SA elections to a "decathlon [because] you have to possess a range of skills, be able to quickly adjust from one activity to another on a moment's notice, and still keep that breakneck pace going."

In a three week election process, three slates and various independent candidates campaigned for office. In the senate, The Real GW slate won 15 of the 18 seats, GW United picked up two seats, and The College Party slate picked up one seat. Independent presidential candidate Lamar Thorpe won the presidency and GW United's Josh Laskey was elected to serve as the Executive Vice President of the Senate.

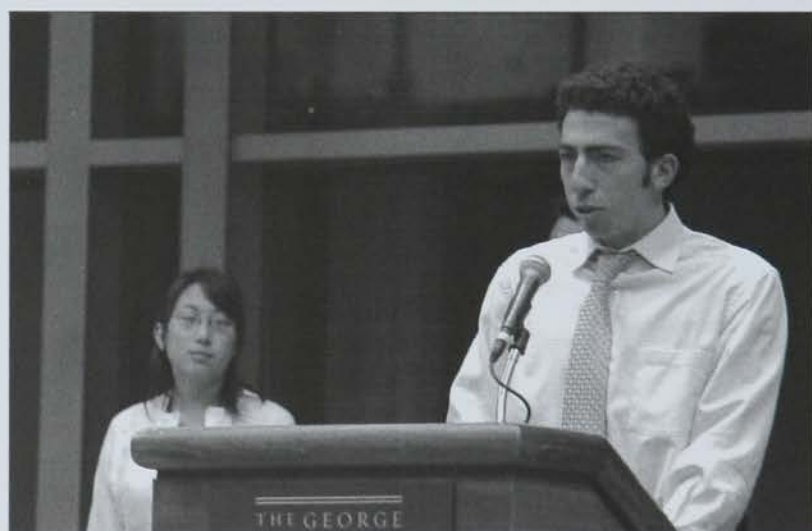
"What a great birthday present, thank you GW," commented Thorpe after hearing the news of his victory on March 30th. Thorpe planned on relaxing after a rigorous campaign period, but then began meeting with his advisors, newly elected senators, and other student activities and community leaders, as he began planning for the 2006-2007 year.



President Audai Shakour presents his State of The SA speech before the senate.



Friends of candidates poster the Marvin center with campaign flyers.



TOP: President-elect Lamar Thorpe hugs his nephew after hearing the news of his victory.
BOTTOM: EVP-elect Josh Laskey address audience questioning at the College Democrats and College Republicans endorsement hearing.



FMLA Core Members: Cheryl Badgley, Cheryl Deutsch, Maxine Fertig-Cohen, Megan Foster, Laura Karr, Steph Kovacs, Bernadette Laber, Jamie Malyn, Alecia Sherwood, Sara Sherwood, Emma Bunny Spaulding

FMLA

Raised awareness of important issues through a rally and show

BY: BETH FURTWANGLER

According to Emma Spaulding, a member, this year, the Feminist Majority Leadership Alliance remained dedicated to "facilitating feminist discussion and action on a wide range of issues."

In the fall, the FMLA held its main event, "Take Back the Night." The purpose of the rally was to raise awareness about rape and sexual harassment. In the spring, the FMLA sponsored a benefit performance of *The Vagina Monologues*, which raised money to end violence against women.

The FMLA worked hard this year to advocate reproductive rights, promote healthy body images, and support lesbian, gay, bisexual and transgender rights.

Colonials for Life

Large-scale events provided education and raised awareness

BY: BETH FURTWANGLER

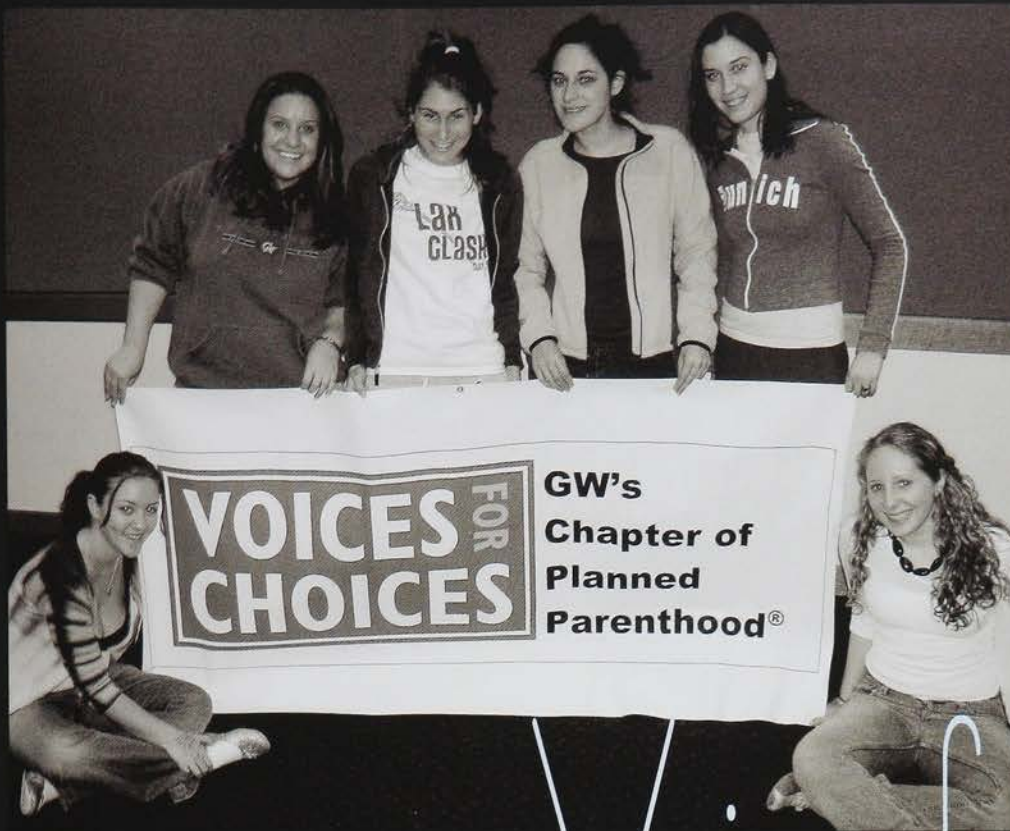
Colonials for Life held a number of memorable events this year in order to share information. In the fall, members handed out 600 apples and 1,000 flyers with adoption statistics as part of "Apples for Adoption." In the spring, 4,000 flags were placed in University Yard to create a "Cemetery of the Innocent" in commemoration of the lives lost to abortion everyday in America.

"[We are] dedicated to defending the right to life of all human beings and empowering women at GW to make positive choices such as parenthood or adoption," said Chairman John McCormack.

Members of the organization also participated in the "March for Life" and hosted one of the Student Activities Center's R.E.A.L. conversations.



Colonials for Life Executive Board: Suanne Edmiston, Laura Graham, Carmine Iaccarino, Stephanie Lococo, John McCormack, Stephanie Obenschain



Voices for Choices
Executive Board: Amanda
Bates, Gina Ekmekjian,
Heather Evanson, Rachel
Huennekens, Tovah
Pentelovitch, Erika Schnure,
Erika Tepler

Voices for Choices

Students sponsored one-of-a-kind events to
promote pro-choice

BY: BETH FURTWANGLER

Voices for Choices provided many opportunities for GW students to participate in the pro-choice movement, along with offering education about reproductive health issues.

The group's biggest event was "Sextravaganza," an event held at the Mount Vernon Campus that provided a fun and reliable environment for students to ask questions to sex educators.

Voices for Choices also sponsored a variety of activities including "Religion and Choice" panels, clinic escort trainings, and "Cookies and Condoms" in Kogan Plaza.

"VFC is an organization that consists of amazing pro-choice young women and men who rally at the Supreme Court at 7 AM, stand up for reproductive rights, are clinic defenders, and support a woman's right to choose," said Amanda Bates, an executive board member.



Students attending Sextravaganza receive information and get their questions answered about sexual health.

GW STAND Executive Board:
Tara Biller, David Boxer, Evan
Faber, Richard Grasso, Micaela
Hellman-Tincher, Kang Kim,
Jaclyn Menditch, Hilary Moise,
Adaaze Okongwu, Katherine
Orzechowski, Neil Padukone,
Anna Phillips, Mark Soto, Sara
Weisman, Natalie Wessel,
Samantha Yanco, Claire Zelle,
Justin Zorn



GW STAND

Contributed to the movement against the Darfur genocide

BY: BETH FURTWANGLER

This academic year, GW Students Taking Action Now: Darfur was extremely busy raising awareness about the genocide in Darfur, Sudan.

"A genocide taking place anywhere is a universal problem for everyone, everywhere. GW STAND believes the life of every human is valuable, and will continue to fight for the victims of the genocide in Darfur until peace is restored in the region," said Tara Biller, the organization's secretary.

Members of GW STAND routinely set up tables around campus and at the Foggy Bottom metro stop to collect signatures for their divestment petition and hand out fliers. Two outreach workshops were also held to educate interested students about the crisis in Darfur and ways to get involved and help the situation through GW STAND.

A highlight of the year was STAND's host of a legislative aid panel. Four aids participated in a question and answer session addressing methods for effective lobbying. Additionally, members of GW STAND accommodated student activists from across the country that came to D.C. for a weekend in April to lobby the U.S. government for more action in Darfur.

"The student movement has played a large role promoting awareness of the genocide and advocating for effective results from the government," said Biller. "Our national STAND efforts in April [helped] mobilize...efforts to this important cause."

GW STAND also sponsored a school in Darfur to contribute to the education of children affected by the crisis. Donations were collected at concerts on campus from GW students.



A member of GW STAND hands out a flyer with information about the genocide in Darfur, Sudan. Signatures were also collected for a divestment petition.



Muslim Student Association Executive Board: Sana Ahmed, Haya Al-Grain, Amin Al-Sarraf, Fawzi Hindi, Saif Inam, Ahmed Irwan, Anjum Kherani, Munjed Murad, Ahmad Rasheed, Arif Siddiqui

Muslim Students' Association

Hosted popular dinner events during religious holidays

BY: BETH FURTWANGLER

The Muslim Student Association hosted numerous religious, cultural, and community service events this year. The organization hosted and nearly 150 students attended Iftaar banquets to break the fast during each night of Ramadan. They hosted two formal dinners this year: one to celebrate the end of Ramadan and one at the end of Hajj.

"The MSA [was] regularly involved in community service," said President Saif Inam. "We [went] as a group to Miriam's Kitchen and serve breakfast to the homeless."

MSA also sponsored the "Rhythms of Peace" concert in the spring, which included performances from an Islamic rap group, a Muslim boy band, and a traditional Islamic folk singer.

The Islamic Alliance for Justice

Raised thousands of dollars for Pakistani earthquake relief

BY: BETH FURTWANGLER

According to President Amin Al-Sarraf, "Islamic Alliance for Justice's goal is to enrich the student population with awareness about injustice that is occurring not only around the world, but also at GW."

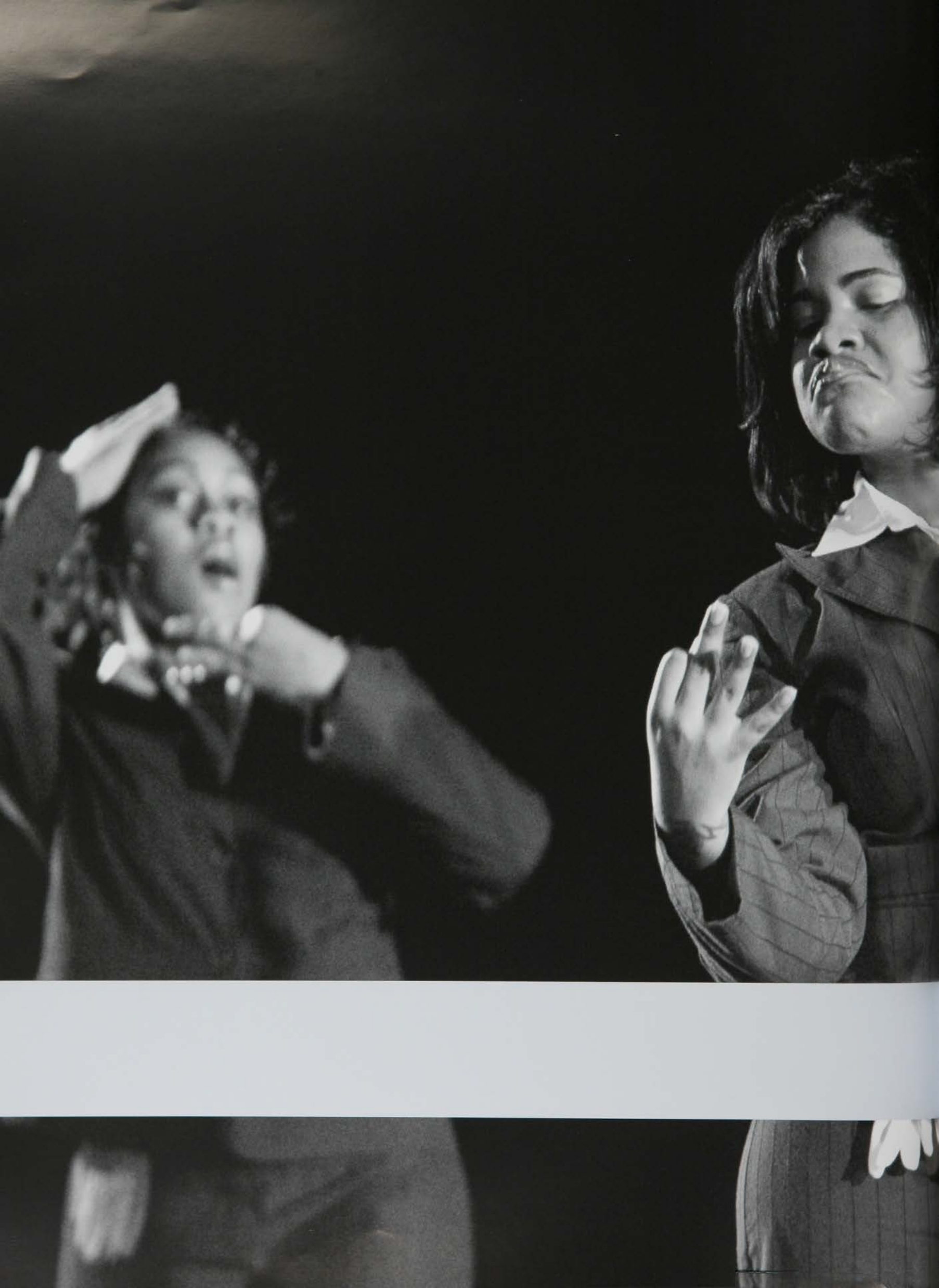
IAJ's biggest event of the year was its annual humanitarian fundraiser, which raises money for timely and important causes. This year, several thousand dollars were raised for the Pakistani earthquake relief effort. Additionally, the event helped spread awareness of the crisis through speeches and video footage.

Another successful event was "Religious Perspectives on Domestic Political Movements," which included a panel that included representatives from the Islam, Nation of Islam, Catholic, Jewish, and Sikh faiths. The panel discussed topics ranging from labor rights to political activism.

"We hope that our work will motivate students to make a positive contribution to their surroundings and to be proactive against injustice," said Al-Sarraf.



Islamic Alliance for Justice Executive Board: Amin Al-Sarraf, Nouf Bazaz, Ruth Cardona, Alicia Mooltrey, Tyler Nielsen





greek life

DEAN HARWOOD



DIRECTOR OF GREEK LIFE

— & —

ASSISTANT DIRECTOR OF THE
STUDENT ACTIVITIES CENTER

GREEK LIFE STAFF



TOP: The greek life staff channels their inner Zoolander.

LEFT: The staff demonstrates their comfort level with one another as they goof-off for their group photo.

BY: CAITLIN BEVIN DOHERTY

From advising the four greek organizations' governing boards to organizing events for the entire greek community, the GW Office of Greek Life helps to build a vibrant, thriving greek community on campus. Leadership, scholarship, philanthropy, sisterhood/brotherhood, and social life are the five main tenets that greek organizations strive to fulfill. With nine Panhellenic chapters, 13 IFC chapters, four Pan-Hellenic chapters, and five Multicultural chapters, the greek community is the largest student community on campus. Approximately 20 percent of GW students are affiliated with a Greek organization, thus, while the community is large, it is not overwhelming. Each of the chapters have their own unique character, history, friendships and involvements; however, the Office of Greek Life guides each of these organization in meeting their individual goals as well as coming together as an entire community.

PANHellenic Association

RIGHT: The ladies of the 2005-2006 Panhellenic Council

BELOW TOP: Panhellenic members pepped up hungry fans with free burgers and hotdogs before the last home basketball game

BELOW BOTTOM: The Panhellenic Council organized a fashion show that raised money and awareness for breast cancer prevention.



BY: CAITLIN BEVIN DOHERTY

The Panhellenic Association is the governing board for the sororities on campus. "Panhel" serves as a vital link between the nine chapters on campus. The chapters that Panhel governed this year were: Alpha Delta Pi, Alpha Epsilon Phi, Alpha Phi, Delta Gamma, Kappa Kappa Gamma, Phi Sigma Sigma, Sigma Delta Tau, Sigma Kappa, and the recently added Pi Beta Phi. Pi Beta Phi begins colonizing at GW in the fall of 2006. One of the most important responsibilities of the executive board is to organize formal recruitment for all chapters.

These nine chapters elect a seven-person executive board to govern the community for the year, beginning in January. The positions include: president, executive vice president, vice president of recruitment, vice president of finance, vice president of standards, vice president of programming, vice president of marketing, and vice president of community relations. April Black, of Delta Gamma, served as Panhellenic president in 2006.

In addition to these core officers, there is a panhellenic cabinet that assists them in their duties. The executive board meets once a week with delegates from each of the nine chapters to discuss everything that is going on in the greek community. The executive board also organizes various pan-greek events, such as an annual fashion show, Greek Week, barbeques, symposiums, and charity events.

INTER-FRATERNITY COUNCIL



BY: CAITLIN BEVIN DOHERTY

The Inter-Fraternity Council, IFC for short, was founded "for the purposes of promoting fraternity life and providing a forum for the discussion of issues that affect fraternities and their members," according to their mission statement. Fraternities have been active on the GW campus since 1858 and have continued to grow under the guidance of the Inter-Fraternity Council.

The IFC consists of a seven-person executive board elected by the 13 fraternities that they serve. The officers include: president, executive vice president, vice president of recruitment, vice president of programming, vice president of chapter services, vice president of judicial affairs, and vice president of public relations. Jon Och served as IFC president in 2006.

The IFC oversaw the following chapters in 2005-2006: Alpha Epsilon Pi, Beta Theta Pi, Kappa Sigma, Lambda Chi Alpha, Phi Kappa Psi, Phi Sigma Kappa, Pi Kappa Alpha, Pi Kappa Phi, Sigma Nu, Sigma Phi Epsilon, Tau Kappa Epsilon, Theta Delta Chi, and the recently re-colonized Sigma Chi. Sigma Chi came back to campus during the 2006 spring semester.

The IFC organizes both fall and spring rush for the 13 chapters, in addition to the myriad of programming they undertake, such as blood drives, barbeques, symposiums, charity events, Greek Week, and the annual fashion show in conjunction with the Panhel, MGC, and MPHSC.

The IFC has continued to provide leadership to the largest male community on campus in 2006.



ABOVE: IFC members served free food at the Greek Spirit barbeque which they co-sponsored with the Panhellenic Council.

LEFT: The gentlemen of the Inter-Fraternity Council.

NATIONAL PAN-HELLENIC COUNCIL



BY: CAITLIN BEVIN DOHERTY

The National Pan-Hellenic Council, Inc. (NPHC) is the governing body for historically black Greek-letter organizations; GW's Pan-Hellenic Council is the campus branch of this larger body. Four of the nine NPHC organizations are represented on The George Washington University's campus: Alpha Kappa Alpha Sorority, Alpha Phi Alpha Fraternity, Delta Sigma Theta Sorority, and Zeta Phi Beta Sorority. The Pan-Hellenic Council consists of three officers: a president, a vice president of public relations, and a vice president of Greek relations. The primary goal of the council is to further community awareness and action through educational, economic, and cultural service activities. As defined by the national mission statement: "Unanimity of thought and action as far as possible in the conduct of Greek letter collegiate fraternities and sororities, and to consider problems of mutual interest to its member organizations."



CLOCKWISE FROM TOP: President of NPHC Whitney West does her Delta Sigma Theta hand sign with an Alpha Kappa Alpha sister. Members of NPHC and MGC show their hand signs for their respective organizations. Two Zeta Phi Beta sisters embrace their friend in Pi Delta Psi at GW Midnight Breakfast. Five Alpha Kappa Alpha sisters pose in their signature pink and green jackets.

MULTICULTURAL GREEK COUNCIL



Members from both the Multicultural Greek Council and the Pan-Hellenic Council pose for a group photograph in Kogan Plaza.

BY: CAITLIN BEVIN DOHERTY

There stood a quote by John Hume in the MGC office that described the mission of the council aptly: "Difference is of the essence of humanity. Difference is an accident of birth and it should therefore never be the source of hatred or conflict. The answer to difference is to respect it. Therein lies a most fundamental principle of peace: respect for diversity."

The Multicultural Greek Council, or MGC, is the governing body for multicultural, multiethnic, and service-oriented Greek lettered fraternities and sororities. The council strives to bridge ethnic and

cultural differences and build a strong community of diverse Greeks. The council works with the other three governing boards to work towards this goal.

The MGC consists of the standard four-officer executive board: president, vice president, treasurer and secretary. The council seeks to foster a sense of community among its five member organizations: Iota Nu Delta Fraternity, Lambda Pi Chi Sorority, Lambda Upsilon Lambda Fraternity, Pi Delta Psi Fraternity, Sigma Lambda Upsilon Sorority, and Sigma Psi Zeta Sorority.

WELCOME TO THE FAMILY

OVER 300 WOMEN GO
THROUGH FORMAL RECRUITMENT

BY: RAQUEL MAYA

The Panhellenic Association sponsored formal sorority recruitment during the second week of September. This year, the theme of recruitment was "You Think You Know, But You Have No Idea." The phrase was printed on shirts worn each night by the recruitment counselors. These temporarily disaffiliated sisters helped to facilitate recruitment and offered selection guidance to the potential new members.

Online registration helped the process run smoothly. The sororities referred to these applications nightly to help connect the women to their accomplishments and make decisions about which interested students fit best with their organization.

Similarly, at the end of each night, potential new members met with their recruitment counselors to rank the sororities according to their preference. According to the Panhellenic Association, "most chapters [hoped] to make a mutual selection with the Potential New Member, so it [was] rare that bids [were] not accepted."

For the first three nights of recruitment, each sorority decorated a room in the Marvin Center to reflect the interests and ideals of their chapter. The final night of recruitment was a preference round, where each woman was invited back to two sororities. Sororities held their preference night events at locations such as the Hand Chapel on the Mount Vernon campus, the Mayflower Hotel in Downtown D.C., and the Ritz Carlton in Georgetown.

Bid Day was the culmination of formal recruitment. On Saturday, Sept. 17, the potential new members all gathered in the Marvin Center to receive their bids. Cries, shrieks and shouts could be heard throughout the building's fourth floor as 219 potential new members became new members.

After the new members formally accepted their bids, recruitment counselors were finally able to wear their chapter letters and rejoin their sisters at the "RoCo Revealing." New members were then showered with gifts from their sororities, including a chapter-specific "bid day" t-shirt that each woman sported with pride.

For their Bid Day activities, some sororities had planned a hay ride and bonfire excursion for their new members, while others enjoyed a late-night monument cruise on the Potomac River.

The event's success and the growing number of students getting involved in sorority life demonstrated the increasing importance of Greek organizations on GW's campus in recent years.



Excited new members of Phi Sigma Sigma.



The Sigma Kappa sisters cheer during the RoCo revealing.



The sisters of ADPi welcomed their new members on Bid Day.



Free food was always offered by Kappa Sigma.



The "Car Bash" is one of TKE's signature Rush events.



PIKE brothers promoted themselves by making t-shirts.

GETTING TO KNOW THE GUYS

FRATERNITIES

EXTEND 167 BIDS

BY: RAQUEL MAYA

Rush kicked off on Sunday, September 17th, beginning two weeks of introduction and selection by GW's twelve recognized fraternities. The Interfraternity Council sponsored the rush period to ensure that all the fraternities had their pre-planned events approved.

"With Rush, Fraternities are given an opportunity to put our efforts and accomplishments on display for the entire student body, administration, and community," said Aaron Frazier, VP of Recruitment for IFC.

In previous years, rush had only been one week; however, due to increased interest in the Greek community at GW and the number of activities that now take place during the period, it was extended by one week last year. IFC President David Upbin said that the new two-week rush period has allowed potential new members to explore all of their available options.

Most of the events that took place during the first week of rush were held at the fraternities' houses or at on-campus locations such as the University Club and Alumni House. Free food and entertainment were staples of these early events, with a live mariachi band, poker night, barbeque and cigar smoking representing just some of what the fraternities had to offer.

Unlike formal sorority recruitment, fraternity rush allowed "rushees" to attend as many rush events as they wanted. The men had the opportunity to find the group they felt most comfortable with and continuously attend their events. With this format, the brothers were also given more time to get to know their "rushees" over the rush period.

However, the second week of rush ushered in "Invite Only" nights hosted by the fraternities. The brothers were able to invite back the men they felt shared their organizations' ideals and characteristics. Many of these events were at restaurants around the city and were more formal than the events of the previous week.

On Saturday, Oct. 1, the fraternities then handed out bids to the "rushees" they felt would be a good fit for their chapter. A report from the Interfraternity Council stated that Alpha Epsilon Pi recruited the most new members with 28 bids extended, followed by Pi Kappa Alpha with 23 bids and Kappa Sigma and Phi Kappa Psi with 21 bids each. The remaining eight fraternities recruited fewer than 20 new members.



TAU KAPPA EPSILON

"LOVE, CHARITY, ESTEEM"

TKE



TOP: TKE's signature rush event allowed rushees to take a sledge hammer to a junkyard car.

RIGHT: The gentlemen of Tau Kappa Epsilon.
BELOW: A few TKE men dressed to impress.



BY: SARAH WHITEMORE

The brothers of Tau Kappa Epsilon started the year by "putting their money where their mouth was" and sponsoring a kissing booth at GW's Fall Fest to benefit the victims of Hurricane Katrina through a donation to the Red Cross. They successfully raised over \$1,500 for the cause. The brothers were able to raise over \$1,900 for Alzheimer's Research, their national philanthropy, through hosting a variety of charity events. GW sororities comprised teams to compete in TKE's Turkey Bowl, held around Thanksgiving, which donated all proceeds to their cause. The brothers also got behind a magazine drive and a Krispy Kreme donut sale to raise additional money.

Similarly, the brothers dedicated time to the Weinberg Family Foundation, which aids those who have "fallen into poverty or who have been forced to live with disability, failing health and advanced age." The brothers also held a Greek clothing drive for St. Matthew's Church, worked at a DC Soup Kitchen, participated in the Foggy Bottom Cleanup, held an "Alcohol Awareness" series, and participated in the Newman Center blanket-making event. Not only did the brothers host their own philanthropy events, but they also participated in many other chapters' events. With so many contributions came many awards and the brothers were proud to be the first Greek organization to receive the SAC Spotlight Award in October.



ALPHA EPSILON PI

"COMMITMENT FOR A LIFETIME"



TOP: Two AEPi brothers showing some brotherly love.

LEFT: The gentlemen of Alpha Epsilon Pi.

BELOW: Three AEPi brothers demonstrating their chapter spirit.

BY: SARAH WHITEMORE

Alpha Epsilon Pi experienced an especially successful fall recruitment, welcoming 28 new members in the fall, the most of any fraternity on campus. A historically Jewish fraternity, the new members bonded with brothers over their common faith combined with their college experience. New members were welcomed and introduced to the brotherhood through dinners at Lauriol Plaza in Dupont Circle and a variety of brotherhood events.

Despite the influx of new members, AEPi was able to keep a high GPA throughout the year and uphold their standards of academic excellence. Not only did the brothers show academic excellence, but they also exemplified community involvement through their participation in the Pikus Intramural Cup in the spring.

To end the year, Alpha Epsilon Pi celebrated the year at their formal where all the brothers had a fun night of eating, laughing and dancing. The members of Alpha Epsilon Pi were leaders in all aspects of GW campus life from writing for *The Hatchet* to volunteering at Hillel.





ALPHA DELTA PI

"WE LIVE FOR EACH OTHER"

TOP: An ADPi sister guides a participant in their charity fundraiser, "Jail 'N Bail."

RIGHT: The ladies of Alpha Delta Pi.

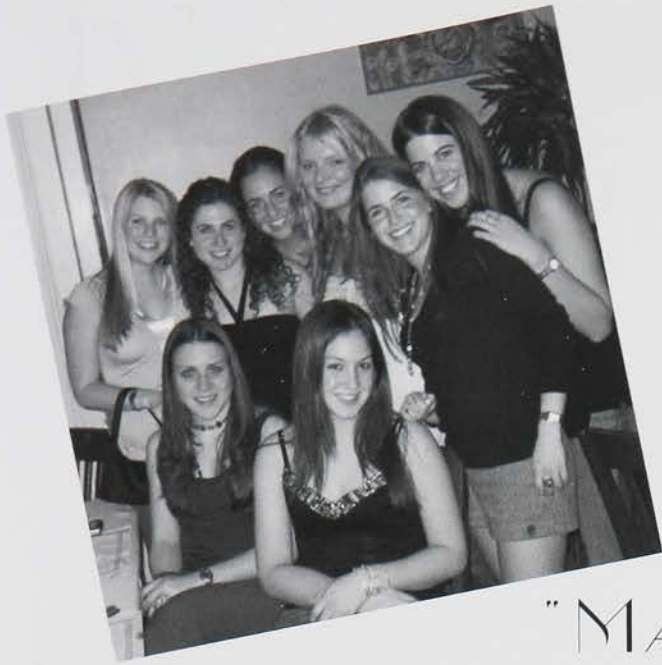
BELOW: Four sisters enjoying their time at Spring Fling.



BY: SARAH WHITEMORE

The GW chapter of Alpha Delta Pi is notably well rounded. Not only did the sisters take home several ribbons and awards from their annual leadership conference, but they also achieved the highest average GPA in the GW Greek community. The chapter raised over \$2,000 for the Ronald McDonald House during their fall Jail 'N Bail event in Kogan Plaza. Sisters also held the Lion's Share Challenge King of the Jungle Relay for the Ronald McDonald House in the spring, which included water balloon games, pudding snacks, and dodgeball tournaments. Involvement went beyond the Greek community, however. Sisters helped plan and organize the annual GW Dance Marathon held in the Marvin Center Hippodrome. The proceeds of the event went to help The Children's Miracle Network, specifically the Children's National Hospital located in D.C. From their exemplary leadership to their dedication to schoolwork, the sisters of Alpha Delta Pi demonstrated the Panhellenic ideals on a daily basis.





ALPHA EPSILON PHI

"MANY HEARTS. ONE PURPOSE"

BY: SARAH WHITEMORE

The actions of the sisters of AEPhi reflected a heartfelt dedication to community service and sisterhood. The chapter raised over \$1,000 for their national philanthropy, the Chaim Sheba Medical Center in Israel by organizing a Valentine's Day candy sale. Throughout the year, sisters also participated in a myriad of service activities. In the spring, the women held an additional fundraiser for their philanthropy: a bake sale in Kogan Plaza overflowing with tasty treats. The ladies rewarded themselves with a beautiful formal that took place at the Washington Hilton. Although, oftentimes, their social and philanthropic calendars were kept separate, the women creatively combined the two by hosting a crush party where donations were collected for the Christopher Reeve's Paralysis Foundation. The sisters bonded and relaxed from their busy schedules at sisterhood events, such as dinner at Café Asia and the "Disney on Ice" performance. Alpha Epsilon Phi fostered lifelong friendships while upholding chapter goals and values.



TOP: AEPhi sisters take a group shot after a luncheon.

ABOVE: The sisters hosting a bake-sale for their philanthropy, Chaim Sheba Medical Center in Israel.

LEFT: The ladies of Alpha Epsilon Phi.

PI KAPPA PHI

"NOTHING SHALL EVER
TEAR US ASUNDER"

BY: SARAH WHITEMORE

The Theta Zeta chapter had a busy year full of community service and brotherhood activities. The brothers participated in fundraisers at RFK stadium at the Nationals baseball games and DC United soccer matches. The guys were even able to kick back and watch a few of the events together. Other events that the brothers donated their time and support included: the Pikus Cup, Colonial Weekend Alumni and Family event, various Residence Hall Association community service projects, the Super H 5K run, and the GW Dance Marathon in the Hippodrome. In the fall, the brothers of Pi Kappa Phi took their new brothers on a retreat to Mount Vernon and participated in PUSH week to benefit PUSH America. The culmination of the brothers' successful year came in the form of the Summit Award, which was given to Theta Zeta chapter for being the best chapter in the Capitol District.

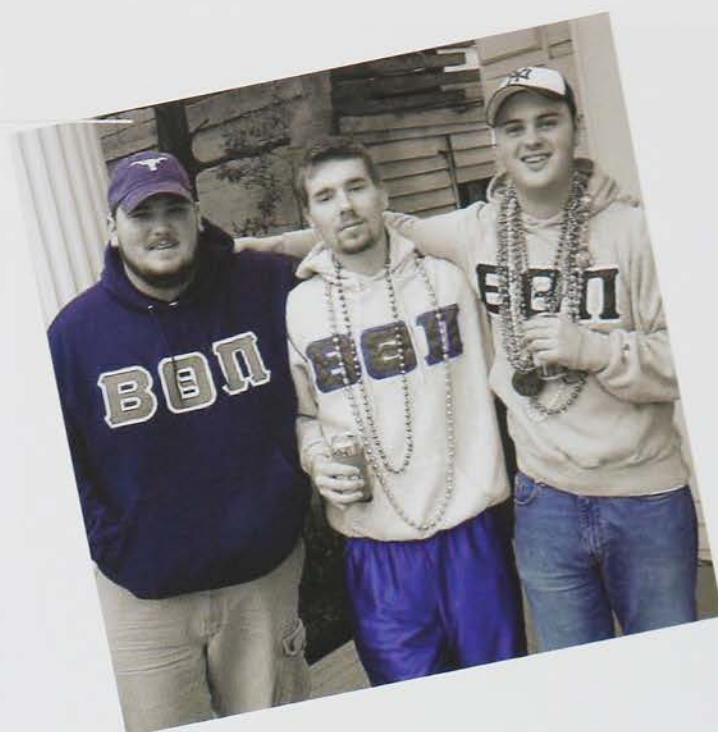


TOP: Two Pi Kappa Phi brothers give the camera a thumbs up.
ABOVE: A Pi Kappa Phi brother lounges in the blow-up pool the brothers put in their petit Townhouse Row front yard.
RIGHT: The gentlemen of Pi Kappa Phi at Delta Gamma's Anchor Bowl with their two lovely coaches.



BETA THETA PI

"WORTHY OF THE HIGHEST"



TOP: Three Beta Theta Pi seniors relaxing at the house in their Mardi Gras beads.

LEFT: The gentlemen of Beta Theta Pi.

BELOW: A rowdy crowd of Beta Theta Pi brothers with two Delta Gamma sisters at a social event.

BY: CAITLIN BEVIN DOHERTY

The Zeta Nu chapter of Beta Theta Pi embodied the five tenets of their guiding mission throughout the year. The principles were based on building lifelong friendships, cultivating intellect, responsible leadership, high standards of social conduct, and a commitment to community. The principles were formed in an effort to build "men of principle for a principled life."

The men kicked off the year with their largest charity event, Beta Cup 2005, where GW sororities sponsored teams that competed in a soccer tournament based on the World Cup. With each round, more teams were eliminated until the final match between Alpha Delta Pi and Alpha Phi.

Since the chapter colonized at GW in 1995, their strong presence on campus has grown substantially each year. On December 2, 2005, the Zeta Nu chapter initiated its 19th pledge class at GW of five men: Michael McDonough, Matthew Hall, Matthew LeBeau, Bradley Birenbaum, and Stephen Bohacik. In the spring the brothers welcomed three additional members.





No one was afraid to show off their moves that night.



ABOVE: The DG girls get geared up for their before Skit Night.
BELOW: Alpha Delta Pi added their own country flare to the night.



SHOWDOWN

GREEK WEEK HAD A COUNTRY EDGE

BY: RAQUEL MAYA

Greek-letter organizations took over campus from Nov. 4-11th and took part in Greek Week, the annual event sponsored by the Panhellenic Association and Interfraternity Council. A point system was used to keep track of chapter attendance at events, as well as account for standings in any competition that was held.

This year, Class Council's annual Charity Ball kicked off Greek Week. The Ball raised over \$3,600 for MetroTeenAIDS. The event was a big success due to its philanthropic background.

The event held on Saturday, Nov. 5 was a "Showdown at High Noon," as chapters geared up for a day of competitive games, an outdoor barbeque and the first round of the Greek God/Goddess competition. At University Yard in the evening, a catered barbeque attracted hundreds of Greeks sporting their letters and cheering on about six sorority women and ten fraternity men who were competing for the God and Goddess title. Scores were tabulated based on the contestant's creativity in choosing an ensemble to reflect his/her personality and answers to questions such as "If you were a condiment, what would you be and why?"

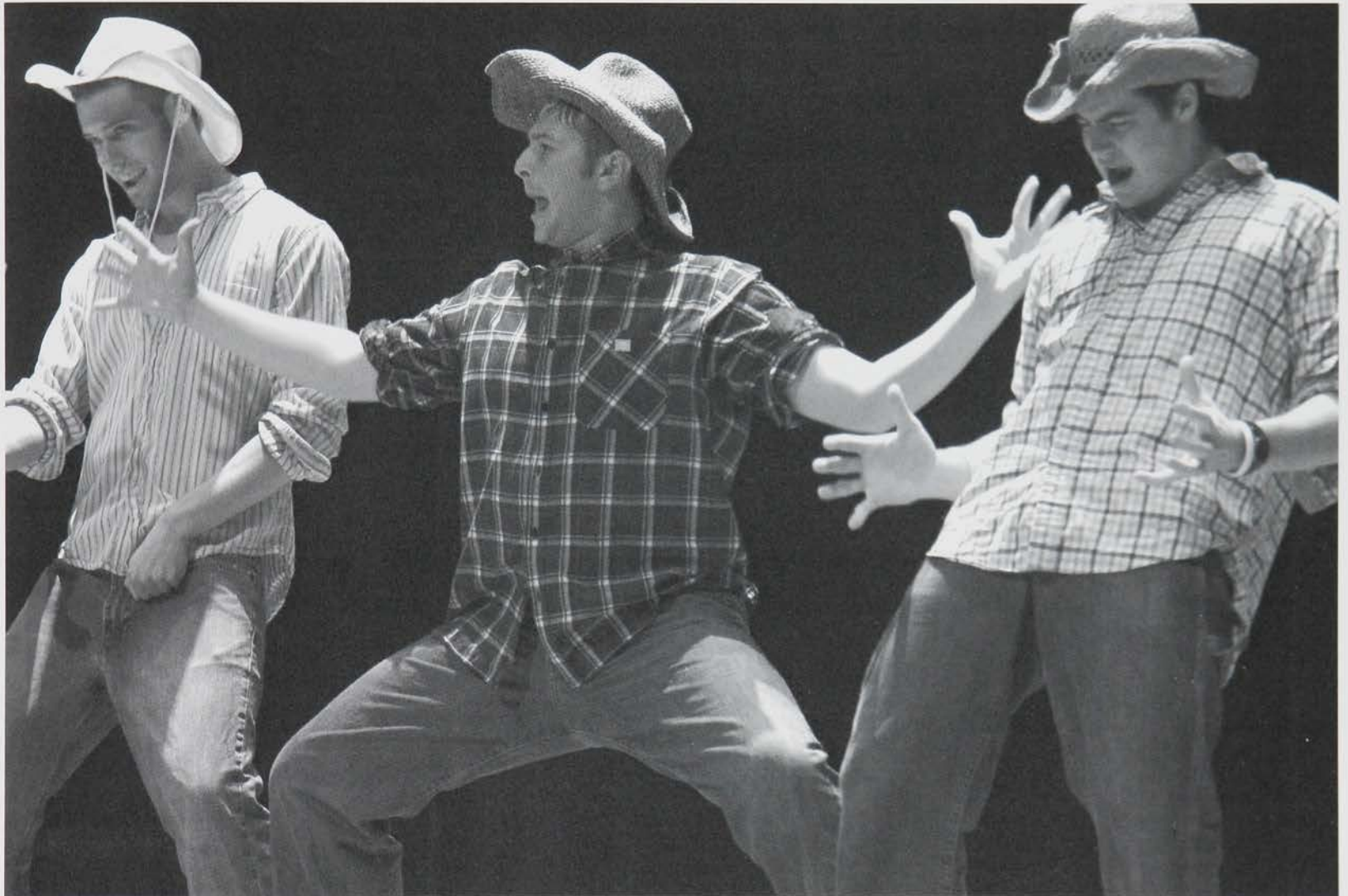
The "Wild Wild West Skit Night" was the highlight of Greek Week. Most sororities performed dance routines to a medley of western-themed songs, with Jessica Simpson's cover of "These Boots Were Made For Walking" being the most popular song of the evening. The fraternities took a more comedic approach to the night, as members donned dresses, wigs and tights.

Greek Week continued with Bowling for Books, a philanthropy-based bowling competition in the Hippodrome. Comedians Adam Ferrara and Joe Starr capped off the evening with performances at Lisner.

The final round of the Greek God/Goddess competition was talent-based and held in Columbian Square. A highly anticipated date auction followed the competition. The highest price was paid for Wes Johnson, president of Pi Kappa Phi, who was auctioned off for a whopping \$320.

Lulu's Nightclub was the scene for the final night of Greek Week, where Greeks got in for free and received drink specials all night long. At the end of the evening, amidst the screams and sweat of hundreds of GW Greeks, the points accumulated during the week had been tabulated. The Sigma Kappa sorority and Phi Kappa Psi fraternity each proudly took home the title of "Greek Week Champions," as the sorority and fraternity with the highest overall scores.

IN THE DISTRICT



The guys of Beta Theta Pi tried to convince the audience that their tractors were sexy.

SIGMA PHI EPSILON

VIRTUE, DILIGENCE, AND
BROTHERLY LOVE



BY: SARAH WHITEMORE

The Alpha chapter of Sigma Phi Epsilon was awarded the Buchanan Cup at the Grand Chapter Conclave in Nashville, Tennessee over the summer. The brothers have already started planning their centennial celebration, which will take place in 2009. This year the brothers participated in a philanthropy event that had a very special and sentimental meaning for them. Sigma Phi Epsilon collected and donated money to Adopt-a-Platoon Soldier Support Effort (AAP) in honor of former brother, Daniel Bartlett, who is currently on active duty in the marines. The chapter has also contributed to the organization YouthAIDS, who the chapter has a long-standing partnership with. The brothers finished the year with a retreat-style formal to the Wisp Resort in Maryland and had an exquisite evening.



TOP RIGHT: Chapter leaders pose after winning a Greek Excellence award.

ABOVE: The brother pile on for a group shot as they raise money for charity..

RIGHT:
The gentlemen of Sigma Phi Epsilon fraternity.





THETA DELTA CHI

"A FRIENDSHIP FOUNDED ON MUTUAL
ESTEEM AND DEPENDENCE"



TOP: Theta Delta Chi brothers in
front of their fraternity flag.
LEFT: The gentlemen of Theta
Delta Chi.
BELOW: Five brothers during a
rush event in Kogan Plaza.

BY: CAITLIN BEVIN DOHERTY

For fall recruitment with the Chi Deuteron chapter of Theta Delta Chi, potential brothers enjoyed hookah in Georgetown, barbeque and football, cheese steaks and poker, and billiards out in the city. The men participated in flag football intramurals in the fall and volleyball and wiffleball in the spring. They also enjoyed a night of ruthless competition at the RecSports dodgeball tournament. In January, they organized a community service event affectionately nicknamed "Theta Delta Cheese," where the brothers of Theta Delta Chi gathered with friends and sold grilled cheese sandwiches to help out our those in need at Miriam's Kitchen. The Chi Deuteron brothers certainly responded to their national fraternity's call for every member to "improve himself intellectually, morally, and socially through friendship" in the 2005-2006 school year.



LAMBDA CHI ALPHA

"EVERY MAN A MAN."

BY: SARAH WHITEMORE

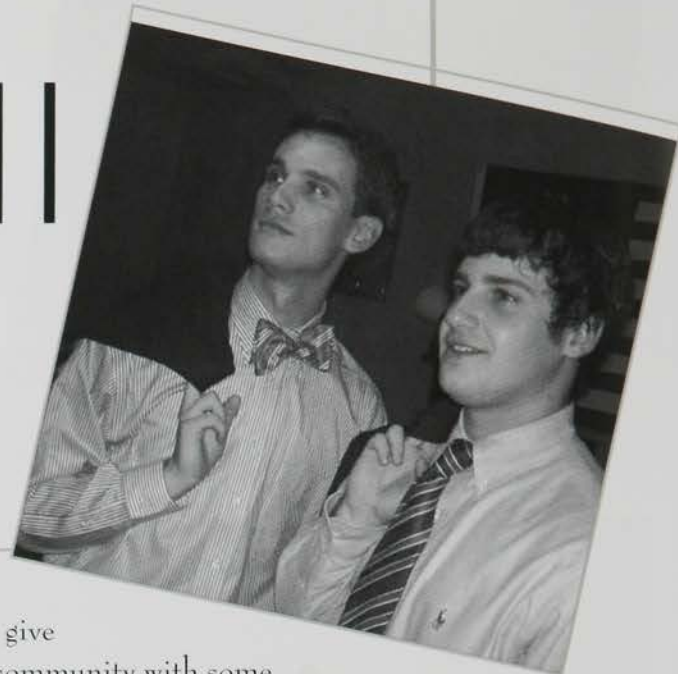
Brotherhood events were the theme of the year with the Delta-Xi Zeta chapter of Lambda Chi Alpha. Brothers went paint-balling together in the Fall, held weekly Brotherhood Dinners, went camping together in Maryland and took a boating trip in Annapolis, Maryland.

As if that weren't enough traveling, the brothers also took a road trip to visit other Lambda Chi Alpha chapters at neighboring universities. After Initiation, the Big Brothers of Lambda Chi Alpha took on their Little Brothers in the Big Brother-Little Brother Competition.

Amidst all these exciting activities the

brothers still found time to give back to their community with some community service. Lambda Chi participated in the North American Food Drive that raised over 2 million pounds of food this year. Brothers also helped with the annual Foggy Bottom Clean Up, the Diabetes Walk, and tutoring elementary students in the area.

Lambda Chi's annual Watermelon Fest, a weekend long event which features sororities from all the neighboring universities battling in Olympic-style competitions, was held in April and proved a great success.



TOP: Two Lambda Chi brothers in Ralph Lauren model statuesque poses.
ABOVE: The gentlemen of Lambda Chi Alpha.



KAPPA SIGMA

FELLOWSHIP, LEADERSHIP,
SCHOLARSHIP, AND SERVICE



TOP: Three brothers of Kappa Sigma selling nuts for a prostate cancer prevention charity.
LEFT: The gentlemen of Kappa Sigma.
BELOW: Six Kappa Sigma brothers enjoying themselves at a fall rush event.

BY: SARAH WHITEMORE

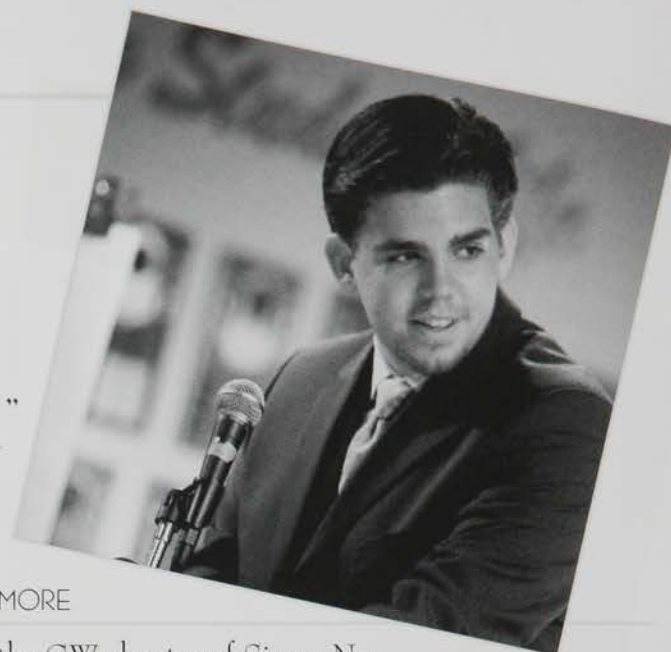
The Alpha Eta chapter of Kappa Sigma participated in several inter-fraternity athletic events this year and achieved excellence in soccer, volleyball and football. The chapter also committed it self to community service in the D.C. area by sending four brothers each week to Martha's Table, a local D.C. soup kitchen, to help feed the homeless.

The brothers of Kappa Sigma have also volunteered with AIDS hospice and participated in the AIDS Walk which was held in D.C. Kappa Sigma also cosponsored the Senior Prom with Sigma Kappa. This event was held at St. Mary's Court and provided a night of fun and entertainment for the elderly as the brothers graced them with their moves on the dance floor.



SIGMA NU

"LOVE, TRUTH, AND HONOR"



BY: SARAH WHITEMORE

This year the GW chapter of Sigma Nu participated in the Greek Bowl, a trivia competition which tested the brothers' knowledge in the areas of sports, politics, music, popular culture, and other common topics. All the proceeds from this event went to benefit Habitat for Humanity. Sigma Nu has raised over \$750 to help rectify substandard housing issues for the working class poor. Brothers went so far as to sacrifice valuable hours of sleep during their Friday mornings to sell Krispy Kremes on campus several weeks during first and second semester. They succeeded in raising over \$1,000 for various selected charities such as the American Red Cross and St. Jude's Children's Hospital. During Halloween, the brothers lent their time (and blood) to the "Suck Your Blood" blood drive at GW to help the Red Cross increase its blood supply. They surpassed their targeted donation and ended up donating over 35 pints of blood for the cause. During the weekend of October 21st-23rd, the brothers celebrated their 90th anniversary with their alumni who flew in from all over the country.



TOP: A Sigma Nu brother looks towards his teammate at the Sigma Nu GrEEK Bowl.

ABOVE: Three members of Sigma Nu at the Greek Excellence Awards.

RIGHT: The gentlemen of Sigma



PI KAPPA ALPHA

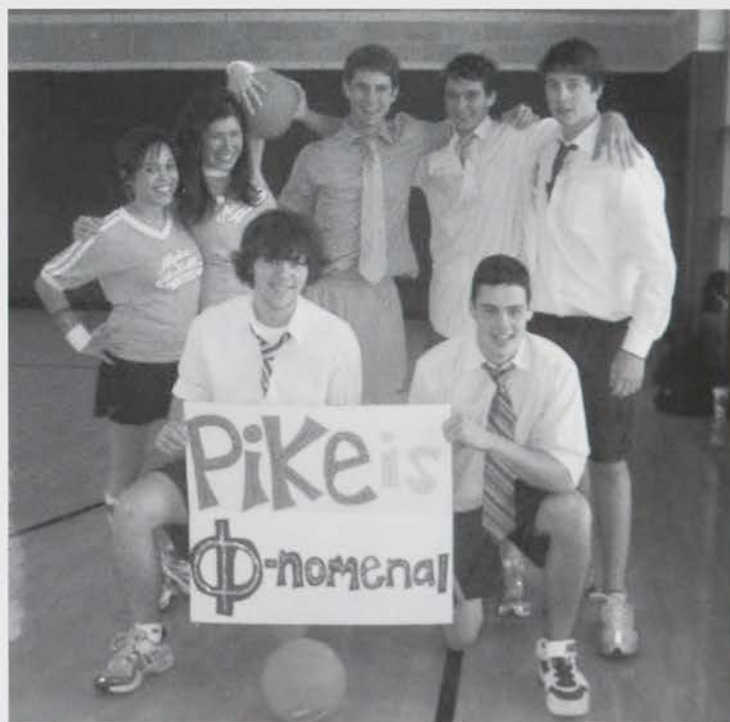
"ONCE A PIKE, ALWAYS A PIKE"



TOP: A team of Pike brothers at an intramural football game.
LEFT: The gentlemen of Pi Kappa Alpha at their largest charity event, Pike Fireman's Challenge.
BELOW: Pi Kappa Alpha brothers at Alpha Phi's dodgeball tournament.

BY: SARAH WHITEMORE

The Delta Alpha chapter of Pi Kappa Alpha started out the year with their annual Pikus Cup tournament, an inter-fraternity competition. The brothers also took a trip to West Virginia to play paintball and followed this with a brotherly barbecue. In April, Pi Kappa Alpha held its annual Fireman's Challenge in University Yard for all the sororities at GW. Events included a photo opportunity for the different sororities with a fire truck at the station, Tug of War, Hose Push, Bucket Brigade (cleaning up a fireman), then a relay including a hose push, two runs around the quad in fireman's gear, a wiffle ball whack, a hot dog eating contest, hit a brother with a water balloon, Save a Cat in a Tree, and a Slip-n-Slide. The brothers also auctioned themselves off to raise money and performed entertaining skits. Pi Kappa Alpha even started their own Facebook group for their philanthropy event and encouraged hundreds of members to come join and participate. All the proceeds from the brothers' Fireman's Challenge went to benefit the Burn Foundation.



PHI SIGMA SIGMA

"AIM HIGH"



The ladies of Phi Sigma Sigma.

BY: SARAH WHITEMORE

Among their many contributions, the sisters of Phi Sigma Sigma brought spirit, dedication, and leadership to the Greek community.

To begin the year, Phi Sigma Sigma sponsored "the Amazing Race" to benefit the local women's shelter My Sister's Place. In the spring, the women organized their annual "Breakfast in Bed" philanthropy event to benefit the National Kidney Foundation. Students pre-ordered breakfast in bed for themselves or a friend and the sisters delivered it to directly to the recipient on the

designated morning. Many Greeks eagerly awaited their chance to sleep in and receive a little royal treatment.

Several sisters participated in the campus event Buzzing 4 Change where students donated their hair to Locks for Love, an organization which makes wigs for cancer patients who lose their hair during treatment.

To top off the year, the ladies held a sisterhood event in which they made picture frames for all the snapshots of their fabulous memories they made during the year and the many more to come.

SIGMA DELTA TAU

"ONE HOPE OF MANY
PEOPLE"

BY: CAITLIN BEVIN DOHERTY

Though membership is open to all, SDT has strong ties to Judaic traditions as seven Jewish women at Cornell founded it in 1917. This past year, the sisters of Sigma Delta Tau integrated their religious roots with their other chapter values. In the spring, Sigma Delta Tau women partnered with Jewish Women International to support the victims of domestic violence through the "Mother's Day Flower Project," which sent flower bouquets to over 150 victims of domestic violence in the U.S.

The women also raised money for their national philanthropy, Prevent Child Abuse

America, by hosting a Barney's New York sale for the general GW population. The ladies hosted the sale in April, which is Child Abuse Prevention Month. The chapter contributed to the national donation of \$50,000 to the cause. Prevent Child Abuse America sponsors child abuse awareness campaigns and advocates for preventative legislation in local, state, and national legislatures. Along with its founding pillar of service, the chapter also prides itself on fostering social development and sisterhood, while promoting respect for the individuality of its members.



ABOVE: Two sisters of Sigma Delta Tau smile for the photographer.
LEFT: The ladies of Sigma Delta Tau.





ALPHA PHI $\text{A}\Phi$

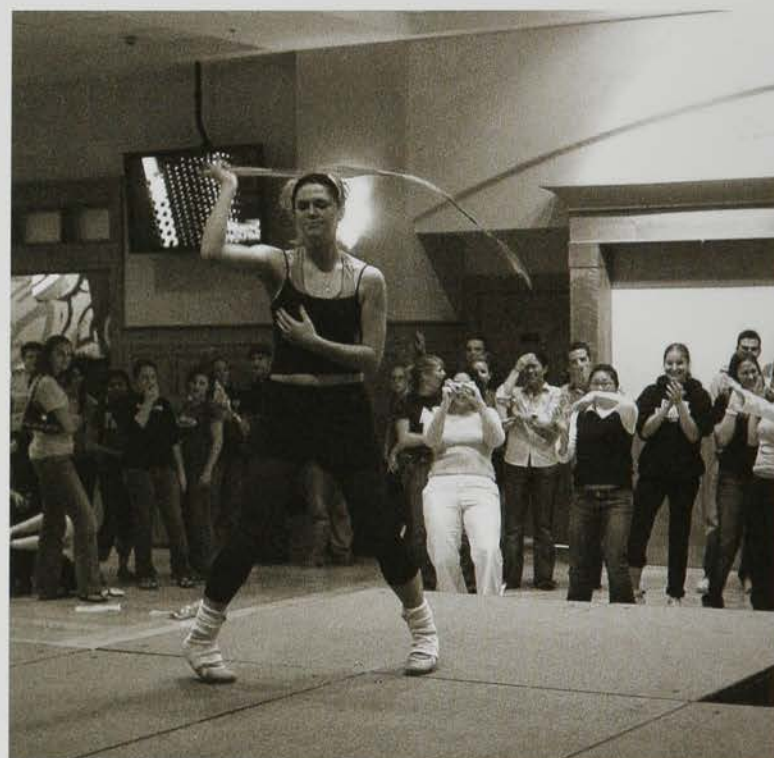
"UNION HAND IN HAND"

BY: SARAH WHITTEMORE

In the fall of 2005, Alpha Phi held their annual "Ultimate Phisbee" tournament where students played frisbee and raised over \$1,000 for charity. All of Alpha Phi's philanthropy events went to benefit the Alpha Phi Foundation, which focuses on cardiac care and preventing heart disease.

In honor of this foundation, the sisters hosted their annual Heart Week in February, which kicked off by the "Heart Healthy BBQ." During this event the sisters served tofu hot dogs, veggie burgers, vegetables, and fruit and passed out pamphlets about their cause. At the end of the week the ladies threw a "King of Hearts" party during which fraternity brothers competed for a spot in the Alpha Phi Dating Game. Many brothers won dates with bachelorettes at the game show. The chapter raised over \$3,000 during Heart Week, which enabled them to make a significant impact on the battle against heart disease.

The sisters hope to continue their efforts next year, integrating fun with service and raising awareness for a crucial cause.



TOP: Four Alpha Phi sisters dressed to impress at the Greek Excellence Awards.

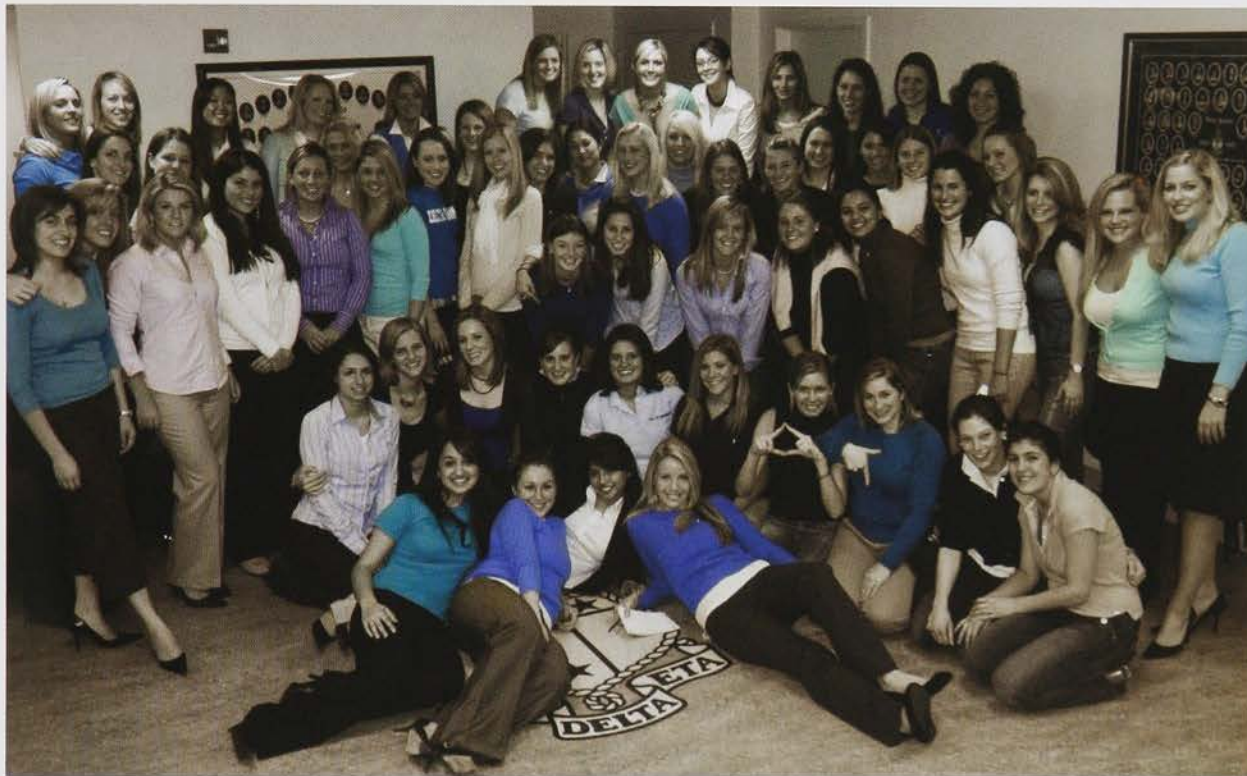
ABOVE: An Alpha Phi sister competes in the talent portion of Greek Week.

RIGHT: Some of the ladies of Alpha Phi.



DELTA GAMMA

"Do Good"



TOP: Three Delta Gamma sisters pose after winning Pi Kappa Alpha's Fireman's Challenge.
LEFT: The ladies of Delta Gamma.
BELOW: A Delta Gamma sister performs during the date auction portion of Greek Week.

BY: PAM WILLIAMSON & CAITLIN BEVIN DOHERTY

From hosting trunk shows to social events, winning Pi Kappa Alpha's Fireman's challenge to cheering on breast cancer survivors at the Avon Walk, the GW chapter of Delta Gamma exemplified the versatile sorority woman in the 2005-2006 year.

The various themed events that DG held consistently drew the attendance of the entire Greek community. More importantly, one of DG's most notable achievements was their annual philanthropy event, Anchor Bowl. Fraternities and sororities alike come out to show their support by participating in a fundraising competition, a skit night, and attending a dinner sponsored by a local restaurant. The week culminated in a day-long football tournament held on the National Mall all in the name of fun and philanthropy. This chapter raised over \$7,000 for their national foundation, Service for Sight, to aid the visually impaired.

While Anchor Bowl exemplifies the way that DG incorporates sisterhood with community outreach, their chapter took advantage of all that DC has to offer on a daily basis.





ABOVE: Five Delta Gamma sisters cheer on participants at the Avon Walk to prevent breast cancer and support survivors.



ABOVE: Three sorority women pose for a photo in support of PIKE philanthropy, The Burn Foundation, which supports D.C. firefighters.



ABOVE: A student dunks a Pi Kappa Phi brother at a PUSH fundraiser event. PUSH benefits the handicapped and disabled.

GIVING BACK

GREEKS MAKE PHILANTHROPY AND SERVICE ROUTINE

BY: CAITLIN BEVIN DOHERTY

In the 2005-2006 school year GW Greeks did an estimated 25,419 hours of community service, according to the GW Office of Greek Life. A brief overview of how these hours piled up follows.

The Panhellenic Association organized a fashion show to raise money for the GW Mammovan, an automotive doctor's office that provides free mammograms in low-income neighborhoods in order to prevent breast cancer through early detection.

The Alpha Phi Alpha Step Show benefited the Martin Luther King Jr. Memorial Fund and the Black Genesis Scholarship Fund. The MLK Jr. Memorial Fund works to commemorate King's life and message. The foundation set forth ambitious plans to fund, design, and construct a MLK Jr. memorial in Washington, D.C.

Delta Gamma raised over \$7,000 during Anchor Bowl Week for their national foundation, Service for Sight, which works to aid the visually impaired. Anchor Bowl is an annual flag football tournament in which fraternities compete. While the tournament is the pinnacle, the week leading up to "game day," has a number of different fundraisers, such as "Penny Wars," where the fraternities can gain extra points.

Alpha Delta Pi's Jail 'N Bail raised money for local chapters of the Ronald McDonald House, an organization that provides shelter and support to families with children fighting medical diseases. To "jail" someone a GW student donates money towards the cause and their friend is notified by Alpha Delta Pi. On the designated day of the event, those "jailed" are escorted by Alpha Delta Pi "wardens" while they raise their "bail." Participants were asked to post at least \$10 in bail, though many went above and beyond the recommended amount.

Every spring, Sigma Kappa and Kappa Sigma co-host a Senior Citizens' Prom for the residents at St. Mary's Court, a retirement home on campus. The students purchase food, decorations and games in order to make the night the resounding success. In the middle of the prom, two of the residents are named "Prom King" and "Prom Queen" and have their traditional royal dance.

For the second time, Pi Kappa Alpha organized their Fireman's Challenge, which benefits the D.C. Burn Foundation. The foundation benefits firemen and their families when they have been hurt in the line of duty. Fireman's Challenge is a week-long fundraising event where sororities compete for points in a myriad of different events. Each sorority team is coached by three Pi Kappa Alpha brothers.

Later in the spring Lambda Chi Alpha hosts their widely-anticipated Watermelon Fest competition. The competition last for a weekend and puts all GW sororities in relay events involving watermelons. Each event is allotted a certain number of points and the team with the most points wins Watermelon Fest that year.

This is only a small survey of the charity events organized by the Greek community, all Greek organizations contribute an enormous amount of time, effort and donations to helping those less fortunate.

K TO THE COMMUNITY



Three sisters of Alpha Delta Pi table in the Marvin Center to help raise money and awareness for their annual charity event, "Jail 'N Bail," which benefits the Ronald McDonald House.

PHI SIGMA KAPPA

"DO UNTO OTHERS AS
YOU WOULD HAVE THEM
DO UNTO YOU"



BY: SARAH WHITEMORE

This year, like all the other years before it, the brothers of Phi Sigma Kappa managed to maintain their own house separate from the University.

In the fall, the brothers welcomed 10 new members to their chapter and in the spring they welcomed their largest spring pledge class in recent history. Since spring pledge classes tend to be smaller, their six new members gave them a grand total of 16 for the academic year.

The brothers hosted their annual infamous Graffiti Party as well as sponsored many other social events within the Greek community.

Phi Sigma Kappa kept the tradition of John Bonham Day alive along with organizing a spring break trip that several of the brothers coordinated.

The brothers concluded their exciting year by holding their formal at the Key Bridge Marriot where they said goodbye to their seniors and reminisced about their fabulous year.



TOP: Two happy brothers of Phi Sigma Kappa caught on film.
ABOVE: A few gentlemen of Phi Sigma Kappa in front of their house on G Street.
RIGHT: A few Phi Sigma Kappa seniors celebrate the end of the year with some of their alumni.

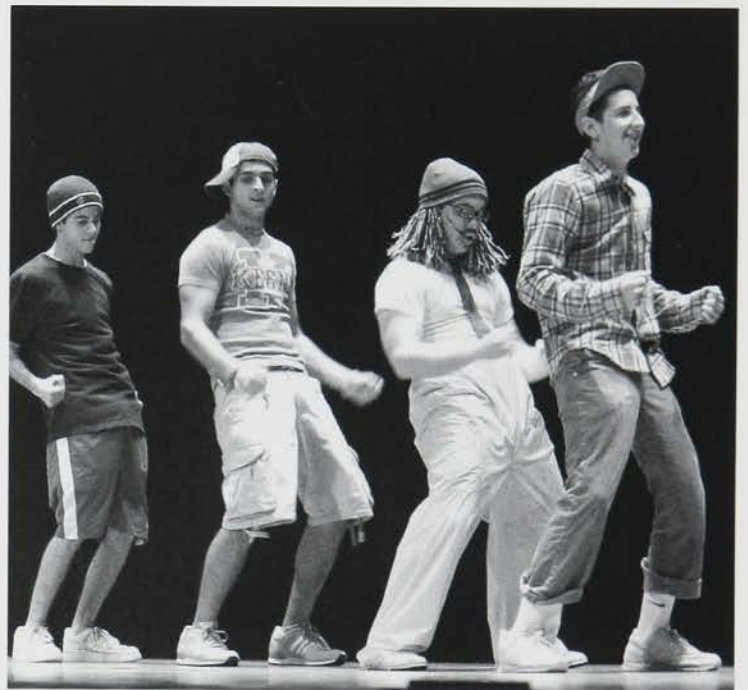
PHI KAPPA PSI

"THE GREAT JOY OF SERVING OTHERS"

BY: SARAH WHITEMORE

Community service and activism were the driving forces behind the brothers of Phi Kappa Psi this year. Altogether, the brothers volunteered over 1,500 hours of time at various local and national service events such as the GW Dance Marathon in the Hippodrome, Cancer Society's Relay for Life, Boys and Girls Clubs of America Mentoring Program, Special Olympics Basketball Program, Salvation Army Clothing Drive and Jumpstart Mentors Program.

The brothers displayed immense amounts of school spirit and Greek pride, participating in every Panhellenic and IFC event held. During the course of the year, the brothers succeeded in raising over \$2,000 for various charities both in the D.C. community and throughout the U.S. Among Phi Psi's many accolades is their victory during Greek Week for showing the most Greek pride out of all the fraternities. Phi Psi's involvement in the greater GW community has been paramount, with brothers holding positions such as SA President, IFC President, class representatives, and College Republican and College Democrat members.



TOP: Two members of Phi Kappa Psi show some brotherly love.

ABOVE: Four Phi Kappa Psi brothers perform for a packed house at Greek Week.

LEFT: The gentlemen of Phi Kappa Psi

KAPPA KAPPA GAMMA

"TO BE WOMANLY AND TRUE"

BY: SARAH WHITEMORE & CAITLIN BEVIN DOHERTY

Demonstrating leadership and a commitment to service, Kappa Kappa Gamma sisters participated in a wide variety of GW and Greek events this past year. The sisters demonstrated their Panhellenic spirit by inviting other sororities to a St. Patrick's Day dinner at their townhouse in March.

Additionally, the chapter hosted their annual Kappa Kickball tournament in University Yard where any group of students could sponsor a team to compete. The proceeds of the community service event went to the chapter's national philanthropy, Reading is Fundamental, the oldest and largest children's non-profit literacy organization in the nation.

Members cheered on their glamorous sisters, along with many other Greeks, who volunteered as runway models for the Greek Fashion Show to benefit breast cancer prevention and the GW Mammovan.

Kappa Kappa Gamma collaborated with other Greeks to host several social events dispersed throughout the year. The highlight of their social calendar was the end-of-year formal at One Washington Circle Hotel.



TOP: A team of Kappa Kappa Gamma sisters with their Pike Fireman's Challenge coaches.

ABOVE: The ladies of Kappa Kappa Gamma.

SIGMA KAPPA

"ONE HEART, ONE WAY"



TOP: Three ladies of Sigma Kappa dressed to impress for their end-of-year formal.
ABOVE: The ladies of Sigma Kappa.

BY: CAITLIN BEVIN DOHERTY

The GW chapter of Sigma Kappa is one of the oldest sororities at the university; in fall semester, the sisters celebrated their chapter's 100th anniversary at GW. The chapter hosted a luncheon for surrounding alumni and nearby chapters to celebrate their 100th year of sisterhood.

Also in the fall, the Zeta chapter won Greek Week for the second year in a row, with a humorous performance at skit night that put the women in first place.

The ladies of Sigma Kappa also had a busy social schedule, hosting numerous crush parties, mixers, and sisterhood events. The sisterhood events ranged from

touring art galleries to boutique shopping parties.

In December, the chapter closed out the fall semester with a semi-formal cruise on the Potomac River.

The women co-hosted their annual senior (citizens) prom with the residents of St. Mary's Court and the brothers of Kappa Sigma. Sisters also participated in the Memory Walk and Relay for Life.

At the close of the year, the chapter honored their many sisters on the Dean's List with a scholarship banquet and culminated the successful year with a beautiful formal at the Westin Grand.

ZETA PHI BETA

"A COMMUNITY-
CONSCIOUS,
ACTION-ORIENTED
ORGANIZATION"

BY: SARAH WHITEMORE



ABOVE: Three Zeta Phi Beta sorors receive awards on behalf of their chapter at the Greek Excellence Awards.
RIGHT: The ladies of Zeta Phi Beta.

The Xi Sigma chapter of Zeta Phi Beta had an exciting year full of workshops, community service, sisterhood events, and awards. This year the ladies of Zeta Phi Beta graced the George Washington Campus with such programs as the We Mean Business Professional Development Workshop and the Zeta High Rollers Card Party.

The sisters also participated in the March of Dimes Stork's Nest at the George Washington University Hospital. Such outstanding contributions didn't go unnoticed and the Xi Sigma chapter was awarded the 2006 Silver Award for Chapter Excellence, the 2006 Award for Outstanding Community Service, and the 2006 Award for Outstanding Risk Management at the Greek Excellence Awards.



ALPHA KAPPA ALPHA

"SERVICE TO ALL MANKIND"



TOP: Eight AKA sisters in their characteristic lean.
LEFT: The ladies of Alpha Kappa Alpha.
BELOW: An AKA senior shows her sorority pride at graduation.

BY: SARAH WHITEMORE

Alpha Kappa Alpha dominated the month of April at GW with their annual Alpha Kappa Alpha Month full of activities for the entire Greek and GW community. The ladies sponsored a seminar on Money, Power, and Respect at the Marvin Center, a Black Family Reunion Barbecue in Kogan Plaza, a Black Female Attorneys Forum, a Night at the Spa at Alumni House, a study session for students stressed out about finals, a Bake Sale on H Street, a Hip-Hop Dance Workshop at the Smith Center, a Call to Worship at Howard University, and their own Alpha Kappa Alpha Fashion Show.





ABOVE: Five newlyselected brothers of Sigma Chi hang out after their formal induction.



ABOVE: A promotional photograph from the national organization of Pi Beta Phi to support re-colonizing at GW.



ABOVE: Seven more brothers of the new fraternity show their enthusiasm in joining the GW Greek community.

EXPANDING

PI BETA PHI AND SIGMA CHI JOIN THE GW GREEK COMMUNITY

BY: CAITLIN BEVIN DOHERTY

Due to the growing popularity of Greek life at GW, the Panhellenic Association and the Inter-Fraternity Council both opted for expansion. Panhel's year-long process concluded with the welcoming of Pi Beta Phi, while the Inter-Fraternity Council brought on Sigma Chi in a semester's time.

Although the chapter selected its Alpha class in the spring, Sigma Chi would not be a fully chartered chapter for another semester, after it met all its national requirements.

The men of Sigma Chi were on the fast track, however, as they held a pinning ceremony in the beginning of March to officially induct its 41 "founding fathers" at GW. The Alpha class was selected from a large pool of applicants who went through a selection process with national fraternity representatives. Men obtained recommendations from current Greek members, submitted applications, and sat for extensive interviews. Those selected were honored to have the opportunity to mold the chapter's beginning at GW. They were truly a historical group of men. The national fraternity has philanthropic ties with the Children's Miracle Network and the Huntsman Cancer Institute, a tradition which the founding members hope to bring to their chapter at GW.

After several presentations from national organizations the Panhellenic extension committee extended an invitation to Pi Beta Phi to colonize a chapter at GW. Colonization would begin in the fall of 2006.

Pi Beta Phi upholds the same ideals and standards of the GW Greek community, such as service, leadership, scholarship, and sisterhood. Nationally, Pi Phi has supported literacy for almost 100 years. Pi Beta Phi partners with the National Education Association's "Read Across America" campaign and celebrates Dr. Seuss's birthday as a day of service. Chapters also support book drives, tutoring, and "Champions are Readers" programs for local schools and other children's organizations.

After months of reviewing potential new chapters, the entire Greek community greatly anticipated a permanent welcome to Sigma Chi and Pi Beta Phi.

THE COMMUNITY



The gentlemen of Sigma Chi after their formal induction.



ALPHA PHI ALPHA



"WE SHALL TRANSCEND ALL"

BY: SARAH WHITEMORE

Alpha Phi Alpha, the oldest black inter-collegiate Greek letter fraternity, included not only the George Washington University, but Catholic and Georgetown as well. The fraternity's motto of "Manly Deeds, Scholarship, and Love For All Mankind," exemplifies the brothers' contributions at GW.

This year the brothers of Alpha Phi Alpha hosted their annual Charity Step Show and Black Female Appreciation Dinner, both are 10 year old traditions for the chapter. The chapter also hosted intellectual discussions, forums and symposiums with topics that ranged from political science to health and wellness. Not only did the brothers display their interest in scholarship, but they showed their commitment to their community through their work with the Black Genesis Memorial Scholarship Fund and the Martin Luther King Jr. National Memorial Fund.

The chapter was particularly recognized at the 2005 National Convention for raising over \$3,500 for the MLK Jr. Memorial Fund. Along with its other accolades, Alpha Phi Alpha boasts several MLK Jr. Award recipients, Greek Man of the Year, and the 2006 winner of the Innovative and Distinctive Programming.



TOP: Three Alpha Phi Alpha brothers receive their chapter's award at the Greek Excellence Awards. RIGHT: The gentlemen of Alpha Phi Alpha.

DELTA SIGMA THETA

"INTELLIGENCE IS THE TORCH OF WISDOM"



TOP: Three Delta Sigma Theta sisters at a fundraising event in Kogan Plaza.
LEFT: The ladies of Delta Sigma Theta.

BY: SARAH WHITTEMORE

Delta Sigma Theta sorority has a five-point program that guides their activities: economic development, educational development, international awareness and involvement, physical and mental health, and political awareness and involvement. They uphold these goals by organizing and participating in several events during the year.

In the fall the ladies held a seminar, "The Demystification of Social Security," which was co-sponsored with the GW chapter of the NAACP. They also volunteered at the Black Sorority Unity Barbeque, which was co-sponsored by Alpha Kappa Alpha and Zeta Phi Beta.

Delta Sigma Theta pursued their goals of educational development by participating in the Presumed Alliance Book Club co-sponsored with Sigma Lambda Upsilon, as well as through their Delta Book Club, which focused its discussions on the exploitation of women in hip-hop music and culture. The ladies continued to contribute to the community through

the AIDS Walk, Help the Homeless Walk, and Delta's Black Greek Date Auction. In the spring, the women participated in "Eating Healthy with the Deltas" and "Platanos and Collard Greens," a play co-sponsored with Lambda Upsilon Lambda.

Delta Sigma Theta also held their annual Delta Week which included a myriad of activities. The women participated in the *Walk for Women's Lives* and a community service project with other members of the GW community. They organized a work-out session with Delta Gamma that was open to all. The women sponsored *The Delta Cafe: Evolution of Hip-Hop* and led discussions on the subject matter. Additionally, they held a Discussion about black women in politics that featured the Chairman of the D.C. City Council and D.C. Mayoral Candidate Linda Cropp as a guest speaker. Other events included: a health fair, a social event with the Omicron Gamma Chapter of Omega Psi Phi Fraternity, and a sisterhood picnic.

They certainly had a busy year.

PI DELTA PSI



"EXCELLENCE THROUGH
BROTHERHOOD"

TOP: Three Pi Delta Psi brothers spell out the chapter's Greek letters with their hands.
RIGHT: The gentlemen of Pi Delta Psi.
BELOW: Three tough Pi Delta Psi brothers show off their muscles.



BY: SARAH WHITEMORE

The GW chapter of Pi Delta Psi, which consisted of 17 members, experienced a year rich in community service and leadership. The Fourth National Convention of Pi Delta Psi was co-hosted by the chapter in Washington, D.C. The chapter also co-sponsored the "Cultural Cook-Off" with Lambda Upsilon Lambda. The brothers performed at both the GW Chinese-American Student Association's Chinese New Year celebration and the East Coast Asian-American Student Conference. At the end of the year, the men of Pi Delta Psi showed off their spatula skills by helping the Asian Student Association with the Asian-Pacific Islander Association barbeque.

The brothers also made appearances at philanthropy events throughout the GW campus, such as ADPi's Lion-Shar King of the Jungle Relay for the Ronald McDonald House. Pi Delta Psi also helped with AALEAD, a service project that involved cleaning up the Asian Center in Columbia Heights.



LAMBDA PI CHI

"LA HERMANDAD NUNCA TERMINA"



TOP: A Lambda Pi Chi sister doing an intertwined hand sign with an alumna. LEFT: Three sisters in front of their chapter banner. BELOW: The ladies of Lambda Pi Chi at the Noche de Cultura.

BY: SARAH WHITEMORE

The women of Lambda Pi Chi participated in and held several community service events throughout the year. In September, the women held a Latina Welcome Reception at the Alumni House, performed at the MGC Block Show in Kogan Plaza, and performed at the OLAS AIDS Benefit Show in the Marvin Center.

The months of October and November proved just as busy with Lambda Pi Chi participating in the "Hispanic Women of Excellence Panel" with Sigma Lambda Upsilon, hosting an open house and bowling event at the Marvin Center, and participating in the Golden Xplosion Party with Alpha Phi Alpha and Lambda Upsilon Lambda at the Marvin Center.

In March, the ladies of Lambda Pi Chi held a "Despierta Comunidad" flyer campaign in honor of Women's History Month. They also held another bowling event in the Marvin Center and a "Girl Talk" conference at Ballou High School.

In April, Lambda Pi Chi co-sponsored a "Cultural Cook-Off" in Kogan Plaza. The women also helped organize the Noche de Cultura celebration in the Marvin Center and the Latino Symposium at American University.







ELEGANT EVENINGS

GREEKS CELEBRATE THE

BY: CAITLIN BEVIN DOHERTY



Two Sigma Phi Epsilon dressed to impress for their formal.



Lovely Alpha Kappa Alpha ladies capture the center of attention.



Alpha Epsilon Pi members show some brotherly love at their formal.

Social events are an integral part of being Greek. The general philosophy behind this is that it generates camaraderie and fine-tunes social skills among chapter members. The king of all social events for Greeks is the annual formal.

Each year, at the conclusion of the fall or spring semester, Greeks congregate at luxurious venues to have a final hurrah. Sometimes, this final hurrah may be the last time the chapter members will see each other for the duration of a summer or winter break. For seniors it holds a special significance as the last time they will all be together at such an occasion before the "real world" sets in. Oftentimes, fraternities and sororities give out chapter awards and superlatives at formal, many are in jest, though an equal amount are in sincere appreciate.

For some Greeks, it is planning an evening of dinner, drinks and dancing with one's closest college friends. Many groups make reservations at posh restaurants in Georgetown and Dupont Circle, such as Café Milano or Smith & Wollensky. Popular choices in the spring include Tony & Joe's and Nick's Riverside Grill, which are both on the waterfront. Other students host potluck dinners at their apartments.

For other Greeks, the fun may be in finding the perfect ensemble of dress, shoes and hair that rivals any red-carpet celebrity. Many exchange dresses and shoes to find an original ensemble, while others find excitement in buying everything brand new. Sorority women help do each other's hair, which can be fun with a little getting-ready playlist. Fraternity men are generally content to find a matching tie, though they also put an extra effort into their evening appearance.

Yet still, for others, the excitement of formals may be that long-anticipated cute date. Social events give all Greeks a good excuse to ask out their Chemistry 101 crush. Many Greeks take roommates and friends from out-of-town, so that they too can experience a night of glamorous fun.

Many chapters selected local venues for their formals this year, such as One Washington Circle Hotel and the Westin Grand, while others opted to make a weekend out of the occasion and travel to a nearby resort. Sigma Phi Epsilon, for example, had their formal at the Wisp Resort in Maryland. Likewise, Pi Kappa Alpha went to Snowshoe, West Virginia to make a weekend out of their formal as well.

The one and only goal of formals is to maximize fun, which helps to relax stressed-out college students heading into final exams. Fraternity men, sorority women and guests all take a night to be carefree, catch-up with friends, and create lasting college memories.

YEAR'S END WITH FORMAL SOCIAL OCCASIONS



The guys of Beta Theta Pi tried to convince the audience that their tractors were sexy.



The sisters of Alpha Kappa Alpha took home several major awards.



Sigma Kappa took home a gold award, the highest chapter honor.



Sigma Lambda Upsilon received an award for their commitment to service.

A CELEBRAT

THE GREEK NIGHT OF ACHIEVEMENT CELEBRATED OUTSTANDING GREEKS

BY: CAITLIN BEVIN DOHERTY

On Sunday, April 30th, 2006, the Office of Greek Life hosted the annual Greek Night of Achievement. The night celebrated members of the Greek community who stood-out for their leadership, service, scholarship, and character. The celebration also honored chapters who achieved gold and silver level achievements for the collective excellence of their members.

That night, 17 different awards were given to worthy Greeks. The awards included: Outstanding New Member Program, Outstanding Member Development Program, Outstanding Philanthropy Program, Outstanding Scholarship Program, Highest Chapter GPA, Best Risk Management Program, Living the Ritual, Chapter Advisor of the Year, Greek Man of the Year, Greek Woman of the Year, and Greek Unity Award.

Senior Jordan Schwartz of Tau Kappa Epsilon received the honor of Greek Man of the Year and senior Allison Dorfman of Alpha Epsilon Phi was honored as the Greek Woman of the Year.

Four chapters received gold-level excellence recognition, which is the highest recognition a chapter can receive: Sigma Nu, Sigma Kappa, Alpha Delta Pi, and Pi Kappa Phi.

A committee of 10, comprised of students and Student Activities Center staff, selected the winners from extensive an extensive application submitted by chapter executive boards.

While the awards were the main focus of the event, the Office of Greek Life also compiled a commemorative slide show of the 2005-2006 year in the Greek community. Many photos brought cheers and applause from the audience as members of their chapters were featured doing community service or participating in brotherhood/sisterhood events.

The event required semi-formal dress and the Greek community did not fail to dress the part in spring dresses and business attire. The night also featured a smorgasboard of delicious hors d'oeuvres and desserts, which allowed the various leaders to mingle and chat in an environment that foster a celebration of all their efforts.

The Office of Greek Life certainly fulfilled their goal of fostering community among the four Greek divisions and guiding Greeks to be leaders, scholars, and role models to the GW community.

ON OF EXCELLENCE



The executive board members of Delta Gamma put their best foot forward at the Greek Excellence Awards. The chapter received a silver award.





Lauren Moreno



Lauren Moreno is a junior from Wilmington, Delaware majoring in fine arts. Serving as The Cherry Tree's senior design editor during the 2005-2006 academic year, Moreno works mainly with computer fine arts, but also enjoys working with ceramics and collage. Although she has always loved art, her interest blossomed later in high school, when she first considered a career in design.

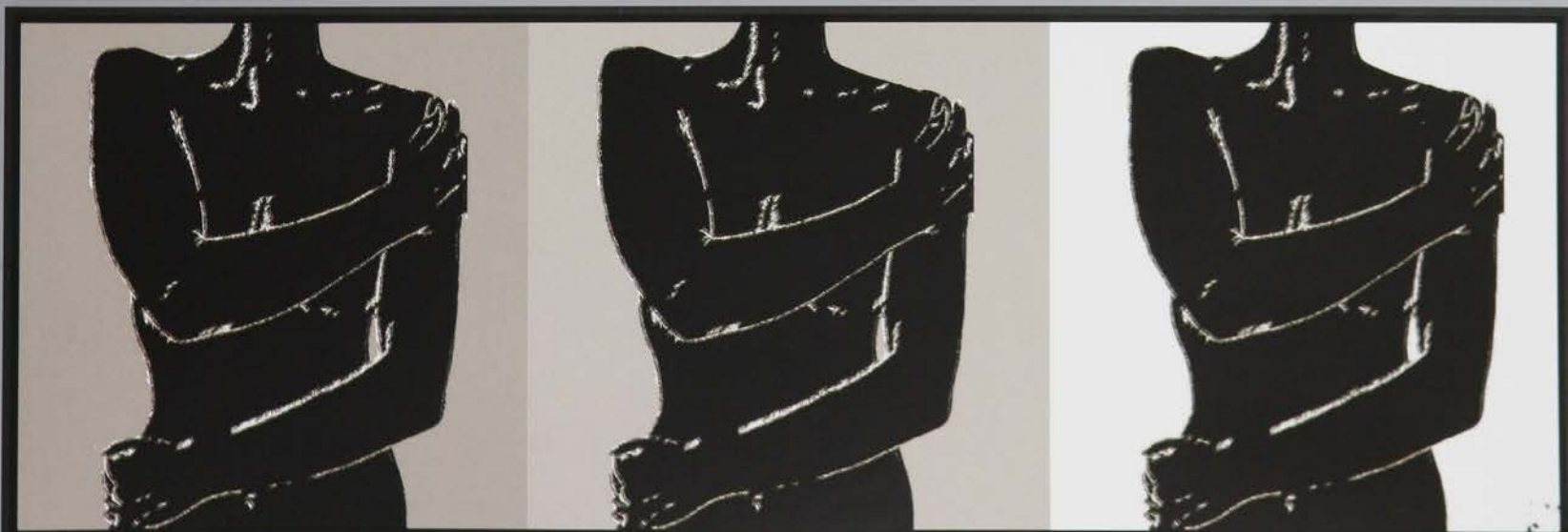
"Computer art seemed like the obvious choice, because it would give me skills to use in a job after college. I was surprised to find that using the computer as my tool was also the most natural and rewarding way for me to work," said Moreno.

Her work is highly stylized and graphically influenced. Moreno cites shape, form, and color as her greatest inspirations.

As the senior design editor of The Cherry Tree, Moreno was responsible for the overall creative vision of the yearbook. This required her to exercise both her management and creative skills in order to maintain a sense of thematic cohesion within the publication and its many diverse sections.

"There is always something new to learn [from art], always some way to improve your work," she said. "The challenge is recognizing these shortcomings and learning from them, pushing to leave the comfort zone, and ultimately, becoming a better artist."





Olivia DuVal



Olivia DuVal is a senior from Baltimore, Maryland graduating with a major in fine arts. For as long as she can remember, DuVal has been taking art classes

in school, at camp, and through private lessons. Aside from her own work, she enjoys visiting museums and cites her parents support and interest as the catalyst for her involvement in the arts.

DuVal works primarily in photography, which she began studying in her junior year of high school. She was initially attracted to the combination of art and mechanics that the medium has to offer.

"Most of my work is about formal qualities in people, found still lifes, or more abstract images," said DuVal.

The 2006 graduate feels passionately about increasing people's exposure to the arts. DuVal would like to work with photography as a career and has considered teaching it to others. She is confident that the diverse applications of the art will give her many avenues to pursue.





Aaron Miller

Aaron Miller is a freshman from Glen Ridge, New Jersey with an undecided major in the Columbian College. He works in photography and is a photojournalist for both The GW Hatchet and The Cherry Tree.

"Photography is my art medium of choice mainly because I can't draw. I picked up this expensive habit—it seriously costs more than drugs—as a sophomore in high school," he remarked wryly.

Miller has taken photography classes for the past two years; however, he cites some of his best experience with photography as stemming from his work with GW publications. Working for The Hatchet and The Cherry Tree have required him to exercise creativity when it comes to covering even the most mundane campus events.

Although he is only a freshman and is not certain about his professional goals just yet, Miller hopes that photography is something he can continue working with throughout his life.



Jacob Young



Jacob Young graduated from GW in 2006 with a major in english. He is originally from New Rochelle, New York and works in cartoon illustration.

Grounded in a belief that words and pictures can say more together than on their own, his interest in drawing began in elementary school.

"At some point in third grade, I realized that one's notebook was infinitely more interesting as a ninja-drawing medium than as a vehicle for multiplication problems."

Young had the distinction of serving as cartoonist for The GW Hatchet throughout his undergraduate career.

"The deadlines could be stressful, and the common problem [was] that everything you create looks about 30% as good as you thought it would in your head," he recalled.



THE MANY MOODS OF DICK CHENEY:



"DISMISSIVE"



"SURLY"



"PATERNAL YET
CREEPY"



"FOREBODING... IN A
REASSURING WAY"



"WHIMSICAL?"



"INFALLIBLE"

GW ASKS...

WHY DID YOU VOTE REPUBLICAN?



MY GIRLFRIEND
THOUGHT LIVING
IN A ONE-PARTY
THEOCRACY
WOULD BE
"KINKY".



I WORK FOR A
COMPANY THAT
IMPORTS
YELLOW RIBBON
BUMPER STICKERS
FROM TAIWAN.



HOMOPHOBIA!

Mike Riccio

Mike Riccio is a geography major from Queens, New York who completed his sophomore year in 2006. A brand new digital camera and a high school trip to Italy jump-started his interest in photography.

Upon arriving at GW, Mike began working for The Daily Colonial. Although a great deal of his work falls under the discipline of photojournalism, Riccio still enjoys taking artistic shots and is considering a minor in fine arts. This work generally focuses on architecture and buildings.

"I like to work on showing urban life, where the organic meets the decidedly unorganic," he said.

Riccio would like to pursue photojournalism after the completion of his undergraduate degree; although, he plans to never stop doing art just for fun.



Vicky Eisenberg



Vicky Eisenberg is a native of Washington, D.C who completed her sophomore year in 2006. She is a psychology major with minors in both fine arts and philosophy. Eisenberg works primarily in photography and is a member of the The Cherry Tree staff.

Eisenberg comes from a family that has always been very interested in the arts.

"My sister is an artist, so I kind of always grew up around art," she said.

Although she was exposed to many different mediums from an early

age, Eisenberg found that she was most talented at photography.

She enjoys shooting people and abstract things. She plans to continue photography, on some basis, after college. Currently, one of her goals is to work for National Geographic magazine.



Joseph Ward III

Joseph Ward III is a sophomore from Fort Worth, Texas with a double major in fine arts and mathematics. With interests spanning photography and computer design, Ward served as the assistant photo editor for the 2006 edition of *The Cherry Tree*.

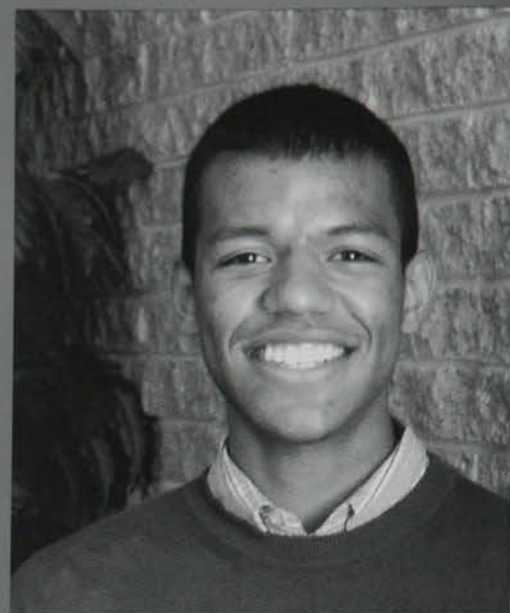
Ward first became interested in photography when he learned how to develop film in a black and white dark lab. His work with photography allows him to capture the emotions and feelings of the people in the world around him.

"My inspiration comes from politics and nature. I enjoy taking photos at political events because you see the most radical people who make the most fascinating photos," said Ward.

Although his work on GW's yearbook began with photo, he quickly adapted to computer design as well, designing spreads for features on Midnight Breakfast and the Student Association elections. Despite the differences between the two mediums, Ward faces some of the same challenges with both types of work.

"Sometimes in photography or computer design, [you will] have a design concept in your head that is difficult to convey in a photo or spread sheet. It takes persistence and practice and is very satisfying when I finally achieve what I want," he reflected.

Ward plans to pursue architecture upon completing his undergraduate studies. He enjoys the field because it forces an individual to use both the creative and analytical halves of the brain as it incorporates engineering and art. He plans to maintain photography as a hobby.





Savannah Feterolf



Savannah Feterolf was a sophomore this year in the Elliot School of International Affairs. Majoring in international affairs with minors in religion and fine arts, the artwork she creates centers on charcoal drawings and assemblage.

During her freshman year at GW, Feterolf was involved in the arts and culture section of the Women's Leadership Program, which allowed her to experience a studio art class for the first time. Although up until that point art had been purely for enjoyment, she decided to begin pursuing it more seriously.

Feterolf's charcoal works are erasure drawings. Rather than adding tone to the paper to create shadows and coloration, she erased the charcoal and added light areas.

"The charcoal work is my view of the world around me. Charcoal is very expressive. It is a difficult medium to work with because it is messy, but it creates a unique finish and allows for intricate shading," she said.

The artist finds herself challenged by branching out and trying new things. Feterolf said that she would like to pursue art in some way after college as it allows her to release her emotions and recreate the world from her own point of view.



Stacey Wujick

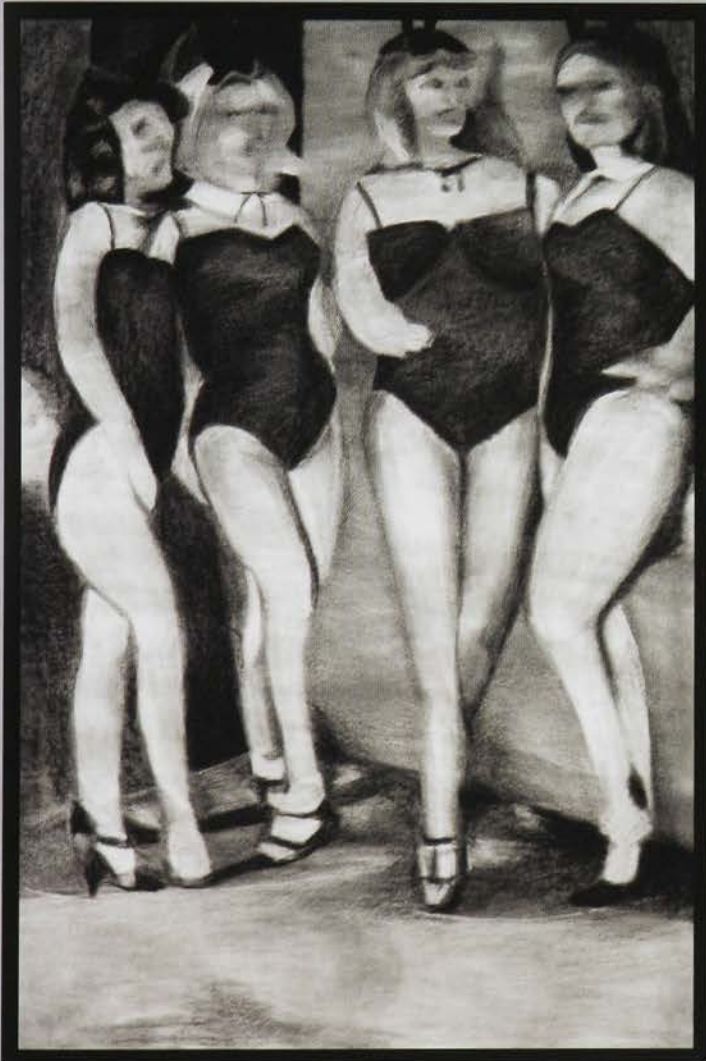
Stacey Wujick from Mount Laurel, New Jersey completed her sophomore year at GW in 2006. She is a double major in fine arts and art history, focusing her creative pursuits on drawing and painting.

"I like drawing, because I feel like I have absolute control. While other things in my life may be chaotic or frustrating, I'm always the one in control of my drawings and paintings."

Wujick is inspired by colors and nature; thus, she likes to "play around" with the emotional reactions that different colors create. However, she still likes to capture motifs such as city life and people's everyday experiences.

"There is nothing about my art that doesn't challenge me. I follow the saying that 'No good artist is ever finished,' with every drawing I start. I'm always working and reworking drawings again and again. I'm constantly challenged in presenting subject matter in a way no one's ever seen it before," she said.

Wujick would like to pursue art after college. She would be extremely happy to create a career based on something that she loves so much.



Diya Rattan

Diya Rattan is a freshman from River Forest, Illinois majoring in international affairs and political science. Working mainly in photography and drawing, Rattan has been inclined toward the arts from an early age. Her passion for photography began in high school, when she began taking photography classes.

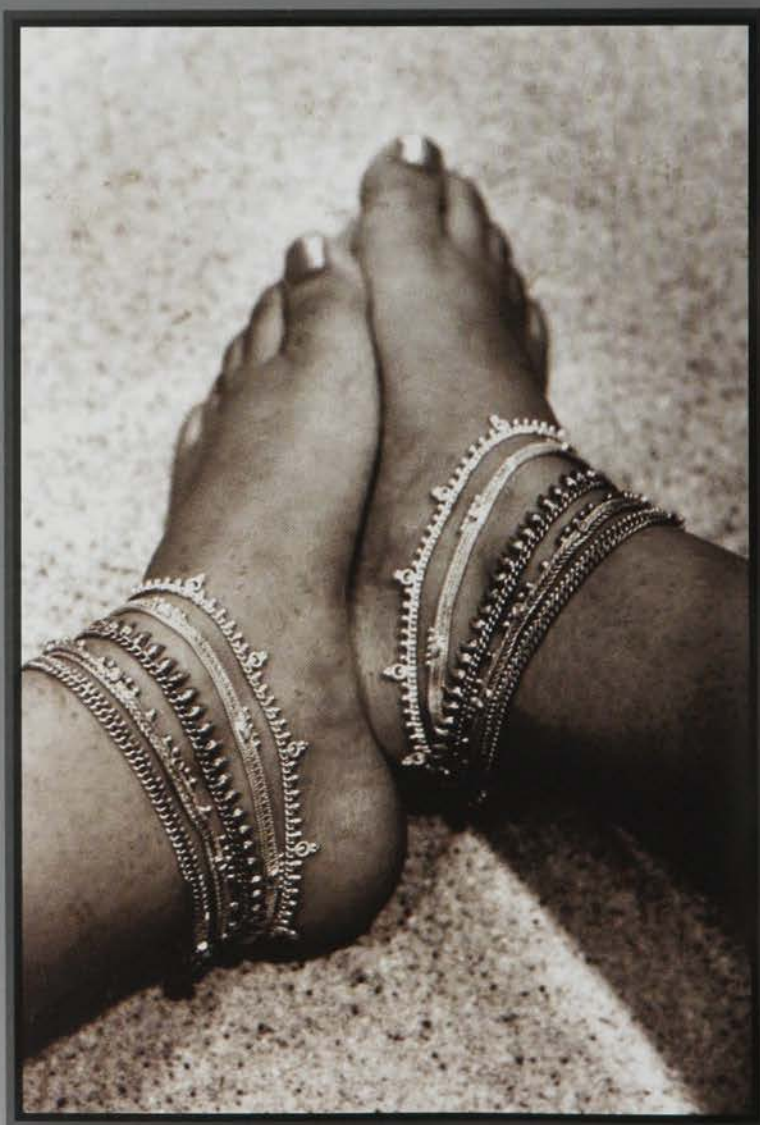
"Photography is a medium that I can use to recreate an image or composition that is already there. It is the most accurate medium through which I can convey my perspective," said the artist.

Rattan has worked with creative portraiture for the past four years. She will choose an identifying aspect of a person and then focus on that particular detail in her compositions. This reflects the way she views people: not necessarily as an overall presence, but as individuals with many unique aspects.

Travel is another theme of Rattan's work. She enjoys documenting the different cultural practices and historical monuments she encounters on her journeys. Not only does this allow her to remember the things she has seen, it provides her with an opportunity to share them with others who have not had a chance to see these things firsthand.

Rattan plans to pursue photography after college, as it continually helps her to develop a perspective through which she views the world.

"Even if I don't have a camera, I am constantly looking through a lens," she said.





Richard Hagerty



Richard Hagerty from Charleston, South Carolina was a sophomore in the Columbian College of Arts and Sciences in 2005-2006. He is pursuing an individualized program and works in various media.

Hagerty's most recent work, featured here, was a portfolio of shots concentrated on Army Men toys. The artist posed the figures at different sites around Washington, DC, including in front of the White House and at the World Bank.

"I had to quickly get in and get out. At the World Bank, they came over and asked me to leave," said Hagerty.

Apart from his interest in photography, Hagerty works with 35 millimeter film and writes poetry. While he enjoys photography, he said that this is where his interest truly lies. Exploring this passion, Hagerty spent the summer of 2006 working as an intern at HereTV and *Scene Magazine* in New York City.



Michael St. Julien



Michael St. Julien from Liberty, Ohio completed his junior year at GW in 2006. He is a fine arts major who focuses primarily on graphic design.

His interest in art began to take shape at the age of twelve when he received his first SLR camera; however, he chose to work with computer media.

"[There's] no potential of gluing, burning or cutting myself on a keyboard," he joked.

St. Julien pulls inspiration from things in everyday life—anything from television to a keg at a party can inspire him. He intends to pursue his art after graduating from GW.

"I couldn't imagine having a 9 to 5 desk job, but, if I must feed myself and pay bills, I might as well do something that feels the least like work to me!"



Laura Simpkinson



Hailing from Cleveland, Ohio, Laura Simpkinson was a sophomore who carried a double major in fine arts and art history this year. In 2004, she received GW's Presidential Arts Scholarship for excellence in photography and graphic design.

Although she has worked primarily with photo and design, art has been a part of her life from a very early age. Simpkinson would like to explore textiles, ceramics, jewelry making, and glass design, which she plans to do when studying abroad during the 2006-2007 academic year. She credits her family for celebrating and encouraging her creativity.

"I went to a small private school, and [it] only offered photography and ceramics, so I chose photography to continue the family tradition. I wish that my school would have offered other options, because as much as I love photography, I am starting to really enjoy exploring the new and different mediums that GW offers," said Simpkinson.

The artist draws inspiration from her interest in art history, especially the work of Picasso, Miró, Velásquez, Dalí, and Gaudí. Simpkinson's favorite photographer is Sally Mann.

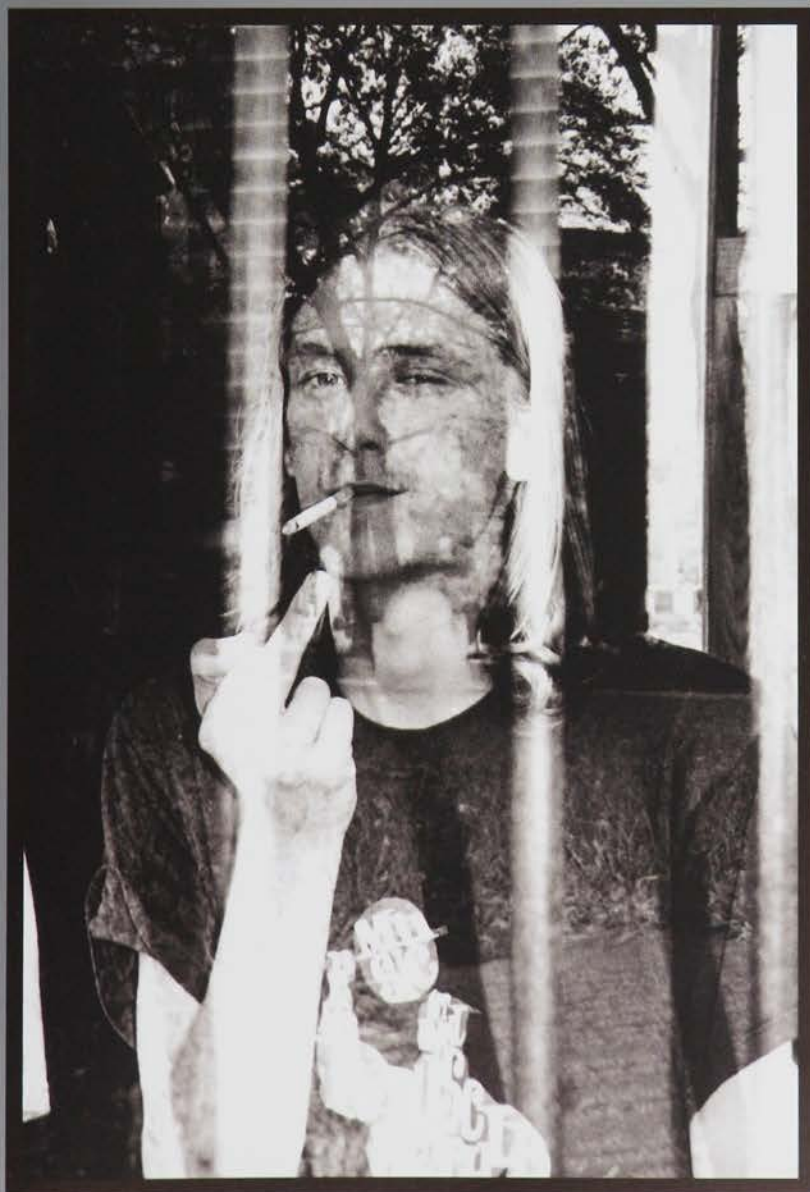
"Though her images have often been exceedingly controversial, Sally Mann's portraits of her children convey the innocence and beauty in childhood; I just absolutely love her work."

Simpkinson plans to pursue creative work after college, possibly through a master's degree in interior design.



Crime of

passion



Hadass Mor Gerson



Originally from Baltimore, Maryland, Hadass Mor Gerson graduated from GW in 2006 with a major in sociology. She has primarily worked with oil paint, ink pen, and film while pursuing her undergraduate degree.

Gerson has always engaged in artistic pursuits as a hobby, but refined her talents while at GW. Oil paint is her favorite medium to work in because of its potential to evolve.

"With oil paint you can come back to a project weeks later and still be able to rework it and make changes. I love the bold colors and dramatics that the medium allows you to capture," she said.

Her senior art thesis was a series of paintings which captured other people creating something or being inspired. Gerson sought to create images that had multiple layers of meaning.

She hopes to find a way to integrate art into her everyday life after college.





Scott Tupling

Scott Tupling graduated from GW in 2006 with a bachelor of arts in fine arts. He works with photography and graphic design.

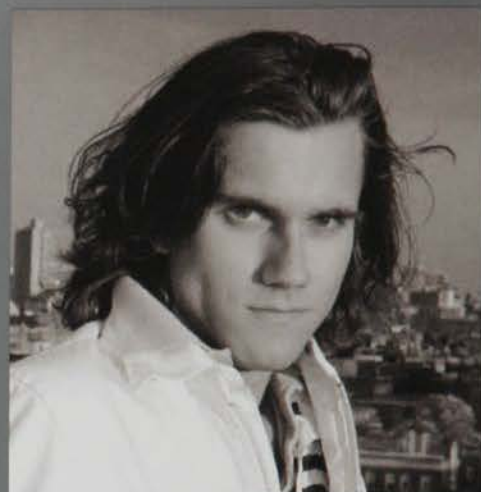
Tupling had a curiosity for art from an early age and would spend summers as a child combing through his great grandmother's extensive art collection. This interest, along with the creative freedom inherent in photography, cultivated his involvement in the medium.

"With photography you are able to capture a fleeting moment and carry it with you forever. The digital age allows for easier manipulation and processing of images too, so really I enjoy the range that photography lends to the artist," said Tupling.

The artist's idols are Andy Warhol, Richard Avedon, and Diane Arbus because they extracted meaning from photos that may have appeared to be simple.

"I try to accomplish that in my work as well. I feel that the face is the ultimate narrator. Everything about it, from the eyes to wrinkles, tells someone so much. Also, it is the first thing we look at when we first meet someone. In a way, it is the most important part of the body."

Tupling is looking forward to having more free time to pursue his own projects after graduation. He intends to continue pursuing his art so that he can leave a mark on the world by documenting and, hopefully, changing the times we live in.



Jayme Schomann

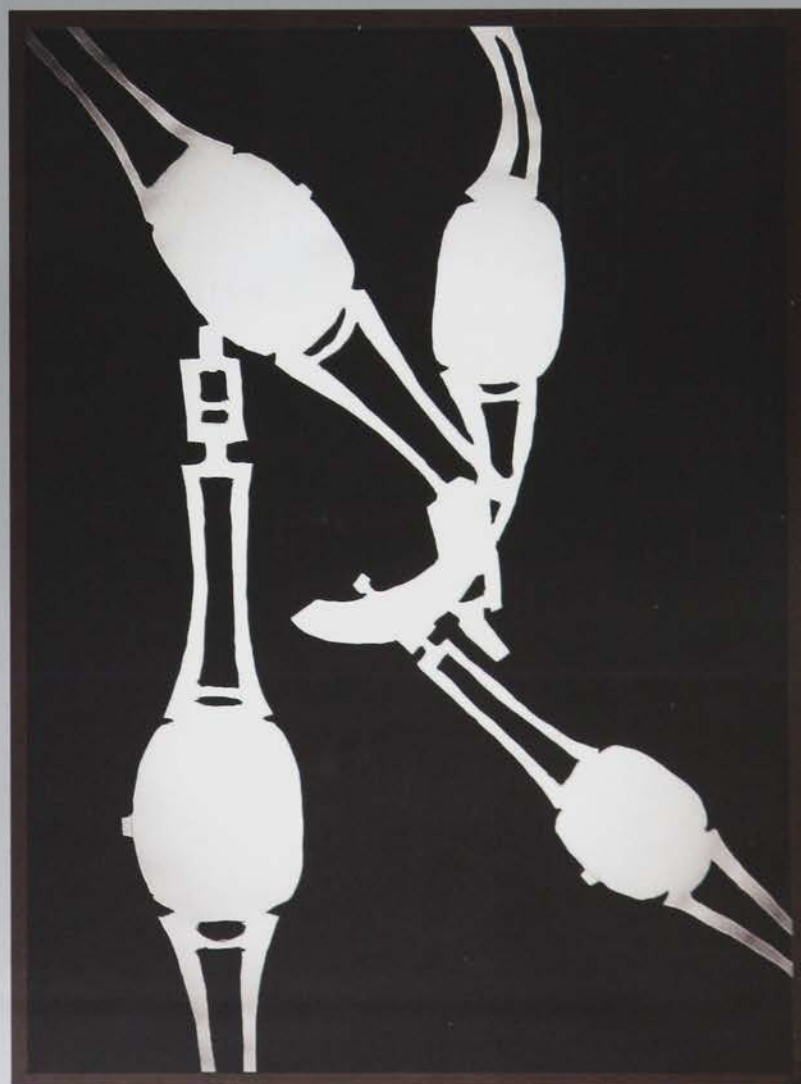


Jayme Schomann of Baltimore, Maryland was a sophomore in 2005-2006 with a major in fine arts. She works primarily in computer design and drawing, which she has enjoyed pursuing since age twelve.

Her exhibited drawings and design work come from work she did in class this year. Schomann has begun working with computer design more recently, so as to eventually pursue art as a career.

"I'd like to be a graphic designer or art teacher one day, or I'd love to pursue a doctorate in art history," she said.

Schomann said that she is always looking for new ways of doing things, but observed that it is difficult to be original when one is constantly exposed to other artists and other artwork. While building off of the work of others is important to her, so is creating something that is uniquely her own.



Jon Malis



A junior from Andover, Massachusetts majoring in fine arts, Jon Malis served as photography editor of *The Cherry Tree* this year. His concentration within the fine arts major was photography, and he has also done some work in sculpture and new media.

Malis first became interested in photography during a trip to Canada at age seven, when he won a camera and began "snapping away." He began seriously pursuing the art in high school.

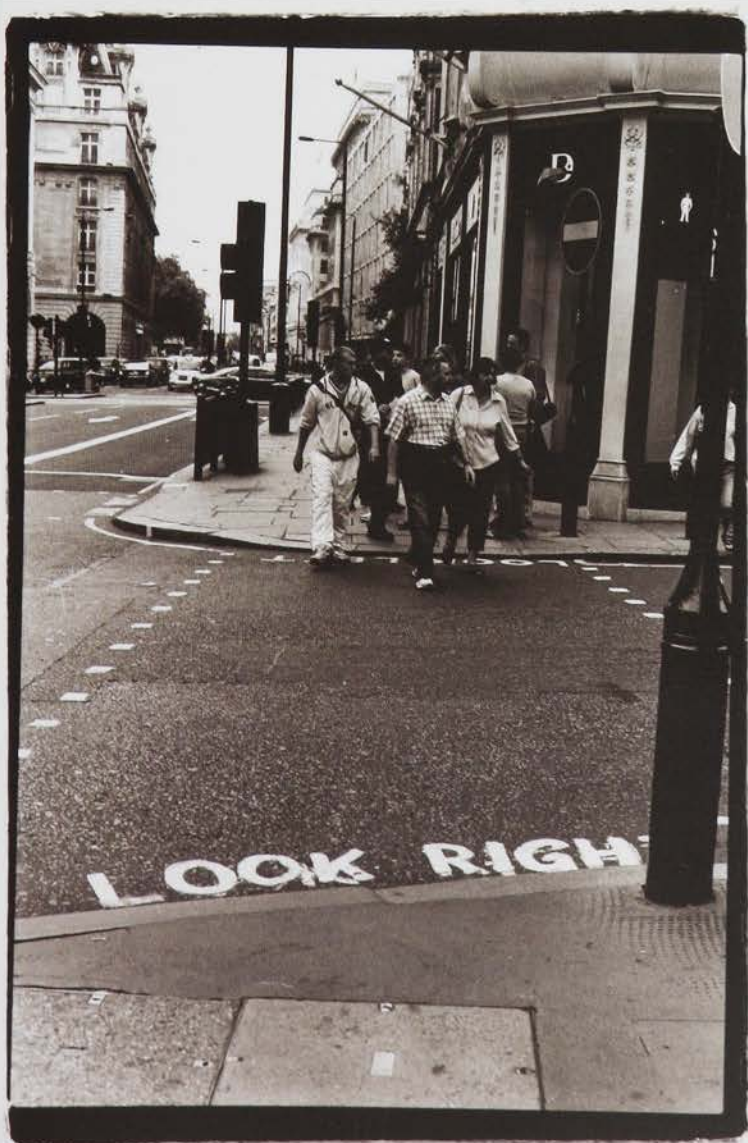
"I'm primarily a documentarian—professionally as a photojournalist. As such, I record life as I see it, and the most accurate way to do so is with film, thus photography," he said.

Attempting to tell a story about the person or scene witnessed, Malis' personal work as of late has focused around the concept of memory.

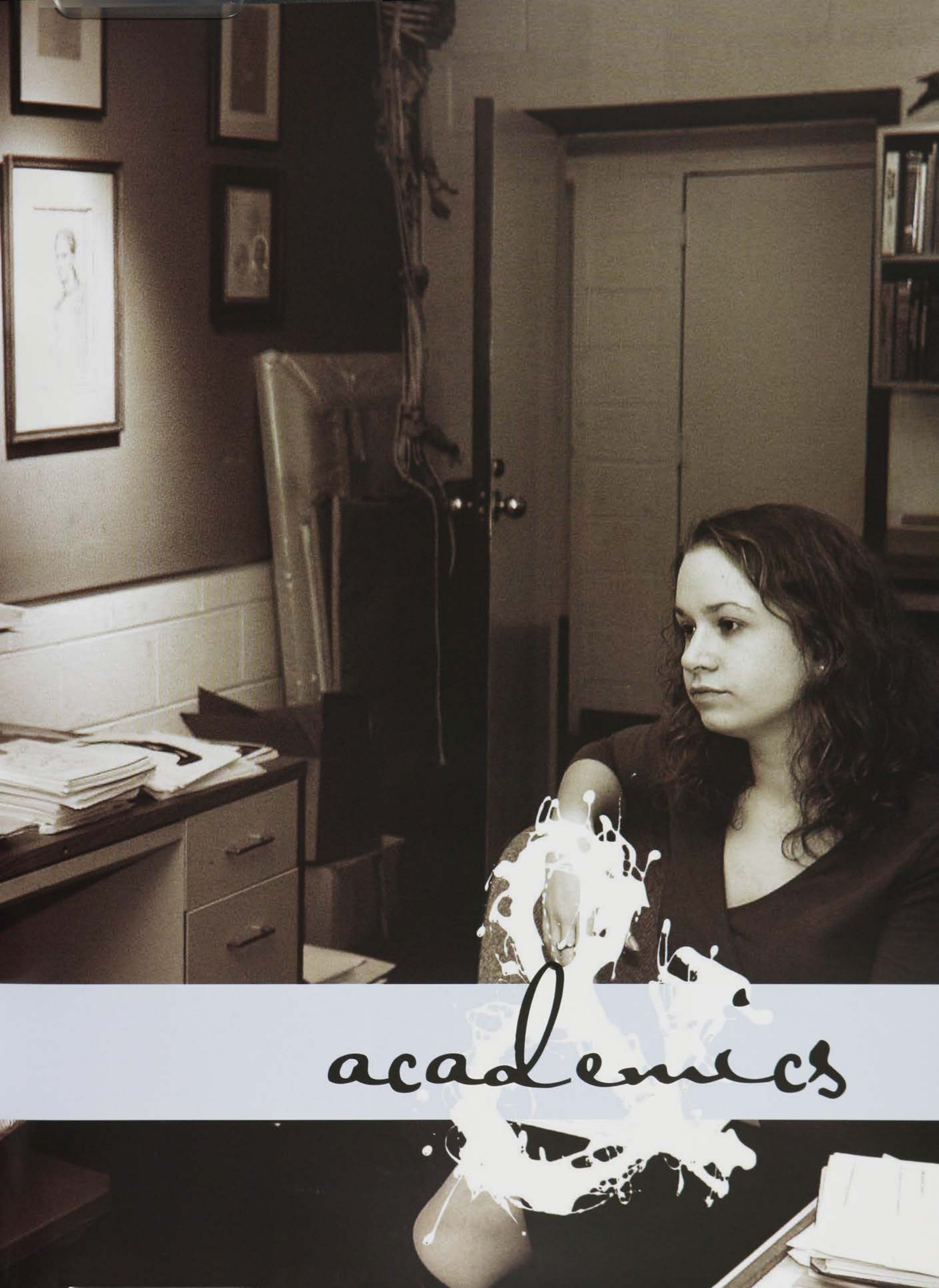
"My best friend's suicide has definitely solidified this way of working, but at the same time the concept has somehow been ingrained in my work long before. I'm inspired in some form by everything around me—nature, people, music, culture, art...it all comes together to form the basis of my current projects."

Malis plans to pursue art after completing his studies at GW. He is considering a master's degree in fine arts or possibly teaching at a university; however, despite being undecided, he plans to continue making art no matter the context.

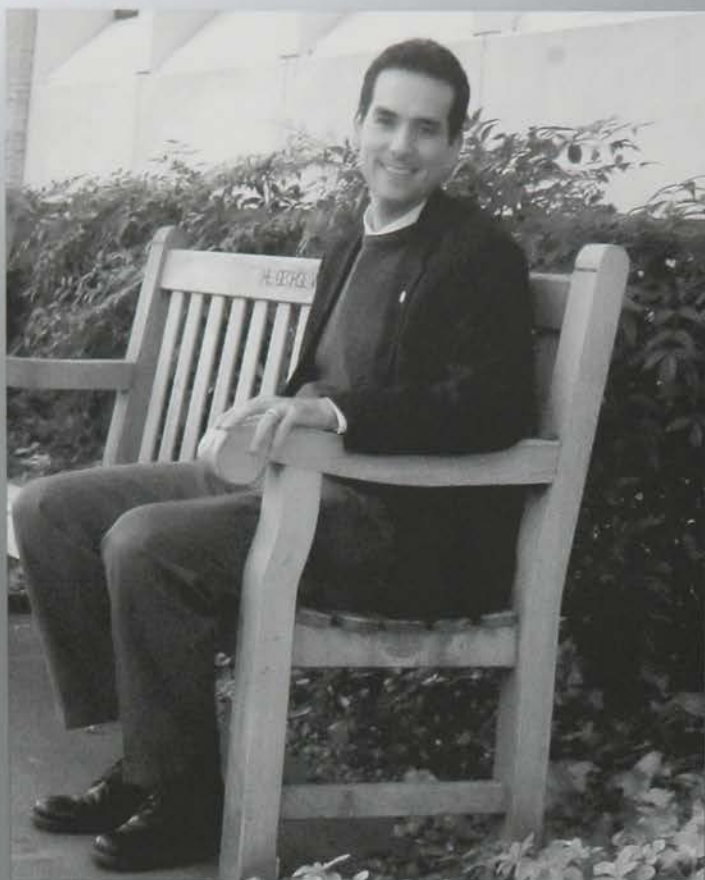








academics



Andrew Sonn
Director, SA55 Customer
Service Initiatives



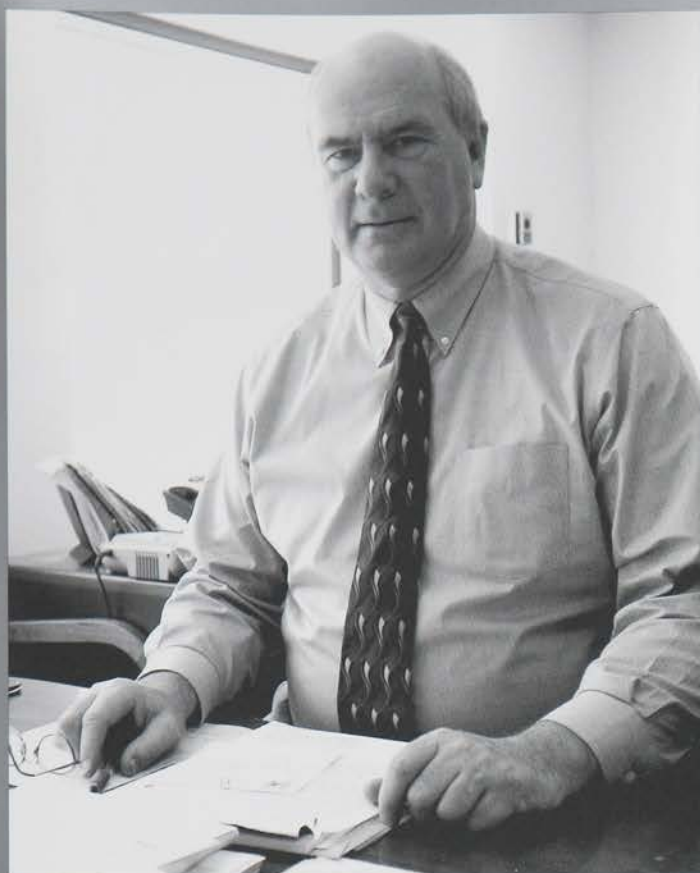
Skip Williams
University Provost and Vice
President of Health Affairs



Peter Konwerski
Assistant Vice President, SA55



Keith Betts
Senior Executive Director,
SA55



Daniel Small
Director,
Student Financial Assistance



Tara Woolfson
Director,
Student Judicial Services



Linda Donnels
Assosiative VP SAAS and
Dean of Students



Johnnie Osbourne
Associative VP and Chief
Financial Officer, SAAS



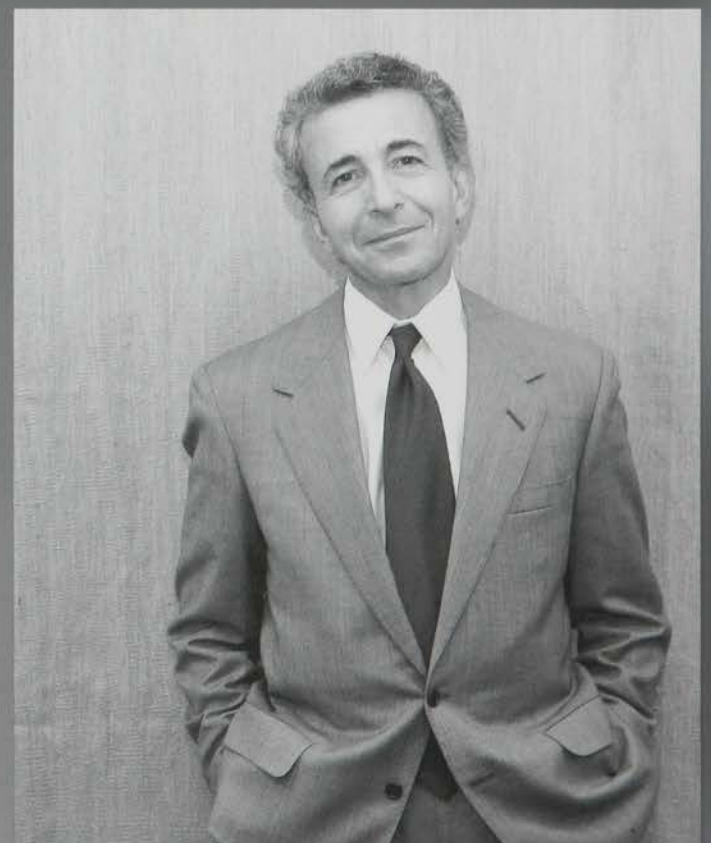
Irene Honey
Director, Career Services



Marva Gumbs
*Executive Director,
 Career Center*



Anne Scammon
*Director, Student Employment
 and Experiential Education*



Richard Sawaya
*VP Government, International
 and Corporate Affairs*



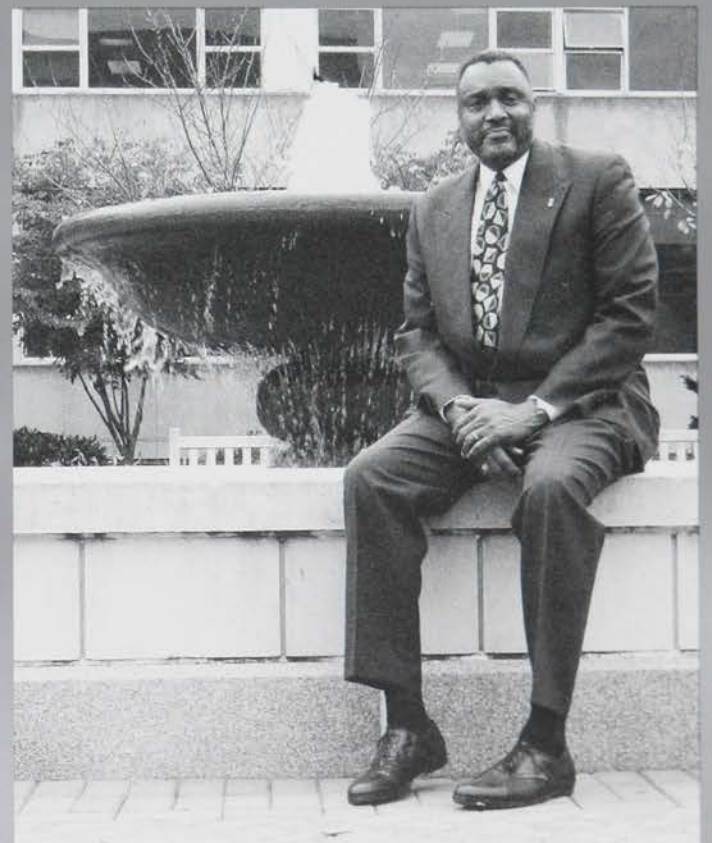
Dolores Stafford
Chief, University Police



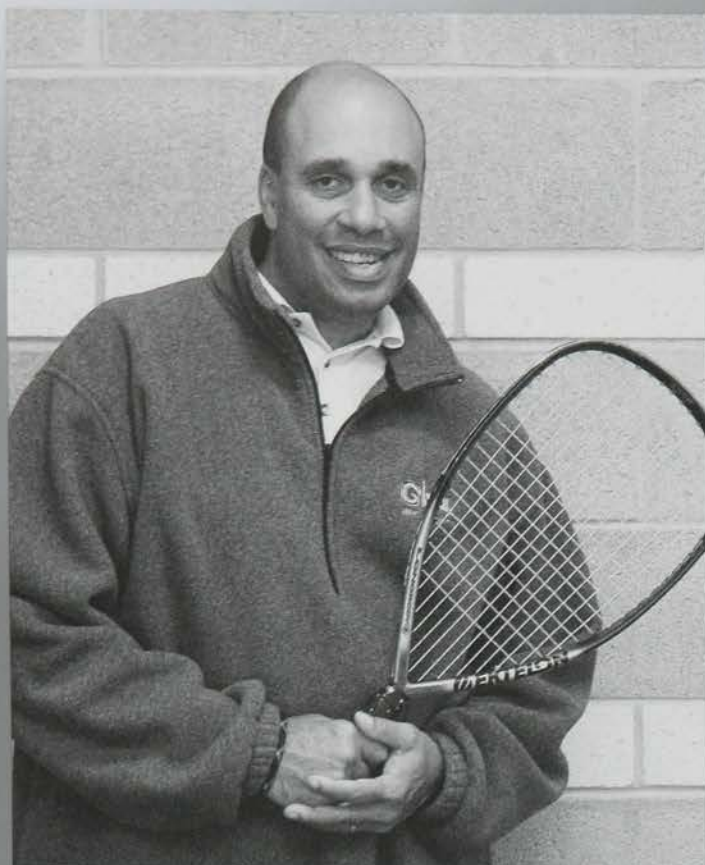
Grae Baxter
Director,
University Honors Program



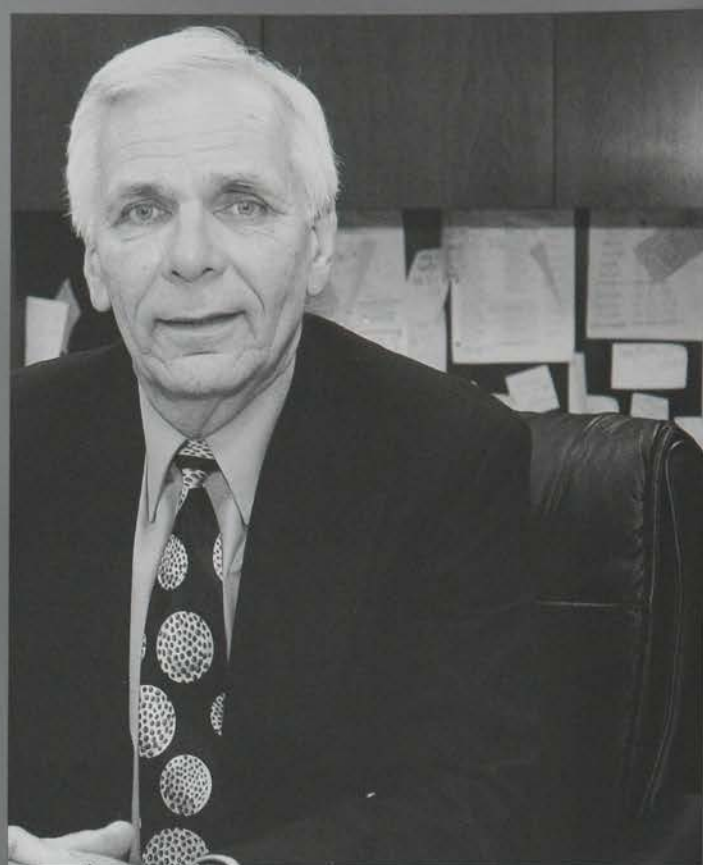
Michael Tapscott
Director, Multicultural Student
Services Center



Rodney Johnson
Director, Parent Services



Aubre Jones
Director,
Recreational Sports



Jack Kvancz
Executive Director,
Athletics and Recreation



Isabel Goldenberg
Medical Director, Student
Health Services



Diane DePalma
Director, University Counseling
Center



Timothy Tong
Dean, SEAS



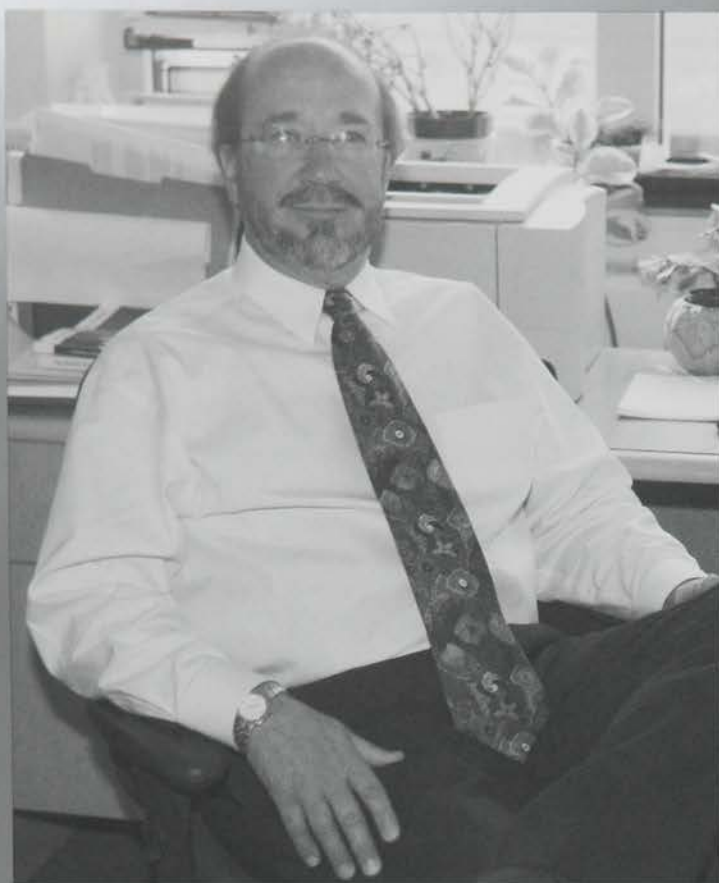
William Frawley
Dean, CCAAS



Michael Brown
Dean, Elliott School



Ruth Katz
Dean, School of Public
Health and Health Services



Roger Whitaker
Dean, College of
Professional Studies



Fred Siegel
Associative VP and
Dean of Freshmen



Susan Phillips
Dean, School of Business and
Public Management



Mary Futrell
Dean, Graduate School of
Education and Human Development



Michael L. Brown
Director,
Marvin Center Operations



Dennis Blumer
Vice President
and General Counsel



Louis Katz
Executive VP and Treasurer



Donald Lehman
Executive VP
for Academic Affairs



Seth Weinshel
 Director, Campus Housing and
 Occupancy Management



Helen Cannaday Saulney
 Assistant VP of SASS



Scott Mory
 Executive Director of
 Alumni Programs



Christy Willis
 Director,
 Disability Support Services



Deborah Snelgrove
Senior Executive Director & Chief
Creative Ofcr, Comm and Creative Svcs



Kathryn Napper
Director,
Undergraduate Admissions

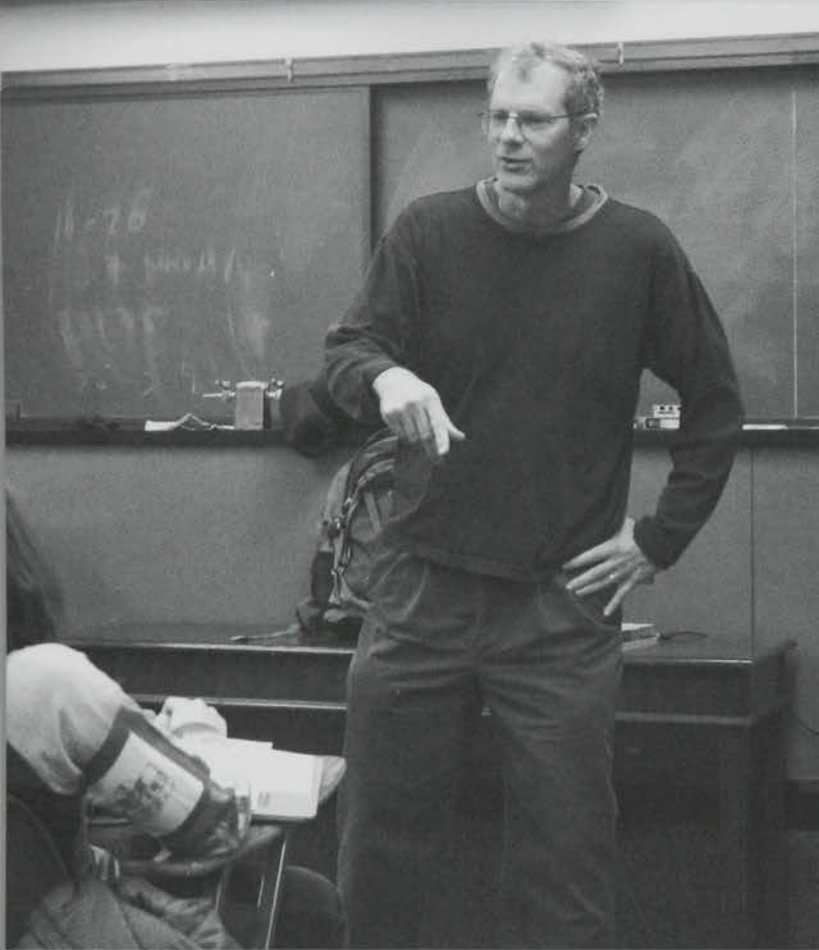


Michael Freedman
VP for Communications

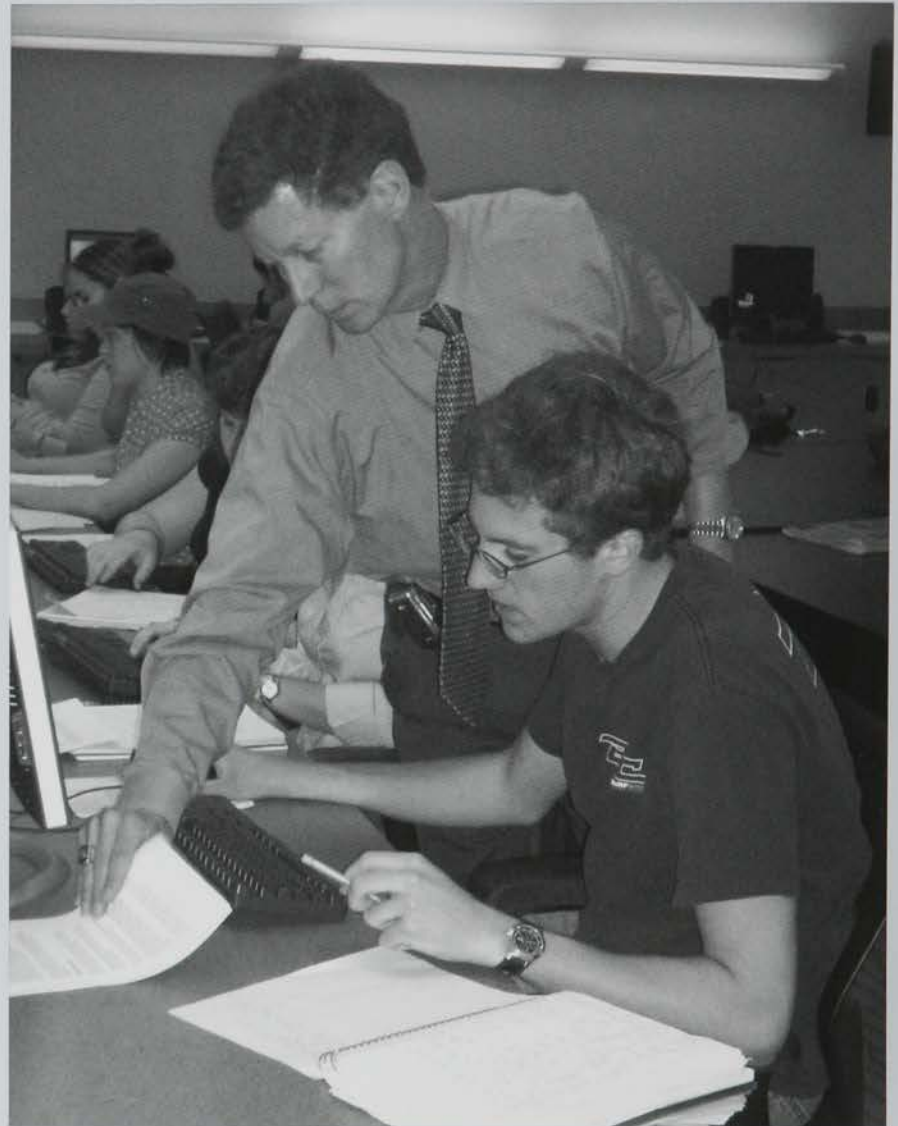


Tim Miller
Director,
Student Activities Center

ADJUNCTS EXCEED EXPECTATIONS



Professor Lornell lecturing to his attentive music class. Professor Lornell won a Grammy in 1997 for his work with the Smithsonian.



Professor Lipman helps his students report the news. Lipman served as former president of the National Press Club.

BY: SARAH WHITEMORE

With the abundance of various resources Washington, DC has brought to GW; there is one resource that we encounter on a daily basis, but is often overlooked. While many schools depend entirely on full-time faculty to bring their expertise to the classroom, GW's unique location allows it to draw upon a pool of qualified experts: adjunct faculty.

GW students have demanded intelligent, experienced, and renowned faculty and have had their wish granted in the form of GW's 1,085 part-time professors. Among their ranks are former ambassadors, Grammy award winners, published authors, White House staff members, and national news correspondents. Students were able to gain insight into the "real world" outside of college and saw how theories could be put into practice.

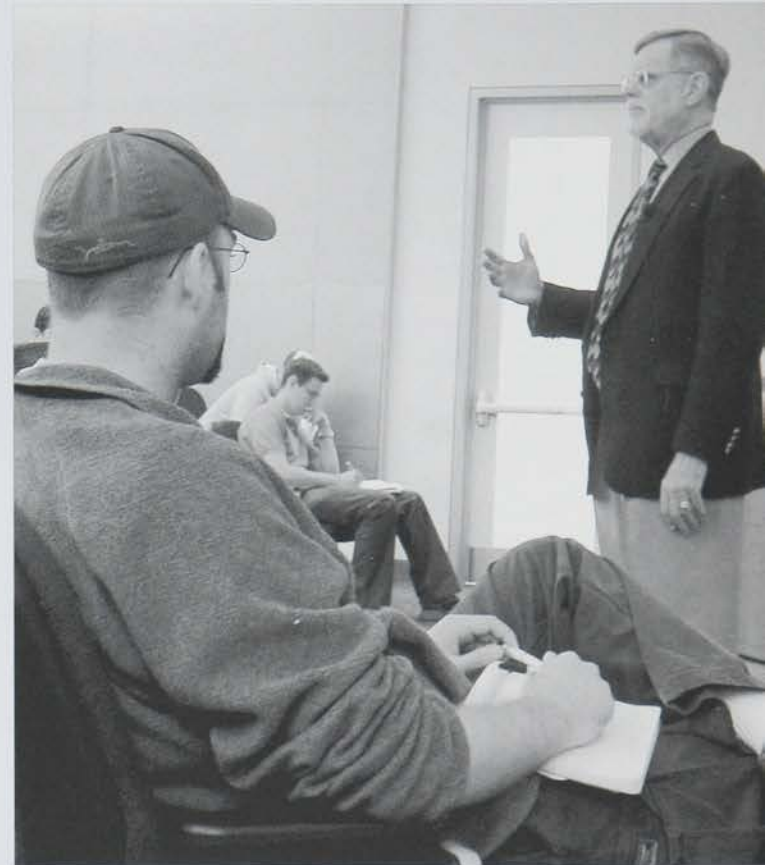
In the music department of the Columbian College, adjunct professors outnumbered full-time faculty 11 to one. Under the auspices of this department, professor Chris Lornell was able to share his musical expertise with his eager students. A Grammy award winner in 1997 for his work on Smithsonian Folk's "Anthology of American Folk Music.", Lornell has also published over 100 articles and record notes, 30 record projects, several documentary films and ten books.

Christopher Wilson, an art history professor in CCAS, was also able to instill within his students a deep respect and love for art. While working on a monograph on Arnold van Westerhout's 1716 print series, Wilson regaled his classes with tales of his travels and research, which proved inspirational for burgeoning fine arts majors/minors.

PROFESSORS BRING OUTSIDE EXPERIENCE AND EXPERTISE TO THE CLASSROOM



Professor Wilson reveals the intricate beauty and knowledge of art in his survey class. Wilson specializes in Latin American Art.



Professor Nau teaches his class about international affairs in our nation's capital. Nau has served as the director for the U.S.-Japan Legislative Exchange Program.

In the Elliott School, students were met with a plethora of world-renowned faculty such as David Shinn, former ambassador to Burkina Faso and Ethiopia, as well as George Moose, former ambassador to the Republic of Senegal and the Republic of Benin. These professors, along with Henry Nau, the director for the U.S.-Japan Legislative Exchange Program and director for the U.S.-Japan Economic Agenda, were able to bring unparalleled global perspectives to their students and share professional experiences that few are ever able to possess.

For aspiring journalists in the School of Media and Public Affairs, professors Johanna Neuman and Larry Lipman, served as both mentors and role models. An author, former White House correspondent, former foreign editor for USA Today and national correspondent for the Los Angeles Times, Johanna Neuman epitomized what her students hoped to

achieve. Larry Lipman, former president of the National Press Club, the Regional Reporters Educational Foundation, and the Capitol Reporters Corps, also shared ideas and tips about reporting with his students. The impact that these "real world" experiences have had on the classroom is evident in students' reactions. "It makes what the professor is teaching much more believable. Having actual examples of the organizations or people you are learning about allows you to really grasp the concept. It's more than just memorizing information out of a book," said Erin Sousa, a sophomore in the GW School of Business.

With the excitement and charisma that adjunct professors bring to their classrooms, it is often forgotten that some of their largest contributions are even greater than the impact they make on their students.

Anthropology

R. Albro
 C.J. Allen
 D. Bell
 R.M. Bernstein
 A.S. Brooks
 E.H. Cline
 P.J. Cressey
 W.J. Frawley
 D. Gow
 R.R. Grinker
 S. Johnston
 J.C. Kuipers
 J. Love
 S.C. Lubkemann
 P.W. Lucas
 B.D. Miller
 R. Potts
 B.G. Richmond
 R. Shepherd
 G. Teleki
 D.H. Ubelaker
 J.M. Vlach
 B. Wood



Physics

R.A. Arndt
 J.J. Balbach
 C. Bennhold
 B.L. Berman
 W.J. Briscoe
 K.S. Dhuga
 A. Eskandarian
 G. Feldman
 H. Haberzettl
 J. Hanchar
 E.P. Harper
 N.K. Khatcheressian
 F.X. Lee
 D.R. Lehman
 L.C. Maximon
 W.C. Parke
 W. Peng
 J.R. Peverley
 M.E. Reeves
 E.F. Skelton
 I. Strakovsky
 S. Strauch
 R.L. Workman
 C. Zeng



Speech and Hearing



M. Bamdad
M.D.M. Brewer
S. Brundage
S. Coale
C. Coleman
L. Jacobs-Condit
A. Hancock
I. Jackson
C.W. Linebaugh
J. McHugh
M. E. Moody
J. R. Regnell
N.S. Richards
C. Robbins
G.M. Schulz
A. Segar
L. Bland-Stewart
T. Stone
D. Williamson
L. Youngdahl

Chemistry



C.L. Cahill
L.P. Eisen
Joan Hilderbrandt
M. King
T. Krasnic
J.H. Miller
A. Montaser
D. Ramaker
V. Sadtchenko
T. Schull
H.H. Teng
A. Vertes
M.J. Wagner
C. Voytowicz
M.G. Zysmilich

English

M. Alcorn	D. McLeavey
G. Carter	R. McRuer
V. Chandra	J.A. Miller
P. Chu	F. Minwalla
M.D. Clair	K. Moreland
J.J. Cohen	D. Moshenberg
R.L. Combs	F. Moskowitz
P. Cook	J.A.A. Plotz
K. Daiya	L. Raphael
M. Frawley	A. Romines
R.N. Ganz, Jr.	S. Salchak
S. Gold	L.B. Salamon
J.M. Green-Lewis	D. Scarboro
P. Griffith	E. Schreiber
J.G. Harris	O.A. Seavey
J.C. James	J. Shore
M.D. Jones	M.S. Soltan
C.A. Leenerts	C.W. Sten
A.B. Levine	T.G. Wallace
S. Lovelady	G. Wald
S. Maley	M. Wallace
	S.P. Willens



American Studies

C. Heap
 J.O. Horton
 M. Knight
 R.W. Longstreth
 M. McAlister
 B.M. Mergen
 J.A. Miller
 T.A. Murphy
 P.M. Palmer
 J.M. Vlach



Elliott School of International Affairs



G.M. Adams	M. Finnemore	J. Pelzman
C.J. Allen	L. Fuerth	J.M. Post
H.G. Askari	J. Goldgeier	C. Reich
M.A. Atkin	D. Gow	W. Reich
W.H. Becker	R. Grinker	L.P. Ribuffo
E. Berkowitz	H. Harding	R.W. Rycroft
R. Bhala	P. Hotez	D. Shambaugh
A. Black	K.F. Inderfurth	S.C. Smith
B.L. Boulier	G. Kaminsky	M. Sodaro
M.D. Bradley	D.K. Kennedy	R.H. Spector
N.J. Brown	R.E. Kennedy, Jr.	R. Steinhardt
J. Chaves	Y.K. Kim-Renaud	R. Thornton
J.J. Cordes	P.F. Klarén	N.S. Vonortas
W.K. Cummings	J. Kuipers	R. Weiner
H.J. Davis	J.M. Logsdon	R. Williamson
C.J. Deering	G. Ludlow	S. Wolchik
R.M. Dunn, Jr.	M. Marquardt	H.L. Wolman
M.A. East	B. McClintock	A.M. Yezer
H.B. Feigenbaum	B.D. Miller	
J. Ferrer	H.R. Nau	

School of Media and Public Affairs



S. Aday	M. Shanahan
R. Entman	T. Schue
M. Feldstein	J. Steele
J. Folkerts	C. Sterling
K. Gross	C. Stern
K. Harvey	L. Willnat
S. Hess	
S. Keller	
S. Livingston	
J. Manheim	
A. May	
P. Phalen	
S. Roberts	
R. Russell	

ERIC CLINE



CHAIR OF THE CLASSICAL AND SEMITIC LANGUAGES AND LITERATURE DEPARTMENT

BY: SARAH WHITTEMORE

If GW was looking for its very own Indiana Jones, the University found him in professor Eric Cline. Serving as chair of the department of classical and Semitic languages and literature and as an associate professor of classics and of anthropology, Eric Cline has secured a fixed place in the hearts and minds of his many students. From teaching his captivating classes to leading exotic digs in places such as Megiddo, Professor Cline has developed a large following of admiring students.

The Cherry Tree: Having taught at other universities what separates GW students from the other students you have interacted with?

Cline: The fact that they're pretty lively in class, they're not afraid to express their opinions, and we always have really good discussions without too much teeth pulling. They seem to be fairly worldly [and] savvy so they can pull in their experiences. Plus, [given] the fact that we're here in D.C. and they've all done something, internships or whatever, that they can bring to class.

CT: What has been your most memorable archaeological excavation? Why?

Cline: I have a top three. The most memorable was last summer because it was my own dig for the first time ever. My friend and I started our own dig in Tel Kabri, Israel, and we brought a bunch of GW students. It is totally different running your own dig. Number two is digging at Megiddo, which is Armageddon. Being there at Armageddon and hoping it doesn't happen while we're there was kind of fun. Probably number three would be the very first dig I ever went on, when I was a sophomore in college and I found something that is in the National Museum in Jerusalem. It's the only thing I've ever found that is "museum worthy" – it is a little bronze statue of the Greek god, Pan. My nickname during that dig was "Dirt Boy." I used to put on suntan oil to get tan and then the dirt would stick to it and I got really, really dirty and I thought I was tan. Then I would shower and my tan would come right off, so, my nickname at the dig was "Dirt Boy."

CT: You won the Archaeological Institute of America's Award for Excellence in Undergraduate Teaching in 2005 and the 2004 Morton Bender Teaching Award at GW, so what is your philosophy on or method for teaching undergraduates?

Cline: My philosophy is pretty simple actually: if it's interesting to me it'll be interesting to them. For instance, a couple days ago I sat down to reread my lecture for the next day; about half way through I stopped, turned to my wife, and said "You know, this is really boring, and if I'm bored, that's a problem." So, I completely rewrote the lecture to make it interesting. If I find it interesting, then they're going to find it interesting because then I come to life. Secondly, I try to change things two or three times during the lecture, just because, if you're sitting there for an hour and fifteen minutes, you're going to fall asleep.

CT: Are you working on any current research projects?

Cline: I have a lot of current research projects. I have the dig at Kabri, where I'm the co-director. I have the dig at Megiddo where I'm the associate director. And then I have three or four books that I'm working on. In particular, one project that I have GW students working on is at the Smithsonian, where we found skeletons from Megiddo that had been sent there after 1934 and no one knew where they had gone. My two students just happened upon them in the corridor of the Smithsonian, and they called me to let me know that the skeletons from Megiddo were there. So, I'm working with the two GW students and the chair of the forensic science department at GW on that.

CT: I saw on your [Facebook.com] profile that you like Indiana Jones and the Raiders of the Lost Ark and Indiana Jones and the Last Crusade, but not Indiana Jones and the Temple of Doom. Why do you not like The Temple of Doom?

Cline: Because [The Temple of Doom] is a bad movie. The plot's no good and it's not archaeology. Well, [the other two films] aren't actually archaeology either. In fact, the first day of my "Intro to Archaeology" class I tell the students: "I know it's the first day of class and I should let you out early, but I want to show you a documentary about what not to do at an excavation." And then I pop in the first ten minutes of Indiana Jones and say: "This is what NOT to do on your first excavation!" But still, they're fun movies, and if they bring students into my class, then great, and I'll teach them how to really do archaeology. But I think you find in most trilogies that the second film is always the worst.

"MY PHILOSOPHY
IS PRETTY
SIMPLE
ACTUALLY: IF IT'S
INTERESTING
TO ME IT'LL BE
INTERESTING TO
THEM."

Communication

Quazi Ahmed
Susan Coleman
Jared Critchfield
Mary Ann DiMola
Chuck Feldman
Tony Gattis
Christine Hanson
Carol Jablonski
Jean Miller
Nina Rycroft
Scott Talan
Clay Warren
Abbie Weiner



Museum Studies

Jeanne Benas
Ildiko P. DeAngelis
Stephen Estrada
Catharine Hawks
Deborah Hull-Valski
Robert Leopold
Martha M. Morris
Lisa Palmer
Allyson Purpura
Kym Rice
Daniel Rogers
Philip D. Spiess II
Shelly Sturman



Psychology



E. Abravanel	L.R. Offermann
C. Beil	R.A. Peterson
L. Brandt	J.W. Philbeck
D.P. Costanza	P.J. Poppen
F. Davis	C. Reiss
T.L. Dodge	C.A. Rohrbeck
S. Dopkins	L.A. Rothblat
W.J. Frawley	D.E. Schell
J.M. Ganiban	C.K. Sigelman
C. Gee	M.H. Sohn
E. Hirshman	N. Vasilopoulos
G. Howe	P. Wirtz
K. Ross-Kidder	P.J. Woodruff
S. Lambert	M.C. Zea
N. Le	A.N. Zucker
J. Miller	
S.D. Molock	
P.J. Moore	

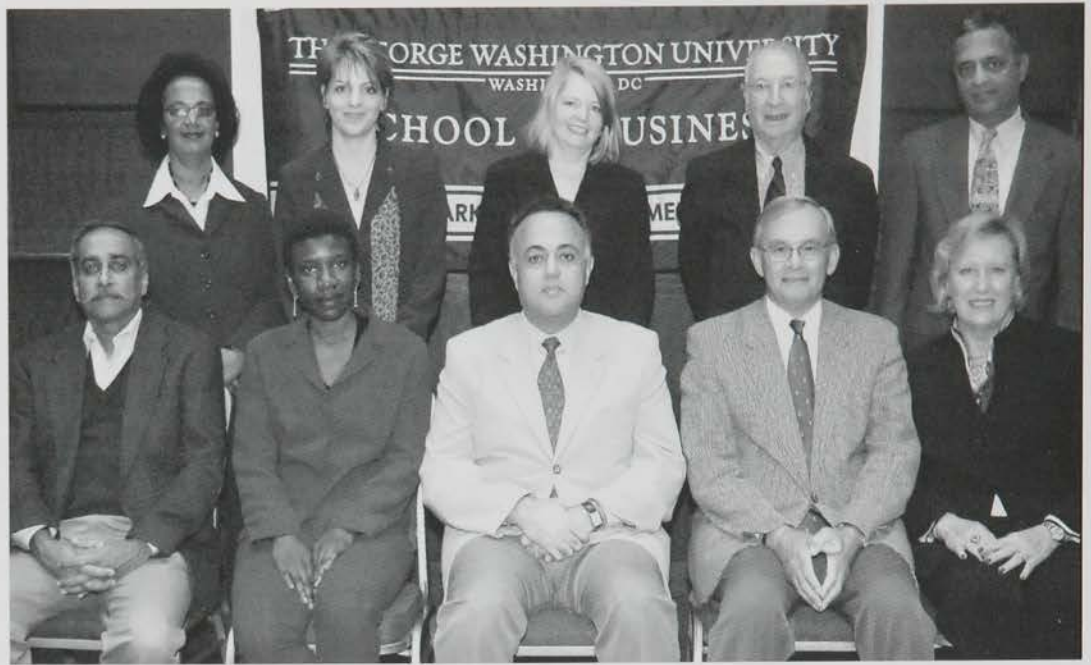
Philosophy



M. Abrams	E.J. Sidel
J.C. Brand-Ballard	A. Samaras
R. Carr	K.F. Schaffner
P.J. Caws	C. Venner
R.P. Churchill	F. Weiss
M. Clarke	M.C. Wood
M.A. Cohen	
D. DeGrazia	
L. Eby	
M. Friend	
W.B. Griffith	
N. Mikhalevsky	
B. Miller	
T. Morris	
A.D. Pichanick	
T. Romanovskaya	
M. Russo	

Marketing

R.S. Achrol
S.F. Divita
R.F. Dyer
S.S. Hassan
M.L. Liebrecht-Himes
L.M. Maddox
V. Perry
P.A. Rau
A.K. Smith



Mathematics

L. Abrams
F.E. Baginski
J. Bonin
I.I. Glick
M.M. Gupta
K. Gurski
V. Harizanov
H.D. Junghenn
M. Moses
J. Przytycki
E.A. Robinson
Y. Rong
W. Schmitt
Y. Taylor
D.H. Ullman
I. Yi



Statistics



S. Balaji
S. Bose
E. Bura
P. Chandhok
J. Chandra
C.M. Fleming
J.L. Gastwirth
K. Ghosh
S. Kundu
J.M. Lachin III
Y. Lai
R.L. Launer
Z. Li
H.M. Mahmoud
H. Modarres
R. Modarres
T.K. Nayak
F. Ponti
N.D. Singpurwalla
D. Tatsuoka
R.F. Teitel
J. Wu

Decision Sciences



Frank T. Anbari
Prabir Bagchi
Denis Cioffi
Ernest H. Forman
Theodore S. Glickman
Mamoon Hammad
Sanjay Jain
Shivraj Kanungo
Homayoun Khamooshi
Young Kwak
Marie Matta
James H. Perry
Srinivas Y. Prasad
Refik Soyer
Mahmet M. Tarimcilar
Susan C. White
Philip Wirtz
David Zalkind

MARIE MATTA

BY: SARAH WHITEMORE

While only in her second year of teaching at GW, Marie Matta is already beloved by her students. A graduate of Dickinson College with a Ph.D. in Operations Management from Duke University, Professor Matta works as an assistant professor in the decision sciences department of the School of Business.

The Cherry Tree: After triple majoring at Dickinson College, what made you decide to pursue business?

Matta: One of my majors as an undergraduate was in mathematics, and I wanted to be able to use my analytical skills to solve real world problems. I discovered that this was possible at my first job in consulting, which exposed me to the business world and made me realize that I wanted to go back to school to obtain my Ph.D. in operations management.

CT: What advice would you give to students who are about to graduate and go off into the business world?

Matta: Well, I would say to not worry too much that you made a bad decision or selected the wrong first job. Instead, go out into life and approach your first job with gusto even if it isn't the right job in the long run. Life is really about taking a journey and making smart decisions as you go along the way. Even though sometimes you might think that you're in an unfortunate situation or stuck in a somewhat disastrous job, don't worry—things are correctable! You just need to keep yourself open to change and make sure that you are trail-blazing your own path as you go along in life. And, if you do end up in a job where you're not getting everything out of it that you initially desired, then stop and collect yourself, and put some real effort into understanding what type of job you want. My best advice to someone in the workforce is to remember that you should run toward a job and not just away from a job. In other words, even though your first instinct might be to get away from a bad work situation, don't just give up and start jumping from job to job and company to company. Instead try to intelligently look for the job or the path in life that you want. This may mean that you have to go back to graduate school, or move to a new city, but don't be afraid of that. Just go ahead and do what it takes so that you're back on the path of where you want to go in life.

CT: Speaking of graduate school, what advice would you give to students who have decided to continue their education?

Matta: Soak it up and enjoy it! Grad school is a very unique time in your life where you're going to be learning a discipline in depth and it's important that you really do apply yourself; use those years to absorb everything that you can and utilize all the resources at your particular university. Also, just enjoy the camaraderie of the peers that you're with because at no other point in your life will you be discussing so many lofty, disparate topics. You can be munching on pizza at night and you're talking about global affairs, biology, and genetics—all in one conversation! These experiences that you share with your graduate school peers will continue on and make you lifetime friends. Enjoy that time in your life!

CT: What made you decide to come to GW to be a professor?

Matta: I was very excited to have the opportunity to come back to this area because I had lived here previously. D.C. is such a great city and a fun place in which to live. There's so much to do on the weekends. There are so many museums and art exhibits to visit, terrific sporting events, and lots of great shopping. Culturally, it is a wonderfully diverse place too. Truthfully, I missed all of the restaurants in the greater D.C. area when I moved to North Carolina after living here for several years. Working at [The] George Washington University is fantastic because of all of the international and political influences in the area. There are so

many opportunities for both the students and faculty. I have found that the students that come to GW tend to be real go-getters. I am constantly amazed at the internships that the GW students are able to secure while being a student here. As a faculty member there are plenty of resources and networking opportunities available as well. My research interests fall along the lines of improving healthcare scheduling and operations, and there are a lot of hospitals in the area with which I have plans of networking and aligning myself. Lastly, I would just like to say that from my first contact with [The] George Washington University, I have found both the students and the faculty here to be very bright, sociable, and energetic. This makes coming to work very enjoyable.

"LIFE IS
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JOURNEY AND
MAKING SMART
DECISIONS AS YOU
GO ALONG THE
WAY."

ASSISTANT PROFESSOR OF DECISION SCIENCES



Civil and Environmental Engineering

S.S. Badie
K.H. Digges
A. Eskandarian
M.I. Haque
C.D. Kan
K. Mahmood
M.T. Manzari
D. Marzougui
V. Motevalli
R. Riffat
K. Roddis



Electrical and Computer Engineering

N.A. Alexandridis
R.L. Carroll, Jr.
M. Doroslovacki
K.B. Eom
T.A. El-Ghazawi
R.J. Harrington
H.J. Helgert
M. Pardavi-Horvath
W.K. Kahn
C.E. Korman
N. Kyriakopoulos
R.H. Lang
T.N. Lee
M.H. Loew
T.J. Manuccia
D. Saha
S. Subramaniam
E.D. Torre

B. Vojcic
W. Wasylkiwskyj
M.E. Zaghloul
J.M. Zara



Computer Science



A. Bellaachia
 S.Y. Berkovich
 P.S. Bock
 X. Cheng
 H.-A. Choi
 M.B. Feldman
 L.D. Florea
 J.K. Hahn
 R.S. Heller
 C.D. Martin
 W.D. Maurer
 S. Muftic
 B. Narahari
 S. Rotenstreich
 J.L. Sibert
 R. Simha
 J. Stanton
 P. Vora
 A. Youssef

Engineering Management and Systems Engineering



H. Abeledo	S. Kotz
A.O. Bada	T.A. Mazzuchi
J.A. Barbera	Murphree
G.R. Brier	J. Ryan
E. Campos-Nanez	S. Sarkani
J.P. Deason	R.M. Soland
J.R. van Dorp	M.A.
M.R. Duffey	Stankosky
H. Eisner	R.C. Waters
J.E. Falk	
F. Fiedrich	
G. Frieder	
M.P. Hamner	
J.R. Harrauld	
T.L. Jefferson	

ROBERT DUNN



PROFESSOR OF ECONOMICS

BY: SARAH WHITEMORE

A professor of Economics at GW, Robert Dunn infuses his classes with insightful witticisms about the business world and how his students can thrive in it. A graduate of Williams College with a Masters and Ph.D. in economics from Stanford University, Robert Dunn lectures students in both the Columbian College and the Elliott School. Whether he is telling the renowned "bicycle story," explaining supply and demand, or making beer analogies, professor Dunn delivers some unforgettable lessons.

The Cherry Tree: Can you tell us about the work you did while at the Federal Reserve Board?

Dunn: I was the desk officer for Canada in the Division of International Finance. My colleagues got to go to Paris and Rome. I went to Ottawa in the winter.

CT: What first made you interested in economics and why did you decide to become a professor?

Dunn: I liked my beginning economics course in college and did a lot better in [them] than in natural science courses. Learning how people make money always seemed interesting. I was a faculty member at Dartmouth for two years and then went to the Federal Reserve Board. I missed the freedom of being an academic so returned to it in 1968, coming up here to D.C.

CT: Which of your undergraduate courses is your favorite to teach and why?

Dunn: Probably ["International Economics 182"], because international finance is what I do research on. Upper level students are more fun because they know something about economics and are good at it. [Introductory courses] are good to teach, but there are a lot of students in those courses that do not know any economics and who have relatively little interest in it. [Upper level courses] do not have that problem.

CT: In what ways do you think Washington, D.C. lends itself to students studying in the Elliott School of International Affairs?

Dunn: There's lots of hearings, internships, etc. The problem is

that students sometimes spend too much time on internships and not enough on their studies. Then they are unhappy when their grades are not so good. The trick is to do things like internships in moderation, and make sure that you spend enough time on academic work to get the grades necessary to get into graduate or professional school.

CT: What do you predict is going to happen to the U.S. economy during the next two years of the George W. Bush administration?

Dunn: I think that we are probably going to have a macroeconomic slowdown, i.e. a recession. [American] families are in debt up to their ears and simply have to pull back on less-than-necessary expenditures. Last year, household savings were actually negative, and that is frightening.

CT: Are you working on any publications or research projects?

Dunn: I am working on a paper on the problems of the European Monetary Union, and another on whether the exchange rate regime, fixed or flexible rates, affects the likelihood of a Phillips Curve relationship in the economy.

CT: What is your favorite thing about teaching undergraduate students?

Dunn: They are lively and inquisitive, particularly if they have had enough economics to know something about it and to be really interested in it.

CT: Some of your students have mentioned a "bicycle story" that you have. Can you tell us about this?

Dunn: It is kind a long story, but Stanford [University] had a rule against student businesses on campus. There was a University-sponsored monopoly bike shop that charged outrageous prices in the fall, having paid very low prices for second-hand bikes in the spring. I cheated on the rule by purchasing about 65 second hand bikes in the spring. The day the freshmen arrived, I moved my bikes on campus at 2 a.m. and sold all of them in 20 minutes at 9 a.m. at a big profit. The campus police found out about it and pulled me in. I had to try to explain to the chief [of campus police], who looked just like Jackie Gleason in Smokey and the Bandit, why competition in markets was a good idea. The monopoly bike shop had LOTS of bikes left over, and its owner was very angry. Tough beans. My money was in the bank.

"THE MONOPOLY
BIKE SHOP HAD
LOTS OF BIKES LEFT
OVER..
TOUGH BEANS.
MY MONEY WAS IN
THE BANK"

Mechanical and Aerospace Engineering

A. Auslander	J.D.-Y. Lee
R.C. Blanchard	K.-J. Lu
M.A. Busby	E.L. Marsh
D.F. Chichka	P. Matic
P.A. Cooper	C. Mavriplis
A.D. Cutler	J.H. Milgram
S.S. Dodbele	R. Mittal
J.W. Edwards	M.K. Myers
G.C. Everstine	T.K. O'Brien
C.A. Garris	I. Raju
C.M. Gilmore	Y.-L. Shen
B.W. Hannah	J. Sobieski
C.R. Hauer	J.K. Soldner
A.R. Johnson	J.A. Sprague
S.M. Joshi	T. Tong
J. Juang	R.R. Vallance
R.E. Kaufman	J.L. Whitesides



Biology

M.W. Allard	R.P. Tollo
K.M. Brown	F.J. Turano
J.R. Burns	E.F. Wells
J.M. Clark	
S.A. Church	
R. Donaldson	
R.P. Eckerlin	
P.S. Herendeen	
P. Hernandez	
G. Hormiga	
D.E. Johnson	
R.E. Knowlton	
J.T. Lill	
D.L. Lipscomb	
H. Merchant	
D.W. Morris	
R.K. Packer	
L.C. Smith	
P.E. Spiegler	



Strategic Management and Public Policy



W. Becker
L. Burke
J.W. Cook
H.J. Davis
E. Englander
T.L. Fort
J.W. Geranios
J.J. Griffin
D.R. Kane
D.J. Lenn
J. Rivera
M. Starik
B.S. Teng
J.B. Thurman

Geography



O. Awoniy
L.M. Benton-Short
E. Chacko
I. Cheung
N. Cowan
J. Cromartie
J. Dymond
R. Engstrom
G.T. Foggin
B. Hannegan
G. Hoffmann
M. Jennings
B. Koulov
L. Marcus
A. Millward
M.D. Price
D. Rain
G.C. Stephens
M. Zeigler

JENNIFER JAMES

BY SARAH WHITEMORE

An assistant professor of English and Africana studies specializing in African American literature, Jennifer James has established herself as one of the most sought-after professors at GW. Each year, students in all five undergraduate schools anxiously await their chance to register for her class in nineteenth-century African American literature. A graduate of the University of Maryland with a Ph.D. in English, professor James is able to intertwine history and literature in a way that keeps her students captivated.

The Cherry Tree: What drew you to African American studies?

James: When I was an undergraduate at the College of William and Mary, there was only one course offered in African American literature, taught by a woman named Joanne Braxton. I wanted to take that class, [and] I was excited by the prospect of learning about black American culture in an academic setting; however, I went abroad for a year, and I could never fit it into my schedule as it turned out. Naïvely, I thought I would have access to these classes as I moved into my graduate studies courses, and that just was not the case. When I pursued my master's degree at Syracuse University, I was surprised to discover that there weren't any African American literature courses even though the program had advertised itself as being quite progressive; there was simply no one in that field. I decided to create independent studies for myself at that point; I also enrolled in black studies courses outside of the English department. I was determined. Many African Americanists have had similar difficulties; we have been forced to be autodidacts, gathering knowledge on our own. It became evident to me that there was a need for professors who really wanted to bring the field of African American literature into the academy in a more pronounced and substantial way. Making that happen became a mission for me, even more than it had been previously.

CT: Can you explain your current research project?

James: My research project is on the African American literature written about the Civil War, the Spanish American Wars, World War I and World War II. I decided to write about African American war literature because I realized that it had been left out of the canon of American war literature. African American experiences just weren't represented. Yet, African Americans have participated in every war since the Revolutionary War and even prior, and I believe that they would have a different understanding of what war is and

certainly a different concept of what it meant to be a soldier or a sailor in a military that was segregated until 1948.

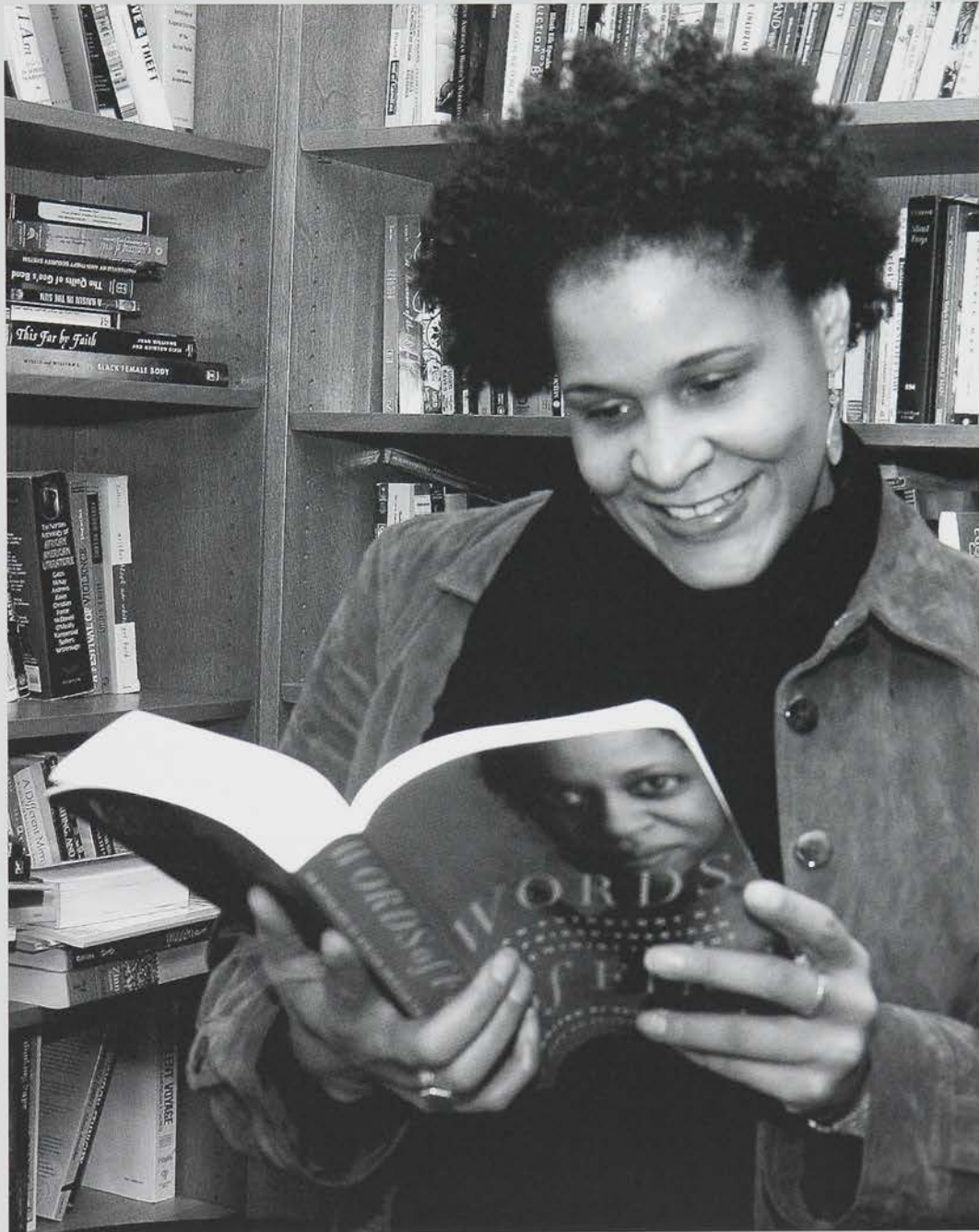
CT: What do you hope students take away from your class?

James: Particularly in the nineteenth-century African American literature courses, I hope that students come away with understanding just how much literature black Americans produced, the purposes of literary production in the nineteenth century, and the aesthetic choices used to meet those purposes. As might be expected, it was primarily used as a political instrument in the fight against slavery and for citizenship. So many people in the U.S. believe that African Americans were only slaves, and

that the entire black population, slave and free, was completely illiterate and it couldn't possibly produce a literature that was complex, varied and interesting. Students are continually surprised by what they were able to produce under those adverse conditions and by how radical and daring so much of the literature is. I hope they come away with a respect, and perhaps a sense of awe, that despite African Americans' oppression, they could find a way to write themselves out of very desperate circumstances. [Also], as idealistic as it may seem, I want students of all backgrounds to be able to discuss matters of race in a safe, open, space, and hope that these conversations will continue after my course ends.

"I WANT
STUDENTS
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TO BE ABLE
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MATTERS OF
RACE IN A SAFE,
OPEN SPACE"

PROFESSOR OF ENGLISH AND AFRICANA STUDIES



History

H.L. Agnew	K.W. Larsen
A.L. Alexander	E.A. McCord
T. Anbinder	S. McHale
M.A. Atkin	M. Norton
W.H. Becker	L.L. Peck
E. Berkowitz	L.P. Ribuffo
A.M. Black	M.E. Saperstein
N. Blyden	N.G. Seavey
G.A. Brazinsky	D. Silverman
E.H. Cline	R.H. Spector
R.J. Cottrol	R.B. Stott
C.E. Harrison	R. Thornton
H.M. Harrison	D. Yang
J. Hershberg	A. Zimmerman
J.O. Horton	
D.K. Kennedy	
R.E. Kennedy	
D.R. Khoury	
P.F. Klarén	



Sociology

F. Buntman
 W.J. Chambliss
 R.J. Cottrol
 P. Davidson
 C. Deitch
 D.S. Eglitis
 A. Etzioni
 I. Kennelly
 C.E. Kubrin
 H. Nashman
 M.A.P. Saunders
 G.D. Squires
 L. Torres
 S.A. Tuch
 R. Weitzer



Judaic Studies



N. Brown
E. Cline
J. Cohen
P. Duff
R. Eisen
A. Etzioni
L. Jacobson
Y. Moses
F. Moskowitz
Y. Peleg
B. Reich
V. Reich
M.E. Saperstein
M. Ticktin

Women's Studies



C. Deitch
B. Gault
C.E. Harrison
H. Hartmann
H. Lindemann
B. Morris
D. Moshenberg
P.M. Palmer
K. Pemberton
A. Zucker

Fine Arts and Art History

J.C. Anderson
B. von Barghahn
D. Bjelajac
T. Brown
S. Francoeur
K.J. Hartswick
S. Hutchison
P. Jacks
D. Kessmann
M.P. Lader
L.D. Miller
T. Ozdogan
L.F. Robinson
C. Spangler
E. Speck
J.L. Stephanic
C. Wilson
J.F. Wright, Jr.



Dance and Theatre

M.A. Buckley
D.T.S. Burgess
L.B. Jacobson
N.C. Garner
C.F. Gudenius
W.A. Pucilowsky
B.W. Sabelli
A.G. Wade
M.R. Withers



Religion



Greg Bailey
 Leila Berner
 Paul Duff
 Robert Eisen
 Mohammad Faghfoory
 Barry Freundel
 Steven Glazer
 Balaji Hebbar
 Alf Hildebeitel
 Edwin Hostetter
 Natalie Houghtby-Waddon
 Walter R. Kloetzli
 Thomas Michael
 Seyyed Nasr
 Kelly Pemberton
 Dewey Wallace Jr.
 Harry Yeide

Finance



S. Agca	S. Uyanik
I.G. Bajeux-Besnainou	A.J. Wilson
A. Baptista	
T.M. Barnhill	
N.G. Cohen	
R.K. Green	
V. Handorf	
G.M. Jabbour	
G. Jostova	
M.S. Klock	
P.R. Locke	
T. McCormick	
K.L. Neuhauser	
J. Overdahl	
P.S. Peyser	
S. Phillips	
J.M. Sachlis	
R. Savickas	
R. Strand	

FRANK WRIGHT JR



PROFESSOR OF FINE ARTS

BY: SARAH WHITEMORE

A graduate of American University and the University of Illinois, Frank Wright has established himself as one of the premier artists in the Washington, D.C. area. His work has been featured in exhibitions at the Corcoran Gallery of Art, the Kennedy Galleries in New York, and the Strathmore Hall of Arts Center in Bethesda, MD. With a strong love of family, education, and art history, Frank Wright, in many ways, is GW's very own Renaissance man.

The Cherry Tree: What is your favorite genre of painting?

Frank Wright: I am very interested in historical painting and in being a "history painter," which is very much out of fashion. In the early twenty-first century, a person serious about "art" is not supposed to be a history painter, but early on I thought I had a decision to make: I could either do the things that I wanted to do or I could do the things that other people said I should do. Therefore, I decided that I wanted to paint things that I wanted to do and hope for the best, and it worked out fine. In the District of Columbia, there is great interest in Washington as a city. There was and is huge real estate development and many of those involved in it wanted scenes of Washington in their office buildings. I had two decades of providing such paintings. At the same time I like to pictorially document "time." I want people in the future to look back and see what life was like in this time period.

CT: What are your favorite subjects to paint?

FW: The city of Washington, D.C., past and present, and my home life. I did paintings of my daughter from the time she was three until she was a teenager. I have also painted my wife from the time we met to present day. I would paint my eight-year-old daughter, Suzanne, by the dining room window or sitting listening to music or "resting" on Thanksgiving morning.

CT: Which of your paintings is most popular?

FW: The painting that everyone seems to like and remember the most is Sunday Funnies, depicting my wife and daughter reading the comics section of the Sunday newspaper in bed. This scene I literally had to make up because I wanted the shadows of the curtain and other picturesque details to be accurately rendered and be

convincing when pieced together. Even the funny papers have so much detail that they're almost readable. Out of 64 paintings in my show at the Corcoran Gallery in 1981, this is the one that everyone says they remember and love. Even today, people who saw the show will comment to me about that painting.

CT: Which of your paintings is your personal favorite?

FW: My favorite painting is entitled Suzanne Watering the Flowers, which, to this day, is still hanging on our bedroom wall. It was very "Vermeer-like." In fact it is the most "Vermeer-like" painting I have ever done, yet it was not that hard to do. I had an artist friend who used to say that a good painting sometimes paints itself. Everything just seemed to work out.

CT: What has been your most important commission to date?

FW: I have done a lot of commissions through the years, the most recent being the one that I did last year for the boardroom of the headquarters of Capital One Bank and Tyson's Corner. However, I would have to say that the portrait of the Honorable Thomas S. Foley for the Speaker's Gallery in the U.S. House of Representatives is the most important. It makes me feel proud to have a painting hanging in the U.S. Capitol in such a distinguished group of great American painters.

CT: What advice do you give your students about the future and being an artist?

FW: I always tell my students "If you want to be an artist, then you have to have a career as an artist." If you don't have a career then you will eventually define yourself by the position in which you are earning a living. Despite what some people in the arts think today, it isn't despicable to earn your living from your art, but it does make it necessary to compromise at least a bit. Some artists, especially young artists, steadfastly refuse to compromise at all and they really have a hard time earning a living. My compromise has not been very severe; I simply have wanted for people to like my work and have painted subjects that I thought people would enjoy, hopefully for the same reasons I enjoyed painting them.

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OR I COULD DO
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Robert Chernak



Senior Vice President of Student and Academic Support Services

BY: CAITLIN BEVIN DOHERTY

A jolly character and a die-hard GW basketball fan, Robert A. Chernak brings a ready enthusiasm to his role as the senior vice president of Student Academic Support Services. Chernak earned his undergraduate degree in business administration from Boston University in 1968. After graduation, he served in the United States Navy for two years. In 1975, he received a master's in education from the University of Massachusetts in Boston. He earned a doctorate in education from The George Washington University in 1997. Chernak has been described by President Trachtenberg as "his right-hand man," as the two have been together for 32 years and three universities. Chernak came to GW, along with Trachtenberg, in 1988 after 11 years at the University of Hartford. He teaches in The GW Graduate School of Education and Human Development in his spare time. He takes his Boston sports to heart and his favorite animal is the giraffe, which is found in numerous mediums in his office in Rice Hall. Chernak and his wife, Linda, have a daughter, Jaclyn, who is a GW alumna. The Cherry Tree sat down with Chernak for his annual interview to reflect on the 2005-2006 school year.

CT: You've been here for a long time, given the amount that you have accomplished in that time, do you have any large plans for GW in the future or are you looking to wind down and maintain the status quo?

Chernak: I've been here 17 years... I'm not ready to retire yet because I have a few more things I want to do. Clearly, GW is a very large, complex institution so it's hard sometimes to provoke change in short timeframes. When you get towards the tail end of your career and people know that you're not going to be here for another 20 years, people are even more resistant to change.

Generally speaking, we want to keep pressing the importance of customer service, so that this becomes a much less bureaucratic and much more manageable place. A place where students can do their out-of-classroom business easily with a minimum of lost time and frustration. Try to keep up customer service to technology so it's available 24 hours a day, seven days a week.

Another goal is try to better recruiting and training of staff. Continue to improve areas of irritation—for example there are still some gaps in our food service operation that I'd like to see filled in the variety of offerings as well as hours of operation. Expansion of partners into other areas of the city and other types of options.

CT: Speaking of expansion, can you talk a bit about the future of GW's

campus? There are some pretty expansive plans in the works, correct?

Chernak: I would still like to see us continue to develop the Mount Vernon campus—we will be tearing down, at some point, Pelham Hall and replacing it with a new expanded hall with about 500 beds in a much different configuration for freshman than what we have on Foggy Bottom. They'll be suite style, but single rooms. A new health and wellness center and a food court will help us take advantage of what that campus can be. We still have some needs for one or two more academic buildings that are important to the institution.

We probably need a new School of Public Health some time down the road because that is a major business for us institutionally and programmatically.

I want to see us continue to make improvements in the quality of the student body that's attracted to GW. I think that we've made some significant progress, but we're still not as geographically represented throughout the country as I'd like to see. A continued commitment to ethnic and racial diversity.

Clearly, in terms of student satisfaction we've come a long way but we need to improve our graduation rate as well as our retention rate all the way through from freshman to senior year. So there's a lot of challenges still in terms of the position of the institution to becoming even closer to the "aspiration" group of schools that we would like to be more like. I hope to do this for four to five years and hopefully by then I can look back and think that I finished that part of my job.

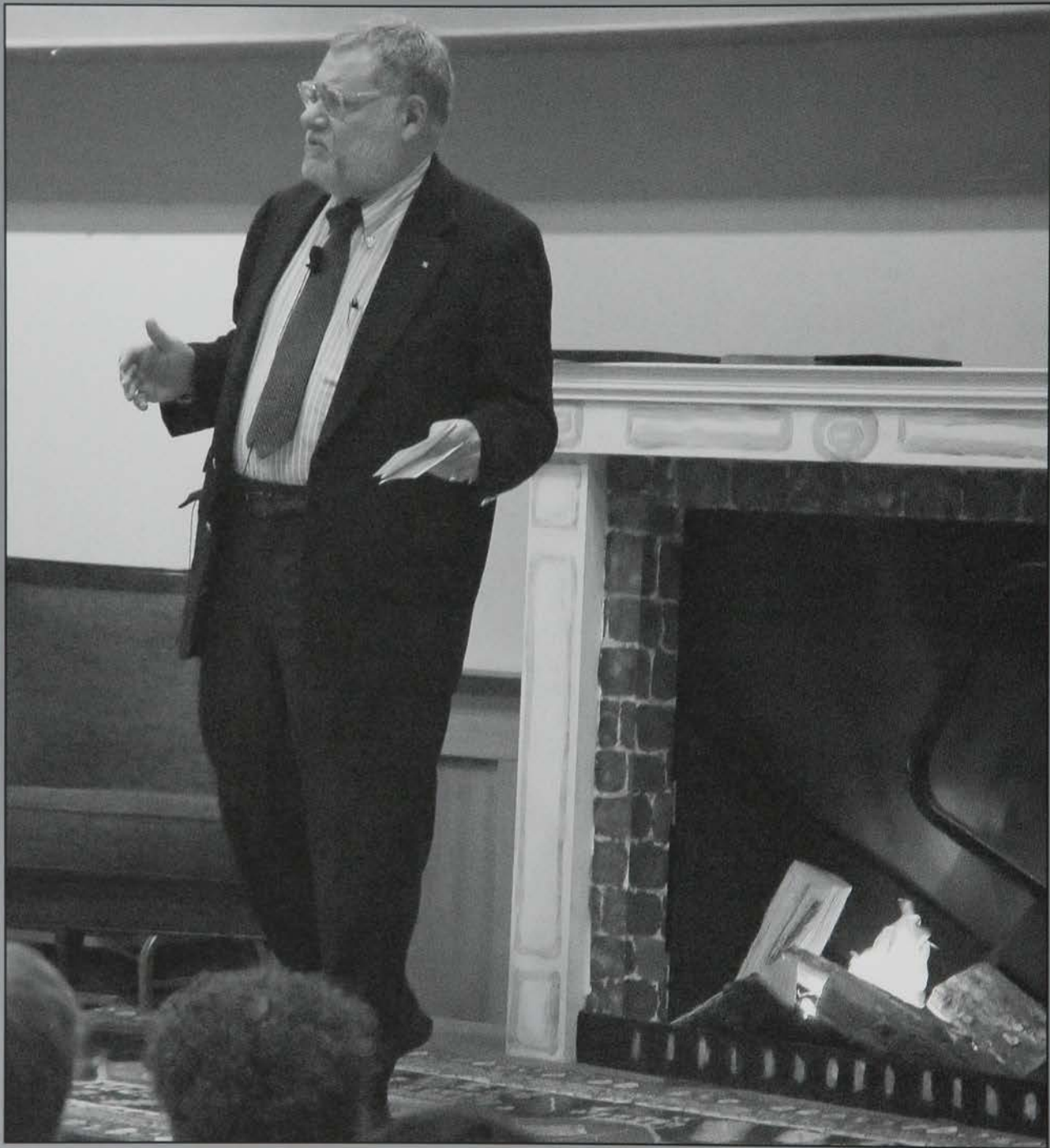
CT: Students see you everywhere around campus: chatting with them in J Street, cheering on the basketball team at the Smith Center, teaching at the School of Education

and Human Development—you clearly have a passion for your job. What do you like about it the most?

Chernak: "The thing I like most about my job is that it is so diverse—no two days is the same. No days have been the same for the 17 years that I've been here. I have, fortunately, the opportunity to supervise a lot of different departments that create a lot of different challenges. From admissions to financial aid, challenges varied—some examples include marketing and policy decisions. Student life presents an entire new variety of challenges. It's a great job because you never finish a day—you always just pick up the next day where you left off. I get to meet a lot of different people, a lot of interesting students from a lot of different places throughout the world."

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Stephen Joel Trachtenberg



University President

BY: CAITLIN BEVIN DOHERTY

A native of Brooklyn, N.Y., Trachtenberg, earned a B.A. from Columbia University in 1959, a J.D. from Yale University in 1962, and a Master of Public Administration degree from Harvard University in 1966. In 1968, he was selected as a Winston Churchill Traveling Fellow for study in Oxford, England. Trachtenberg spent two years as a special assistant to the U.S. Education Commissioner, Department of Health, Education and Welfare, which is where his interest in the higher education field began. He has also been an attorney with the U.S. Atomic Energy Commission and a legislative aide to former Indiana Congressman John Brademas. He served as the president of the University of Hartford for 11 years before coming to GW. Trachtenberg and his wife, Francine, the vice president of WETA, have two sons: Adam and Ben. The Cherry Tree had the honor to sit down with the busy man himself, and ask a few burning questions.

CT: Your presidency has often been characterized as a very business-like approach to higher education. How do you respond to the criticism that you are overly interested in money and profit?

SJT: "[Many people] don't understand is that I am least interested in money. All I'm interested in is the things you can do with money. Student organizations need more space for their programs, departments want additional resources, the adjunct faculty want to be paid more. To all those things, which people believe give us a strong and better university, all translate into more money. My interest is not in money for its own sake. I'm not Scrooge McDuck throwing my coins up in the air. My incentive for what I do is trying to find ways to serve the faculty and the institution better. To the extent that I am a business person is in service to that idea and that vision."

CT: The university is unquestionably in a state of exponential growth. Recently the university acquired land in the form of "Square 54," whose use has provoked a firestorm of strong opinions. What direction would you like the space to take?

SJT: "The tension at GW is between space and money. Because of where we're located land is very dear. Moreover, you can't dig down too deep in Washington because you run into marsh and water because we are built on a swamp and you can't go up too high, the way you would for example in Manhattan where the base is granite and where you don't have the District of Columbia 1910 Height Act. The result is that we have small buildings, [sic] so we are always trying to figure out how to get more space. This has of course resulted in some of the friction between GW and neighbors of ours because they feel we are pushing out of our boundaries. In the best of all possible worlds, if we were richer we would say 'look land is too dear and we should be building on Square 54 an academic facility.' The problem is to put up

a building on that piece of land for academic purposes is to use one of the most valuable pieces of land in the entire District of Columbia for an academic purpose when we are also needing money. [sic] We are trading the use of that land for income and we're hopeful, if the deal we are talking to the city about works out we should get a piece of land that throws off enough money that we will be able to build elsewhere on the campus. So, in the best of all possible worlds you build something on square 54 for the university and you build a new science facility. We've had to choose and what we've decided is that, that piece of land, being as valuable as it is, it makes sense to put a commercial facility. [sic] It's good for the city because we would pay taxes and so the city would have the tax benefit; we would have the income from the facilities, the facilities serve the community, and we would use the money to build more academic facilities, in this case the science building. That's the plan."

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THE INSTITUTION
BETTER"

CT: The graduation ceremony was under controversy this year after receiving news from the National Park Service that the Ellipse would be unavailable. What was the process of the GW Administration to solve the issue?

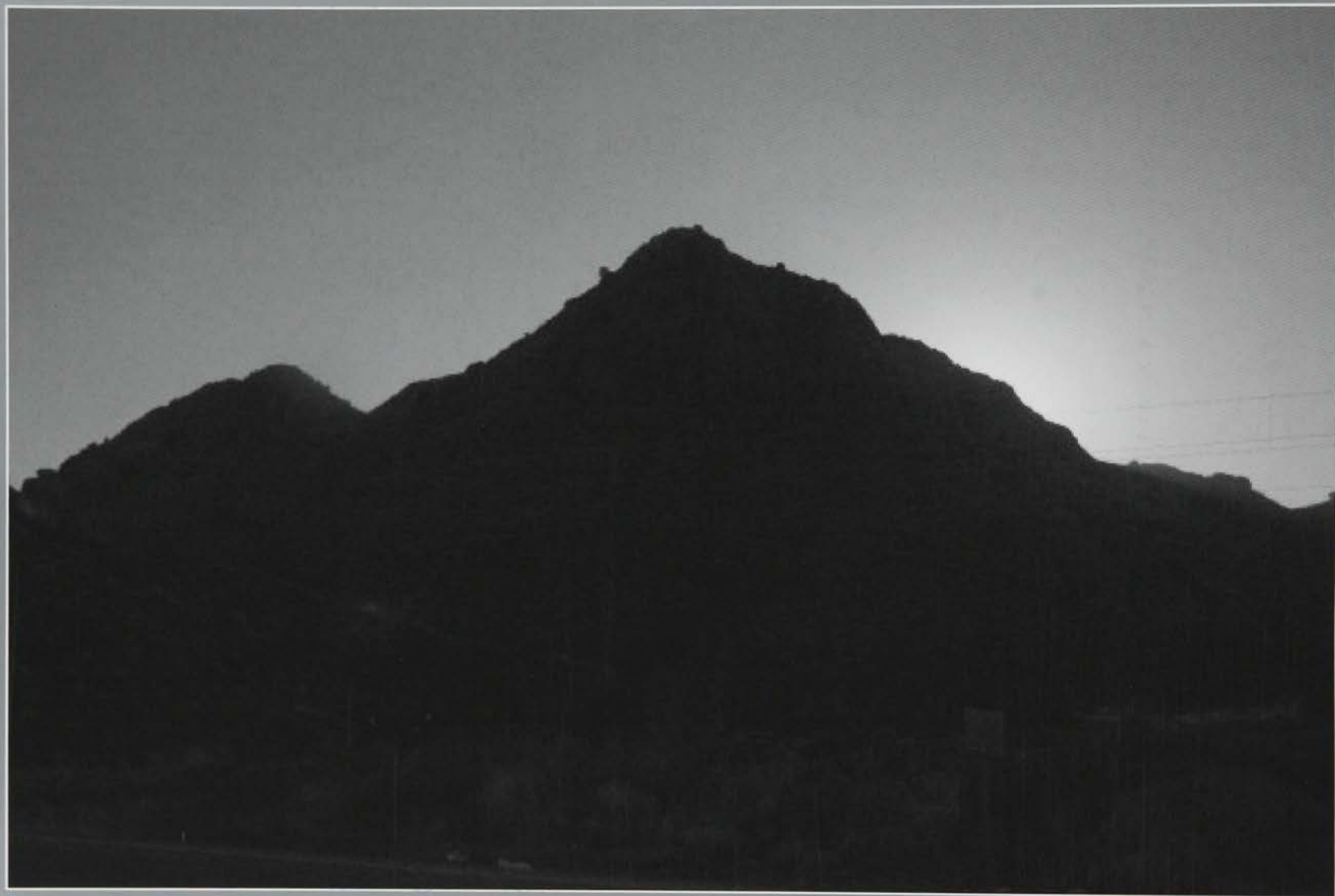
SJT: "The only reason we've been able to keep Monumental Celebration is through heavy subsidization. It may be an idea that's time has come and gone. Meanwhile, we have this problem this year that the Ellipse is unavailable, while their digging it up and putting in—whatever the hell their putting in. And so, we move it over to the Mall. The Mall costs more money than the Ellipse because the layout is more vertical what you get is a narrow corridor, so, I'm told that we're going to have to put up Jumbo-trons and things so that people can see and hear

and one thing or another. That's going to cost us money. We needed [an estimated] \$150,000 more to do it on the Mall. [With the] \$100,000 that could be saved by not doing Monumental that leaves me \$50,000 shy. I explained all this to the Board of Trustees at the last meeting and [board member] Nelson Carbonell said 'put me down for \$30,000.' And when he said that Robert Allbritton said, 'ok, put me down for \$30,000.' So we got \$160,000—a little bit of budget is a good thing in that system—so I think we've got it covered.

That said, between the one thing and the other, I think we may be able to do it, so that'll be fine. However, having made that commitment, we've become weather vulnerable and security vulnerable—given the speakers. What you've got to pray for is that we don't have a cold, rainy, downpour day in which somebody says 'the Bushes can't come out there in this kind of weather' or the security guys get anxious about their welfare. I mean, everything has to kind of click over when you get into that kind of activity. In 1995 we got burned, so I'm obviously very anxious... but we're going to go with the Mall."







The George Washington University

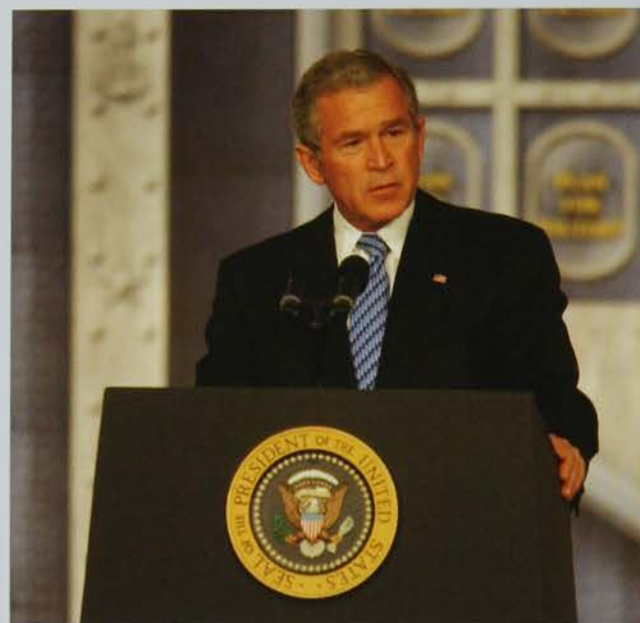
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Washington D.C.

Deborah Valdez Snelgrove, advisor
Caitlin Bevin Doherty, editor in chief

2001-2002
LIBRARY
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Into The Puff

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Into the Duff

Dive into life.

Stop analysing and enjoy the act of being.
Relish the moments that make you feel alive.

Find yourself through action.

Sometimes, you have to make the leap-
Into the rawness of the world.

Welcome to the Duff experience.

















features



101 THINGS TO DO AT GW





BY: KATIE CONSIDINE

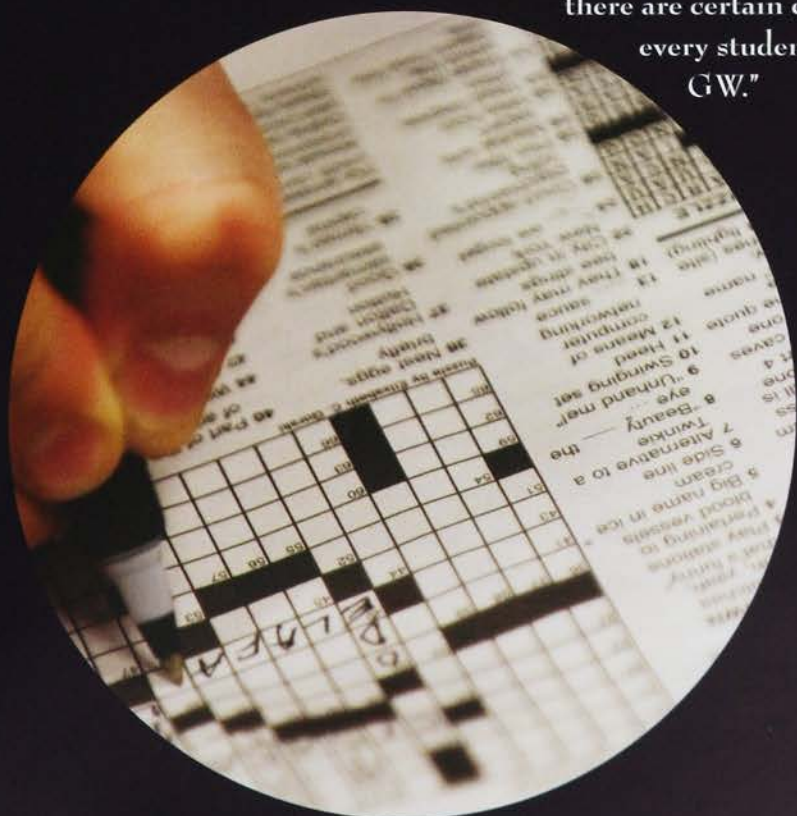
Beginning at Colonial

Inauguration, when incoming freshmen are greeted with their very own "GWolopy" board game, a student understands what it means when he hears upperclassmen remark dryly, "only at GW."

In a few months, he will be giving campus tours as a STAR, participating in the D.C. AIDS Walk, or even sneaking in a crossword from The GW Hatchet during a chemistry lecture. He will cheer on the Colonials, sing the "GW Fight Song" in the Smith Center stands, and grab a burger at Lindy's to watch the post-game wrap up. At night in some altered state, he and his friends will crowd around Manouch's hot dog stand in front of Tower Records and savor the "GW Special Sauce," without being entirely sure what it contains. After devouring that last bite, without fail, someone will shout, 'Hey, let's go to the monuments!' There he will stand: on the steps of the Lincoln Memorial, next to his best friends, watching the sun rise and feeling like he is at the center of the world.

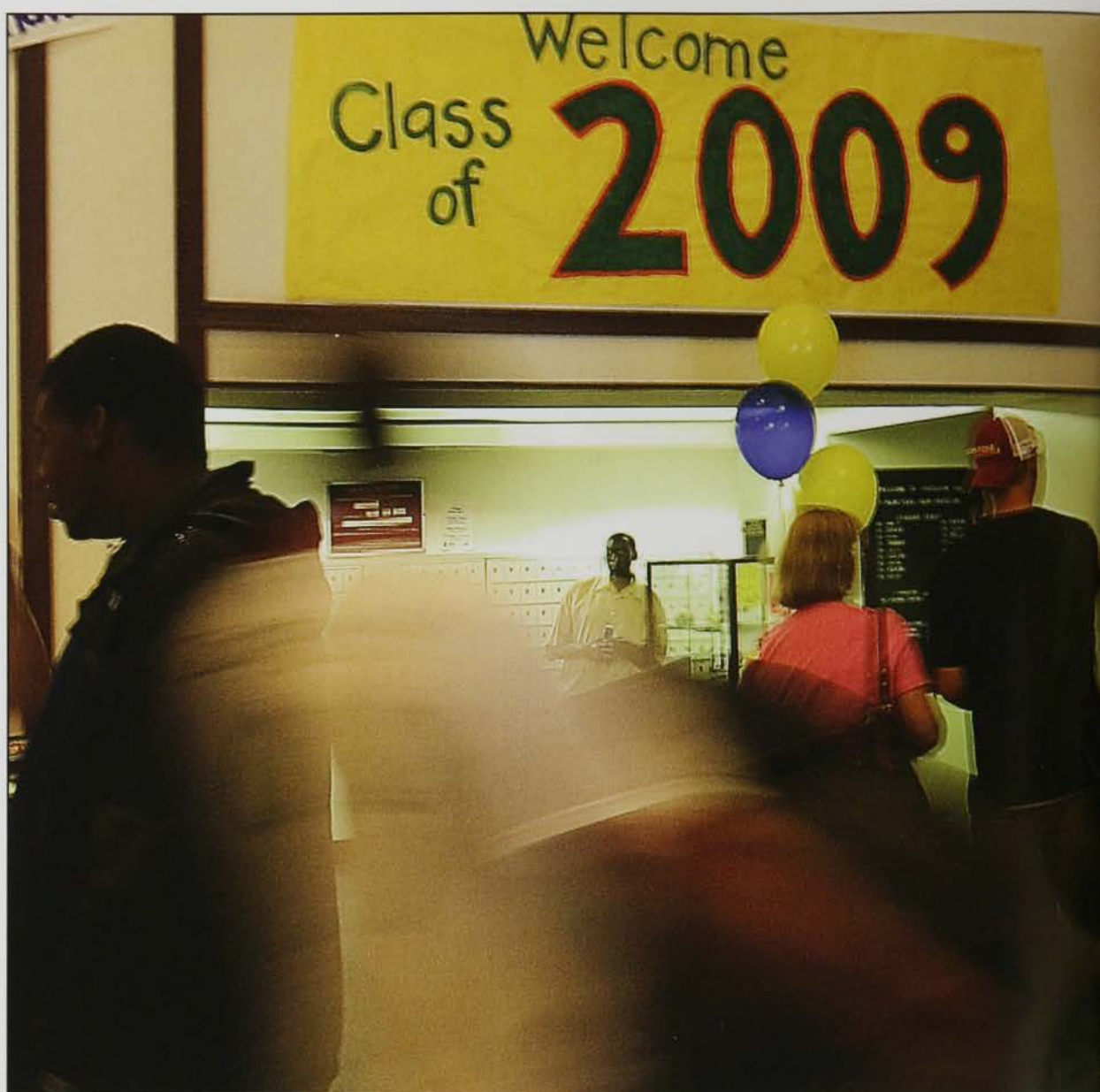
Although the student body represents diverse interests and backgrounds, there are certain undeniable commonalities that unite even the most different students and serve to distinguish the GW experience from that at other universities. It does not matter if you've checked off two or 99 items on the "101 Things" list;

there are certain experiences that make every student think, "Only at GW."



Move-In Madness

7,000 students
settle into
residence halls
across campus



Students and parents rush through the lobby of Thurston Hall. Volunteers were also on hand to assist the freshmen who may have not been familiar with the building's vast layout.

BY: RAQUEL MAYA

On Saturday, Aug. 27, freshmen and returning undergraduates descended upon the University's Foggy Bottom and Mount Vernon campuses ready to embark on a new academic year. Although the Community Living and Learning Center did its best to circumvent any potential difficulties, there was nothing the office could do to stop the rain that left students, parents and possessions water-logged. Although, some praised the showers, noting that they would prefer to be wet than lift boxes in the notorious heat and humidity that plagues Washington, D.C. in late summer.

Over 1,000 eager freshmen and their families appeared excited to move into Thurston Hall, striking up conversations with one another while waiting to use the building's elevator. Residential Property Management provided

carts in all residence halls, making the drudging task of moving boxes and suitcases a little more bearable.

For the first time, the University implemented a policy designed to decrease the number of "early arrivals"—those students who attempted to avoid the hectic atmosphere of the University's official move-in day by picking up their room key early. CLLC officials decreed that sophomores, juniors and seniors would be charged \$175 for each day they inhabited their room before Aug. 27. Only 74 students chose to take advantage of the policy, increasing the number of students moving in on the official date over that of previous years.

Also new to move-in this year was the 15-minute restriction placed on vehicles unloading in front of the busiest halls, which included Thurston and the Hall on Virginia



A father helps his daughter move into Fulbright Hall. Students often had many boxes shipped to campus before arriving.



Parents gather under the temporary Thurston awning. The rain made "movers" work faster.

Avenue. However, throughout the Foggy Bottom campus the number of available spots was in short supply, due especially to the partial closure of two blocks on F Street where construction workers continued to build a new residence hall. In order to alleviate some of the traffic jams caused by the temporary shut down, freshmen moving into Foggy Bottom residence halls were given a pass for a limited period of free parking either in the H Street or E Street parking garages.

CLLC Community Facilitators and representatives from the Residence Hall Association led other successful attempts to make the messy move-in more user-friendly, particularly for freshman families. Student volunteers were available on street corners, residence hall entrances, and sidewalks to help students and their families move belongings into their assigned rooms. Community Facilitators issued keys

to students, kept traffic congestion to a minimum and directed parents to the bookstore and CLLC's headquarters at Fulbright Hall.

The rainy day may have produced some soggy boxes and frizzy hair, but overall, students were pleased with the move-in procedure. Ryan Considine, a freshman who moved into Thurston Hall, did not find moving in to GW's largest residence hall to be very challenging.

"Parking a block away from Thurston was actually a good idea because [my family and I] were able to move at our own pace and did not have to worry about how long we were parked in front of building."

University officials noted afterwards that overall, move-in ran very smoothly.



A double room in Munson offers a cozy place to sleep and study. Many students used rich and colorful fabrics to adorn their spaces.

GIMME SHELTER

STUDENTS ADDED A PERSONAL TOUCH TO DRAB WHITE WALLS AND STANDARD-ISSUE FURNITURE

BY: KATIE CONSIDINE

While students struggled to fit essentials like books and personal items into their small space, dorm décor also ranked high on nearly every GW undergraduate's priority list this year. No matter what square footage a student had received in the housing lottery, making a residence hall room into one's "home away from home" was a challenging and rewarding experience.

Students worked hard to transform rooms into residence halls like The Aston and Jacqueline Bouvier Kennedy Onassis hall into places where they could study effectively and maintain a sanctuary from the stress of college life.

"City Hall is a great place to live, but without decorating, it can really feel like living in a hotel. I hung a lot of Ansel Adams photographs on the walls this year and bought a bookshelf from Ikea to make the room seem more like a home," said junior Meredith Dyer.

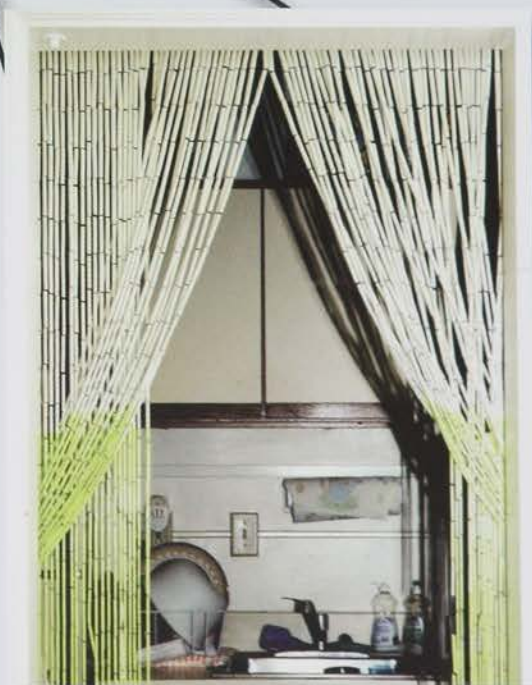
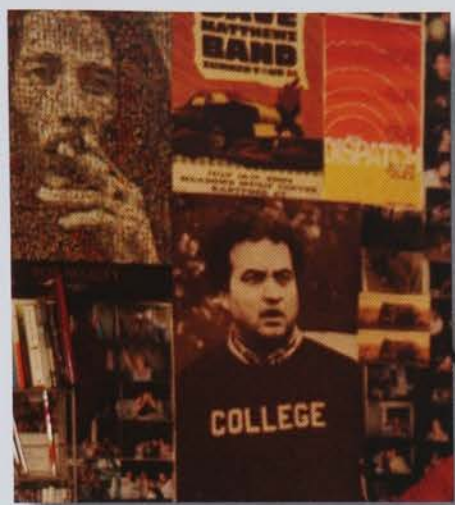
Adorning walls with posters and other decorations was certainly the most popular way to turn a dorm room into a home. Using websites like AllPosters.com, students selected wall art that featured their favorite

bands, movies, and paintings. These posters were often flanked by 4" x 6" photo prints of friends and family members.

Students added flair to their common areas and kitchens with candles, pillows, and plates from stores like Pier 1 Imports and Target at Potomac Yard in Alexandria, Virginia. Ikea, located in College Park, Maryland and Woodbridge, Virginia, was another popular shopping destination because of its large selection and student-friendly prices.

While decoration was certainly important, many students sought to combine function and fashion. Bohemian-style baskets and colorful Yaffa blocks allowed students to store books, old papers, and other odds and ends, all while brightening up the room.

Whether the student was a freshman feeling anxious and excited about college or a seasoned senior anticipating graduation, GW students made dorm decor a priority, many hoping to have the room on the floor that was "the room" to spend time in. Overall, the setups allowed students' personalities to shine, while still incorporating all the necessities of dorm life living.



STARTING FRESH



ABOVE: A group of freshmen gather to decide the evening's plans. The first week of school is the best time to bond before workloads get high.

BELOW: A bartender serves colorful "mocktails" to two waiting students. At nearby tables, students could take a break from dancing and quietly chat with friends over drinks.



STUDENTS ENJOY COMEDY AND CLUBBING DURING "BEST WELCOME WEEK EVER"

BY: WINNIE YANG

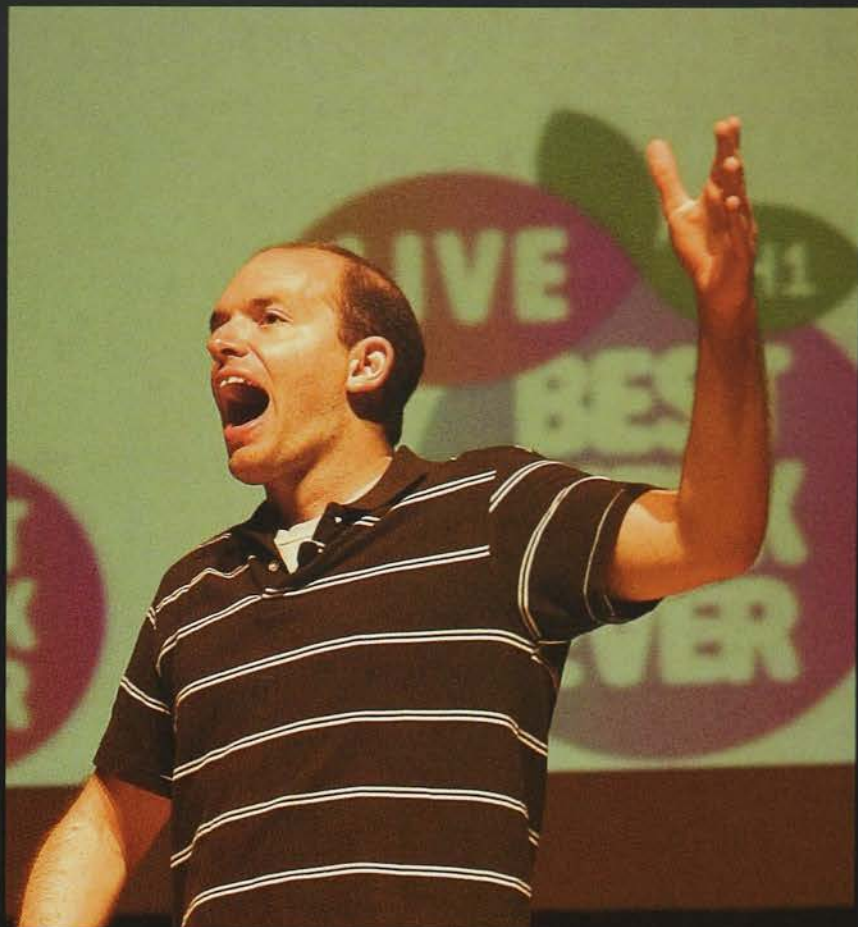
The "Best Welcome Week Ever" started off on Aug. 27 as students began or returned to college life. For freshmen, this new chapter was especially exciting. Not only did they get a glimpse of the city by participating in the annual "Where's George?" scavenger hunt hosted by the familiar faces of the Colonial Cabinet, but they also experienced the official start of their academic careers as President Trachtenberg and other school officials welcomed them into the GW family during Freshmen Convocation.

The week had only just begun. Comedians from VH1's "Best Week Ever" came to perform live at the Lisner Auditorium on August 29. Christian Finnegan, Paul Scheer, Sherrod Small and Danielle Schneider put on a show that had the entire auditorium in stitches. "My friends and I literally could not stop laughing," said freshman Lauren Matthews. Students could be heard afterwards recapping the most hilarious moments of the show and repeating the comedians' jokes which covered everything from life in Thurston Hall to Britney Spears' pregnancy.

The first day of class was sweetened by the Student Activity Center as the office provided students with free ice cream in Kogan Plaza. The next day CLLC and a group of interior design majors advised students on how to make the most of their new spaces just before the Target Takeover. As students piled into buses shipping them to and from Target, the store was sold out in no time.

After a week of settling in, it was time to party. At the Smith Center, DJ Scribble from MTV provided live music for a one-night-only, on-campus club—Club G22. The freshmen from Clark Hall who won the "Where's George?" contest were transported to the event in a excursion limousine. While most students danced the night away, others sat by the bar that served an endless amount of sparkling apple cider.

All in all, Welcome Week 2005 was indeed, the best week ever. Not only did it make the environment feel like home for the newest members of the GW family, but it also set the tracks for a brand new school year.



Comedian Paul Scheer welcomes the Lisner audience. "Best Week Ever" usually aired on Friday nights on VH1.



The commentators spent nearly a week on campus researching GW life by talking to the students themselves. After careful consideration, they announce that freshmen in the notorious Thurston Hall are indeed having the "Best Week Ever."

The Main Event



Members of Capital Funk mesmerize the audience with their hip hop moves. This year marked the first where student groups performed.

Students pack quad for Fall Fest performances by Robert Randolph and Stephen Kellogg

BY: NICOLE CAPP

Sunday, September 4th, marked the annual celebration of Fall Fest on University Yard. The event was the culmination of Welcome Week. After enduring the first week of classes, students were pleasantly surprised by the festive collection of cotton candy, grilled delights, giant inflatable neon obstacle course, and concert stage set-up on the quad.

Over 5,500 students attended the day's events, which included guitar- and bass-intensive tunes from headliners Robert Randolph and the Family Band, rock beats by Stephen Kellogg and special performances featuring GW student groups. "The a cappella groups, as always, did an awesome job in holding their own next to the acts Program Board hired. I had no idea we had a Bhangra dancing club—they were perfect! It's nice to see some ethnic flavor come out," said sophomore Shiva Kambhampati.

This year marked the first time that students were invited to perform at the annual event. These acts included a cappella groups The Pitches, Sons of Pitch and The Troubadours, GW Bhangra and Capital Funk, a hip-hop dance troupe. The change was part of a Program Board effort to encourage more student participation and, in keeping with Welcome Week's "Best Week Ever" theme, showcase the "best of GW."

The live music attracted a huge audience and evoked the enthusiasm of everyone in the yard. Whenever the music was played, a clear patch of grass was nowhere to be found. Students were all standing up, dancing and shouting as if they were watching an MCI Center headliner.

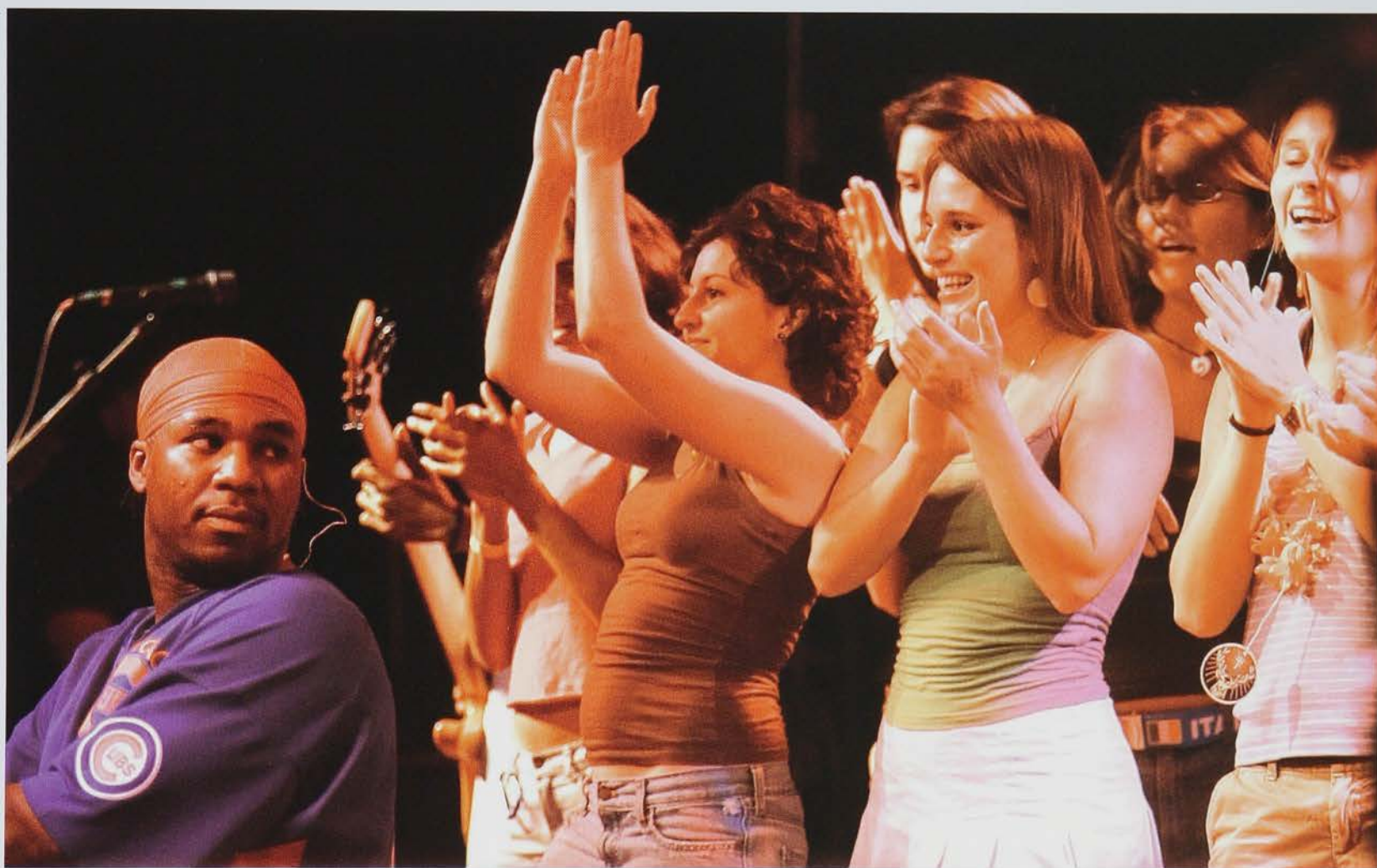
The event also featured game booths and an inflatable obstacle course. Students even had the opportunity to joust against friends new and old in an "American Gladiator"-style competition. Of course, as Fall Fest tradition dictates, free t-shirts commemorating the event as the "Best Fall Fest Ever" were handed out to all those who rocked out on the quad that afternoon, and, with attendance increasing by nearly 1,000 students over 2004, Fall Fest certainly fulfilled the promise of its theme.



Even as performers took the stage, Fall Fest attendees could play games in the rear of the quad. Two students face off in the most popular attraction, the joust.



Free hamburgers and hot dogs attracted many students who were hesitant to tap into their fresh Colonial Cash funds. Despite the heat behind the grill, student volunteers kept the food coming.



Robert Randolph and the Family Band invite a few lucky Fall Fest audience members on stage. The jam band was inspired by successful 1970s funk bands such as Earth, Wind & Fire and Sly & the Family Stone and has opened for Eric Clapton and Dave Matthews Band.



Students utilize and reside on the Mount Vernon Campus in unprecedented numbers

BY: KATIE CONSIDINE

Located on 23-acre wooded site in Washington's Foxhall neighborhood, GW's Mount Vernon Campus offered all students a break from the hustle and bustle of the university's main campus in Foggy Bottom. This year, following a decision by university officials to hold one day of the annual Colonial Inauguration orientation program at Mount Vernon, the number of students requesting to live on the campus increased greatly.

The amenities offered at Mount Vernon were plentiful. Students relished the opportunity to swim in the campus's outdoor pool and play a round or two on the tennis courts. Mount Vernon also offered a gymnasium with fitness center as well as several recreational sports opportunities, including fitness classes and intramural leagues such as dodgeball. The campus hosted home games for many varsity sports including men's and women's tennis, women's softball, men's and women's soccer, and women's lacrosse.

Besides serving as the home for the interior design

department, the Elizabeth Somers Women's Leadership Program (WLP) was also housed on "the Vern." Participants in the program were first-year undergraduate women living on the campus.

The WLP programs examined topics relating to the contemporary nature and the future of women's leadership in many intellectual, artistic, social, political, and technological avenues. Participants in each program took two courses and a symposium together, while fulfilling GW's general curriculum requirements, school requirements and prerequisite courses for many majors.

"I [was] involved with the U.S. and International Politics cohort. This year has been a great year," said freshman Shannon Reed.

"We have had guest speakers such as, former director of the Red Cross and visited the Hungarian embassy. By being in WLP, I have gained the majority of my friends," Reed reflected.



Mount Vernon hosted numerous events including "Wacky Wednesdays," coffeehouses, blood drives, and the Student Association elections.



The university acquired Mount Vernon in 1999. Since then, the campus has been home to many important programs, including the Columbian College Dean's Scholars in Globalization and the Eleanor Roosevelt Papers Project.

OUT & ABOUT

STUDENTS POPULATED THE
NIGHTLIFE SCENE IN FOGGY BOTTOM,
ADAMS MORGAN, GEORGETOWN
AND BEYOND



BY: KATIE CONSIDINE

In a youthful city like Washington, D.C., the opportunities to get out on the town are endless. Happy hours and weekend nights saw the bars and lounges of "the district" filled to capacity, and GW students certainly did their part to keep them that way.

Some of the most popular haunts for GW students were nearly steps away from campus. McFadden's on Pennsylvania Avenue was packed every Tuesday night thanks to its \$1 specials on Miller High Life and Pabst Blue Ribbon drafts. Other popular party destinations included The Exchange, 51st State Tavern, Porter's, Eyebar, Apex, Buffalo Billiards, and Lindy's Red Lion.

"Lindy's is a great place to relax with a pitcher. They have so many beers on tap, and nearly everyone there is from GW. Plus, the music selection is always fun," said junior Jessica Aune.

Students also ventured outside of Foggy Bottom in search of a good time. In Georgetown, students populated Garrett's, First Edition, and waterfront establishments like Sequoia and Tony & Joe's. Adams Morgan was another popular neighborhood to hang out; the most popular spots being TomTom, The Reef, and other bars and restaurants along the Eighteenth Street corridor.

For those who did not make their evening plans based on drink specials, Washington, D.C. offered plenty to do. Students caught mainstream movies at Loews Cineplex on K Street and traveled to Landmark's E Street cinema to take in independent films like Oscar-nominated "Brokeback Mountain."

The 9:30 Club and the Black Cat, two of the district's most popular music venues, hosted some of GW students' favorite acts. Death Cab For Cutie and the All-American Rejects rocked the 9:30 Club, while more independent acts like Clap Your Hands Say Yeah! and The Hold Steady took the stage at Black Cat. D.A.R. Constitution hall hosted O.A.R. and Bright Eyes. Mainstream acts like U2 and Coldplay played a handful of sold-out shows at the MCI Center that many GW students were lucky enough to attend.





During the 7 p.m. show two GW sophomores called out "Lawrence High School," the alma mater they apparently shared with Stewart. The comedian replies to the high school's 2004 graduates, "So, you were born in '86? I think that's the year I gave up cocaine. In 1986, I was already jaded by life."

GW embraced Jon Stewart

BY: KATIE CONSIDINE

The highlight of this year's Colonials Weekend was two sold-out Smith Center appearances by Jon Stewart, host of Comedy Central's *The Daily Show* and author of the bestselling *America: The Book*. Students, parents and alumni packed the auditorium twice for two-hour shows where the comedian poked fun at everything from George W. Bush to The George Washington University.

"I can't believe this is homecoming weekend and that I'm actually the 'big game.' [That is] very sad," he remarked shortly after appearing on stage.

Stewart made light of an incident that occurred on campus during Colonials Weekend 2004 that gained national attention: his famous appearance on CNN's now-defunct *Crossfire* program where he criticized the program's hosts for their lack of journalistic integrity and called commentator Tucker Carlson a "dick."

"I ended a program on CNN, and I learned that if you hate something, all you have to do is say so and it goes away."

The talk show host continued by criticizing Washington politicians from both the right and left who were "responsible for the shit we are in." Stewart then moved on to ripping on high school jocks, his past drug experimentation, and Jewish culture.

At the end of both performances, audience members had the opportunity to ask Stewart questions. Most of the inquiries came from GW students who asked for his opinions on blogs, running for office, and Supreme Court nominee Harriet Miers.

During the 10 p.m. show, after a student asked Stewart what he thought about CNN's *The Situation Room*, he blasted the show as "attention deficit television." Only after this remark did a spotlight reveal that the show's host, Wolf Blitzer, had been sitting in auditorium's tenth row throughout the performance.

The comedian closed both shows by thanking the GW audience and referring to his initial remarks about the University's athletic program.

"Have a great homecoming weekend, and have fun watching the game," he joked. "Oh, wait."



The comedian discusses about his new duties as a father: "I've never gotten the chance to ruin someone from scratch before."



On the rare occasion where GW opulence was not on display, Stewart thanks GW for "going all out with the decorations."



Stewart has some fun with the sign language interpreter while entertaining a Smith Center audience of over 10,000.

TIME WELL SPENT

COLONIALS WEEKEND WELCOMES FAMILY, FRIENDS AND ALUMNI



The Boston Pops' give a rousing rendition of "The GW Fight Song" for Colonials past and present. GW mascots jumped on stage during the performance to lead the audience in song; lyrics were printed in the programs so that everyone could join.

BY: WINNIE YANG

Colonials Weekend gives everyone a reason to clean. It is when students stuff the mess that was on the desk into the desk and the mess that was on the floor under the bed so that proud parents can praise their child's newly-acquired cleaning habits. It is also when professors finally get the incentive to throw out "last year's materials" sitting in the corner so that alumni can crowd into the office and catch up. Most importantly, however, Colonials Weekend is a time for loved ones to reunite.

"My parents surprised me by flying out from St. Louis," said junior Blair Hood. "It's always really great to spend time with them. The weather was great for exploring D.C. and relaxing on campus."

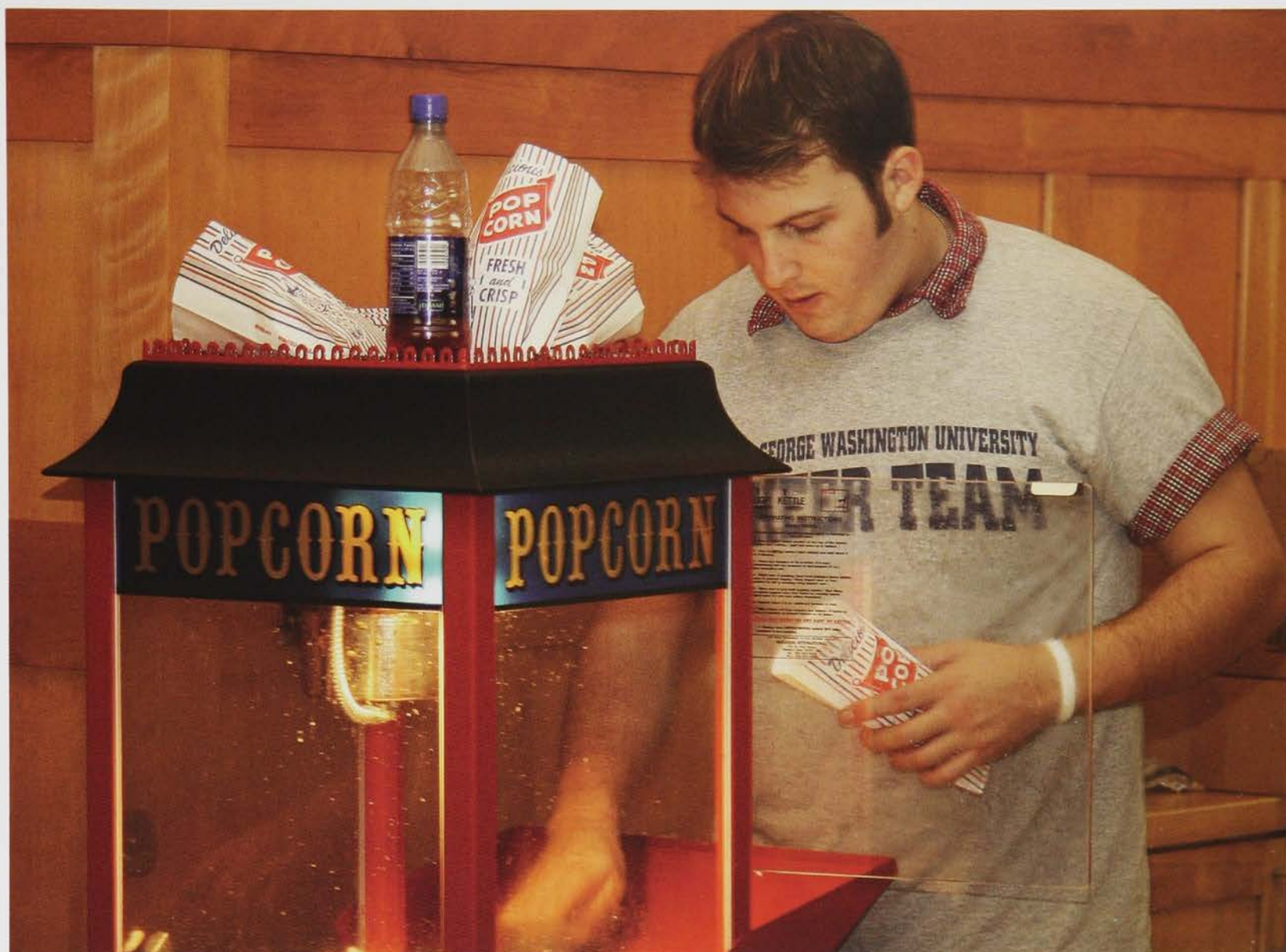
This year's celebration kicked off on Saturday, Oct. 21 with a welcome ceremony by President Trachtenberg and Senator Michael B. Enzi (GWSB '66), who greeted the GW family and spoke about strides that the University has made in recent years. Afterwards, the crowd gathered in the Marvin Center where breakfast was served and a masseuse was on stand-by.

All across campus alumni, faculty and guest experts were lecturing about current topics of concern. These lectures included issues from the "2006 Market Outlook" to "Finding Our Origins with the Hubble and James Webb Space Telescopes." With the wide span of subjects, alumni, parents and students were satisfied and enlightened.

Colonials Weekend guests also enjoyed time on the Mount Vernon campus watching the GW's women's soccer team and carving pumpkins at Octoberfest. Back on the Foggy Bottom campus, Kogan Plaza was transformed into Colonials' Village, which featured student entertainment, political debates, hospitality tents, and food. Other events that took place throughout the weekend include a book signing by journalist Cokie Roberts and her husband, GW professor Steve Roberts; trolley tours of the city and horse-and-buggy rides around campus.

On Saturday evening, the Boston Pops performed in the splendidly decorated Smith Center. As the symphony played its classical pieces, the audience listened in awe to the powerful and soothing music that filled the "concert hall." The orchestra delighted parents with spirited renditions of "I Can't Get No Satisfaction" and "Puff the Magic Dragon." The event even featured an impromptu conducting performance by CNN anchor Wolf Blitzer, who led the Pops in "The Stars and Stripes Forever."

Just like any GW event, Colonials Weekend exceeded expectations. Students enjoyed their parents' company on campus and at attractions throughout the city, as alumni marveled at the sweeping changes taking place at the University. Unfortunately, quickly the weekend wound down, it was a time of nostalgia and of tears as parents, students and old friends bid fond farewells.



A member of the GW Cheer Team serves up popcorn in Columbian Square while Colonials' Village takes place outside. Many student organizations went out of their way to create a positive impression on parents and alumni.



President Trachtenberg gives Keith Lockhart a break and helps conduct the Pops. Before he began, the University president recited the "Gettysburg Address" for anxious audience members.



Dean Timothy Tong chats with an alumna at one of the weekend's many meet and greets. These events are a great time for interested parties to discuss their vision for GW's future.

DISGUISED IN THE DISTRICT



An excited youngster paints pumpkins at *KidsFest* with members of GW's Neighbors Project, the Residence Hall Association, and Jumpstart. The event also featured a magician who mesmerized the children throughout the morning.

Students celebrate Halloween by Giving back, Dressing Up and Getting Down

BY: KATIE CONSIDINE

With Halloween falling on a Monday this year, GW students used the timing as an excuse to celebrate each night of the weekend leading up to the holiday. From Thursday to Monday evening, the bars, clubs and streets of Washington, D.C. were packed with students masquerading as firefighters, fairies, and just about everything else in between. Costumes that displayed the "sexier" side of some professions were very popular on campus. However, other students chose to portray celebrities and some took a more traditional approach, dressing up as witches and pirates.

Many student organizations sponsored special holiday events. Highlights included the Ballroom Dance Society's Masquerade Ball where the organization's members waltzed in the Marvin Center Grand Ballroom dressed in elaborate costumes. Elsewhere, Forbidden Planet Productions put on its annual midnight production of *The Rocky Horror Show*, and Epsilon Sigma Alpha held a weeklong Halloween bake sale for the benefit of various charitable causes.

On Saturday, Oct. 29, GW's Neighbors Project and the Residence Hall Association sponsored KidsFest, an event that allowed 30 pre-school children from low-income areas of the city to make costume masks, participate in arts and crafts projects and trick-or-treat in residence halls. Members of the Jumpstart program also volunteered and helped the children make jewelry, paint their faces and design bags for their collected candy.

Students were happy to sacrifice a little extra sleep in order to make the children's Halloween a little happier.

"It [was] great to be able to combine learning and fun for these kids. The smile on a child's face [was] the reward of volunteering," said freshman Cielo Villasenor.

Throughout the weekend, GW students also proved that they were not too old for a little of their own trick-or-treating. Students flocked to Embassy Row to collect candy and find out if the Russian embassy did indeed dispense miniature bottles of vodka to of-age revelers. However, many were disappointed to find out that the rumor was untrue.

As the weekend wound down, those who were still looking to cause a little mischief were given a special treat, courtesy of *The GW Hatchet*. In the paper's Oct. 31 edition, the features section provided explicit directions to President Trachtenberg's home. Fortunately, with many students exhausted from a weekend of partying, the president's house above Dupont Circle was left unscathed.



Members of the Ballroom Dance Society dance up a storm in the Marvin Center. The organization chose a masquerade theme for its Halloween Ball.



A group of sophomores chose elaborate witch costumes for the holiday. Friends planned and coordinated costume themes weeks in advance of Oct. 31.



Relief for Katrina victims began even as the storm raged. Tau Kappa Epsilon and Alpha Phi give kisses for donations.

STRENGTH THROUGH UNITY

BY: NICOLE CAPP

It was 6:10 a.m. on Monday, Aug. 29 and Hurricane Katrina had just touched land in Louisiana. By 11 a.m. the levee system in historic New Orleans had collapsed and each hour saw the situation deteriorate. What was once a buzzing city of jazz, liquor and lights became the site of one of the strongest storms to hit the southern coast of the United States in the last 100 years. After a mass mandatory evacuation of the Gulf Coast, media coverage featured images of the hundreds of thousands displaced citizens who were in need of help, and Americans across the country responded to this need.

Following the spirit of unity and passion, the

students and administration of GW responded to the crisis. The administration announced soon after the tragedy that students affected by Hurricane Katrina would be allowed to take classes at GW as non-degree students. Most of these 82 students came from Tulane University, located in the heart of New Orleans. The University initiatives to help these students assimilate into the community and adjust to their circumstances included a Colonial Inauguration session in early September and group outreach programs sponsored by the University Counseling Center.

GW alumni and students could be found in the



The "Battle of the Halls" encourages residents to drop loose change in their designated bucket. The hall with the most money won a pizza party.

STUDENTS SUPPORT HURRICANE KATRINA RELIEF THROUGHOUT THE FALL SEMESTER

trenches of the relief effort. Coast Guard Vice Admiral Thad Allen, a 1986 graduate of the University, was named the body's director of relief operations. Some student emergency medical technicians from GW's Emergency Medical Response Group took time away from their classes in order to attend to exiled Gulf Coast residents who were in need of medical attention.

In Foggy Bottom, students also did their part and arranged the Katrina Relief Rally, a collective effort of the Student Association, Class Council, Program Board and over thirty campus organizations.

"It is our responsibility as good citizens to help out our

fellow Americans and the college students that were hurt in this," said SA President Audai Shakour of the tragedy.

The four-day hurricane relief event began on Oct. 5 and included fundraising activities such as date auctions, concerts, movie screenings, brunches and a social event at Karma nightclub. Unfortunately, the relief week was greeted with a rain storm in D.C., but GW students were still successful in raising over \$6,000 for the American Red Cross's Katrina Relief Fund.

FEEDING FRENZY



Professors and administrators serve French toast to anxious students. Many of the volunteers even took to the time to ask those in line about their most challenging exam or assignment.

THOUSANDS OF STUDENTS ENJOY A GW "HOMECOMING" EXPERIENCE

BY: STEVE KHADAM-HIR

"Midnight Homecoming," a spirit-themed take on Midnight Breakfast drew crowds of students to the Marvin Center on Monday, December 12, 2005. Faculty, administration, and staff filled J Street and volunteered their time to serve breakfast to over 3,000 students.

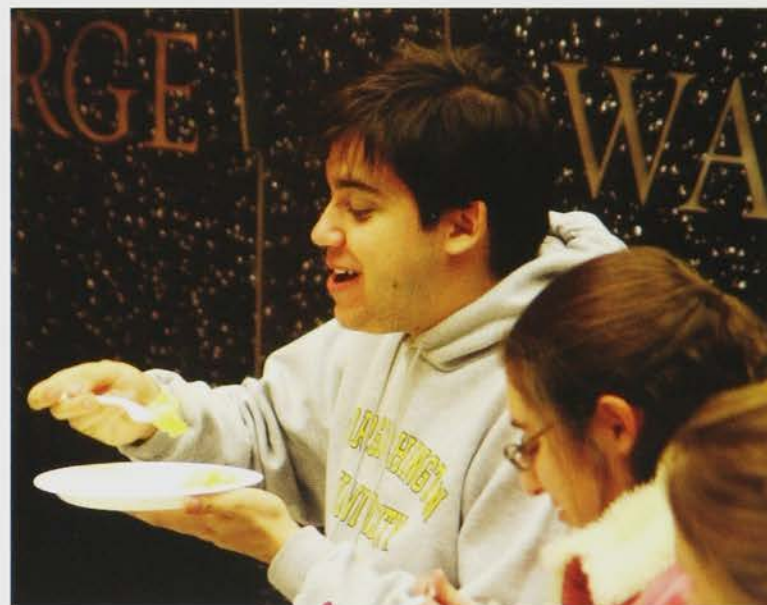
Throughout the Marvin Center different homecoming stations were set up for students to enjoy. J Street was transformed into the "Spirit Floor" that included a megaphone-making station and a photo-op where students dressed up in spirit gear and posed with Big George and the Hippo. The building's second floor was the "Game Floor," where students practiced their skills at a football toss and played paper football. The Hippodrome served as the "Dance Floor" where students could get their pictures taken as prom king and queen or participate in numerous contests including a touchdown-dance competition.

"Midnight Breakfast is a great biannual tradition that truly brings together the students, faculty, and staff of the GW community," said Allison McCallie, who organized the event as assistant program coordinator in the Student Activities Center.

The Black Student Union, Buzzing for Change, Books for Africa, and STAND all co-sponsored the night and were instrumental in the evening's success. From pom-poms to scrambled eggs, Midnight Breakfast successfully provided a few stress-free hours before students faced December's grueling final exams.



A table of students converse and enjoy some of their morning favorites. Avoiding all conversations about exams, many students discussed their plans for the upcoming break.



A student enjoys his breakfast in the Marvin Center's Great Hall. Given the popularity of the event, students could be found dining in virtually every corner of the building.

'TIL THE BREAK OF DAWN

STUDENTS FEARLESSLY BRAVED ALL-NIGHTERS



Students fight delirium in Gelman Library. The University's main library was a mecca for students staying up all night.

BY: KATIE CONSIDINE

The only thing that may be more ubiquitous in college than cheap beer is the all-nighter. Every night of every day of every semester, poor, unfortunate souls hunkered down in the cubicles of Gelman Library, in the comfy chairs of Eckles Library, and at desks in nearly every residence hall to brave the night and wee hours of the morning in order to accomplish whatever task was at hand.

Some wrote papers. Some did problem sets. Others memorized terms. All fought off delirium.

The nights began optimistically enough. Somewhere around 8 or 9 p.m. students psyched themselves up, convincing themselves that this night would be different. This was not going to be another one of "those nights."

Somewhere in between the sending out a twelfth "What r u doing?" text message and "changing a wall" on Facebook.com, reality began to set in. It was only 11:30 p.m. and defeat seemed imminent.

"Usually, I would take a break before midnight to walk to 7-11 in Mitchell [Hall]. It was a good way to stretch my legs and ask myself, 'What the hell am I doing?'" said junior Alex Stalarow.

Around 1:30 a.m., amid a caffeine-induced euphoria, everything just seemed enormously funny. The most innocuous line in a textbook produced uncontrollable laughter. Papers were entitled "The Philosophy of Your

Mom." The night was still young.

Panic mode set in around 3 or 3:30 a.m. Papers, which were now about two pages long (double-spaced, of course), were due in only six hours, and six hours is only a quarter of a day; that could not be good. The solution to the problem was, clearly, a nap. No, not a nice, under-the-covers, snuggling-with-a-blanket kind of nap, but, rather, a nap on the desk, keyboard, or really any other immediately-available hard surface.

Reenergized, it was "go time." Peculiarly, chugging a Red Bull and eating a handful of chips made the words and sentences appear with a flow like that of Faulkner. Sure, a sentence spanned an entire page and the Microsoft Word Paper Clip man was a little unhappy with the grammar, but in a matter of hours, two pages turned into six, then eight, then ten, and then the "Promised Land" of the bibliography was reached. The productivity achieved at this point rivaled anything that has been accomplished in the past month.

As commuters boarded the Metrorail to work, "print" was selected. Stumbling outside and staring directly at the sun, a collective groan was emitted by the students who braved the all-nighter. Wearing coffee-stained pajama pants, sweatshirts, and sandals (even though it was February), they swore collective oath to "NEVER, EVER DO THIS TO MYSELF AGAIN!"

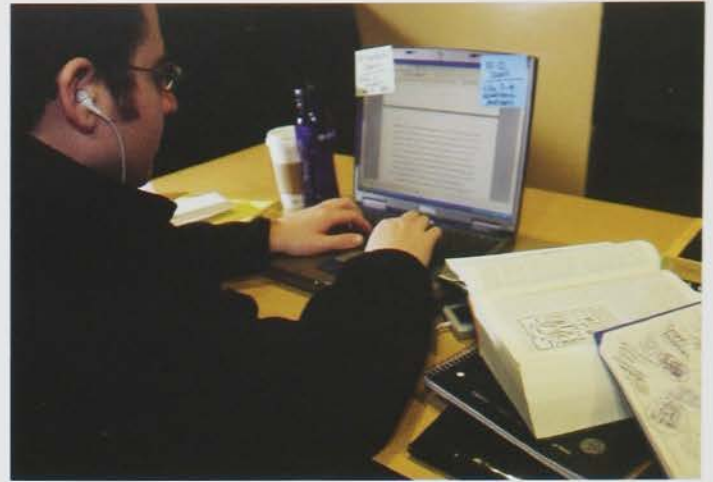
Well, at least until next week.



11:46 P.M.



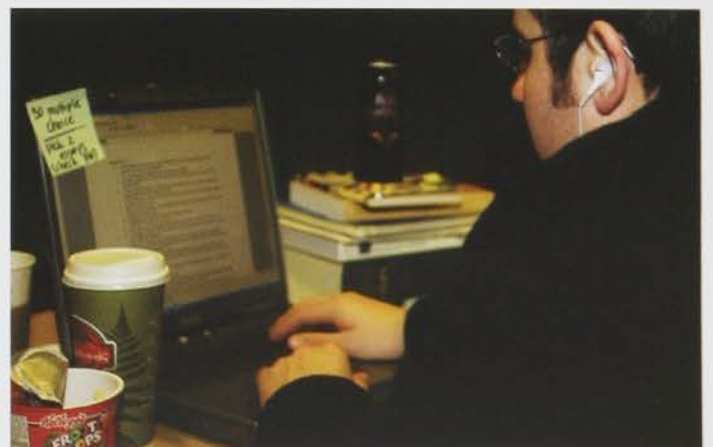
3:21 A.M.



8:24 P.M.



1:08 A.M.



6:04 A.M



'TIS THE SEASON

D.C. PROVIDES HOLIDAY CHEER FOR STUDENTS OF ALL DENOMINATIONS

BY: DEVON CARTER

As the Monday of Thanksgiving week rolled around, the population of GW's campus began to slowly dwindle down as students began to pack their things and head home. By Wednesday, only a few students remained. Being the first and only break of the fall semester, many freshmen excitedly prepared for their first trip home since starting school in late August. Reuniting with high school friends and family, students were able to take a break from D.C. and the GW workload for the brief four-day holiday weekend. For the first time ever, the Student Association offered a free shuttle to Washington Dulles Airport for students leaving campus. At airports all over the country, traveling students had to endure the hectic holiday schedule with cancelled, delayed and overbooked flights before finally reaching their final destinations.

"I booked my train about a week before I left for Thanksgiving break and I got one of the few seats left. I was happy that I bought a business class ticket because I was able to avoid the large crowds fighting for seats on the Amtrak," said junior Katie Musolino.

For students who opted to stay on campus instead of facing the frenzied holiday travels, options were available on campus to celebrate the holiday with friends. University Club offered a complete traditional Thanksgiving dinner with turkey, mashed potatoes, and dessert. On the Mount Vernon Campus, there was a post-Thanksgiving dinner offered to residents and friends who joined Mount Vernon Campus staff and faculty to eat Thanksgiving dinner family-style.

After returning to campus in late November, many students are more eager celebrate Christmas, Hanukkah, Kwanzaa and New Year's than spend hours in Gelman Library working on papers and studying for final exams. This year, the District provided many opportunities for students to celebrate the winter holidays. On Thursday, Dec. 1, the National Tree Lighting ceremony took place on the Ellipse. President George W. Bush lit a single large tree that was surrounded by 56 smaller trees symbolizing each state, territory and the nation's capital itself. On Saturday, Dec. 25, the Lighting of the National Menorah was celebrated and kicked off an eight-day festival on the Ellipse.

In addition, the traditional ice skating rink at The National Gallery of Art Sculpture Garden, offered holiday entertainment for those young and old alike. While on campus, students prepared for the holidays by decorating the residence halls with lights, synthetic trees and small presents for friends while waiting for the semester to end and a relaxing winter break to begin.

Many students attended the National Christmas Tree Lighting. The ceremony featured President George W. Bush and Maya Angelou.



Mount Vernon residents gather together to celebrate at the Day After Thanksgiving Celebration. With many unable to return home during the break, the University organized several events so that these students could still enjoy all of the holiday's traditions.



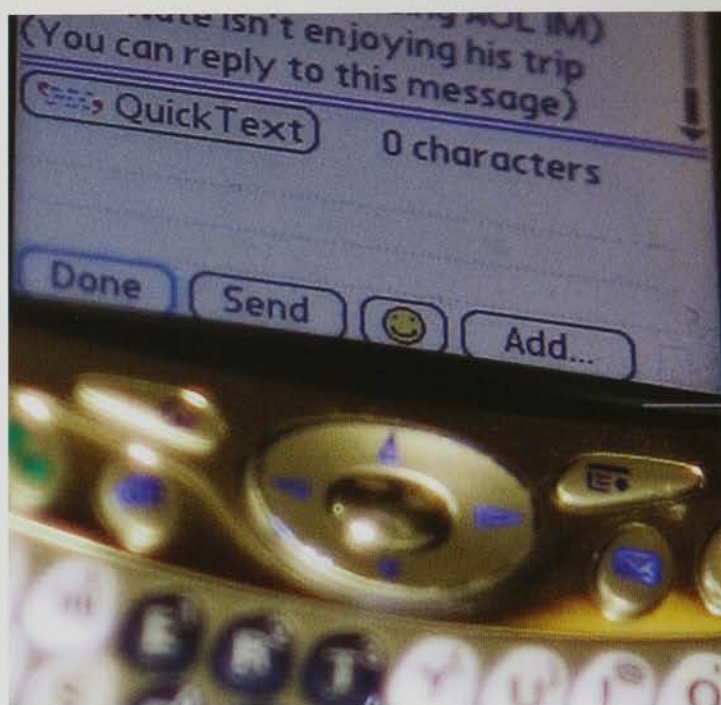
Members of Alpha Delta Pi sorority skate at the National Gallery of Art Sculpture Garden ice skating rink. Although the facility is open from November to March, many GW students choose to take an outing to the rink during the holiday season.

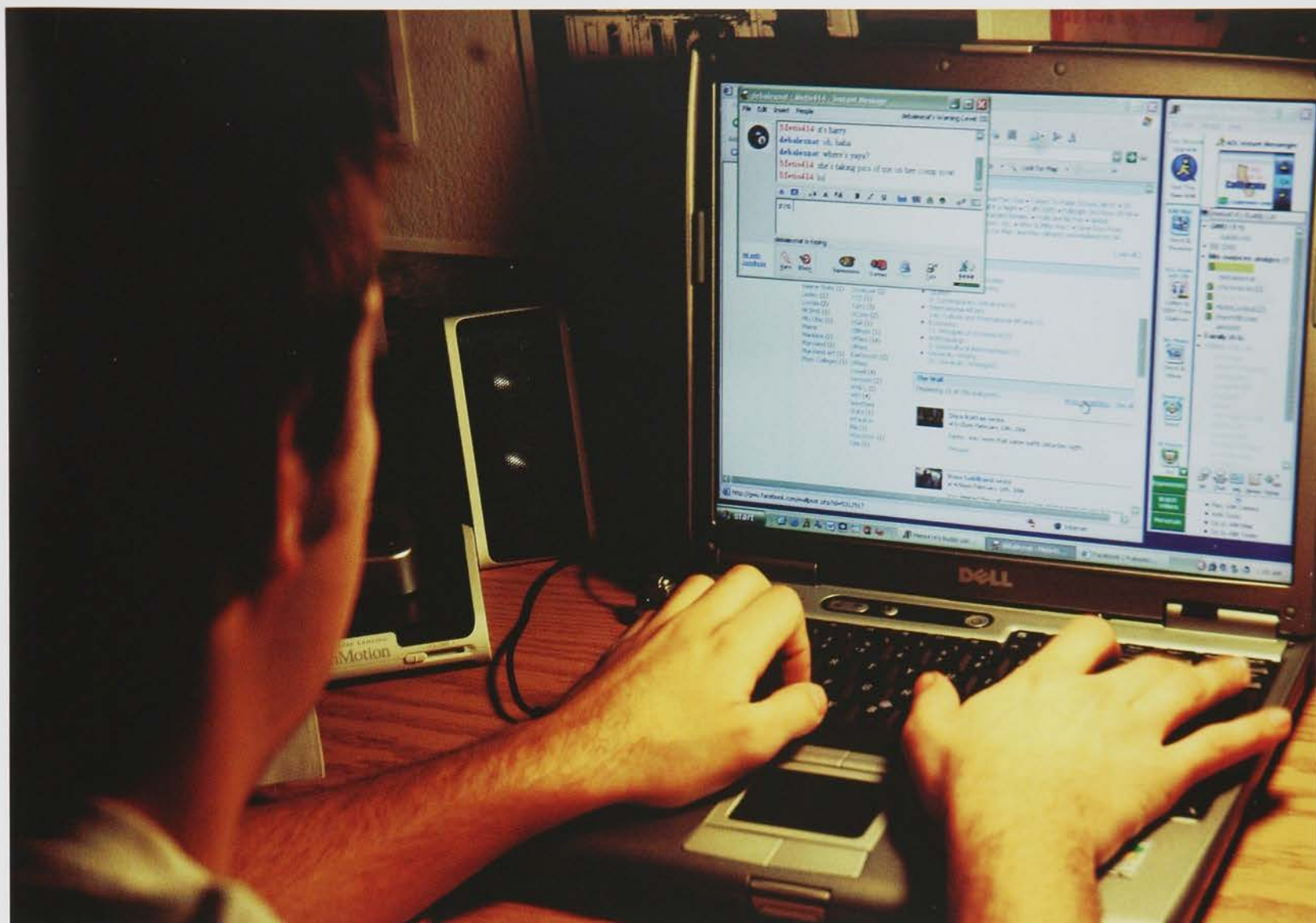


A sophomore greets the Dreidel at the National Menorah Lighting. The menorah stood next to the National Christmas Tree on the Ellipse.

WHERE DOES THE TIME GO?

STUDENTS USED VARIOUS MEANS TO WASTE TIME





A student attempts the procrastination double-threat: chatting on AIM and "Facebooking" simultaneously.

BY: KATIE CONSIDINE

If procrastination was considered an art, then the four years spanning one's freshman year to senior year of college are most certainly a metaphorical Renaissance. With so many distractions at the contemporary student's disposal, concentration seemed even more elusive this year than it had in the past.

The most popular method of wasting time was the Facebook.com, a social networking service for university communities that began in 2004. Over 14,000 members of the GW community registered for Facebook were able to do much more than add "friends" this year. In late 2005, Facebook added "friend details," "social timeline," and "my photos" features to accompany the standard "wall" and "my groups" features.

"With so much information about people on there, it's really easy to lose track of time looking at random profiles," said junior Rosa Morris.

As if Facebook were not enough, AOL Instant Messenger (AIM) retained its immense popularity among GW students. Not only did students use the program to talk to

friends, some suggested that simply reading the away messages of their AIM buddies was a huge drain on their time and productivity.

Some more active students chose to procrastinate in a more healthy way: by spending time at the Health and Wellness Center. Use of the gym peaked in the early evening after classes concluded for the day, pointing to students' collective lack of excitement about getting to their homework.

While Facebook, AIM, and exercise have been staples of procrastination for many years, some newer distractions began to catch students' attention this year. Text messaging gained popularity, as many more students purchased the feature for their cell phones and used T-Mobile's "Sidekick" messaging device to keep in constant communications with friends. A new game called Sudoku kept students who played paper and electronic versions puzzled for hours at a time. Finally, use of TiVo, a popular brand of digital video recorder, grew exponentially on campus this year. Students recorded favorite programs like *Lost*, *Grey's Anatomy*, and *24* and were then able to watch all of their recorded episodes back-to-back.

A NEW TRADITION OF PHILANTHROPY

GW AID RAISED MONEY FOR DISASTER VICTIMS

BY KATIE CONSIDINE

On Thursday, Feb. 2, Class Council, College Democrats, GW STAND, Program Board, and the Knights of Columbus co-sponsored GW Aid in the Marvin Center Betts Theatre. The event was inspired by last year's "Live Aid" show, which benefited victims of the 2004 tsunami in Southeast Asia, and pointed to a blossoming tradition at GW.

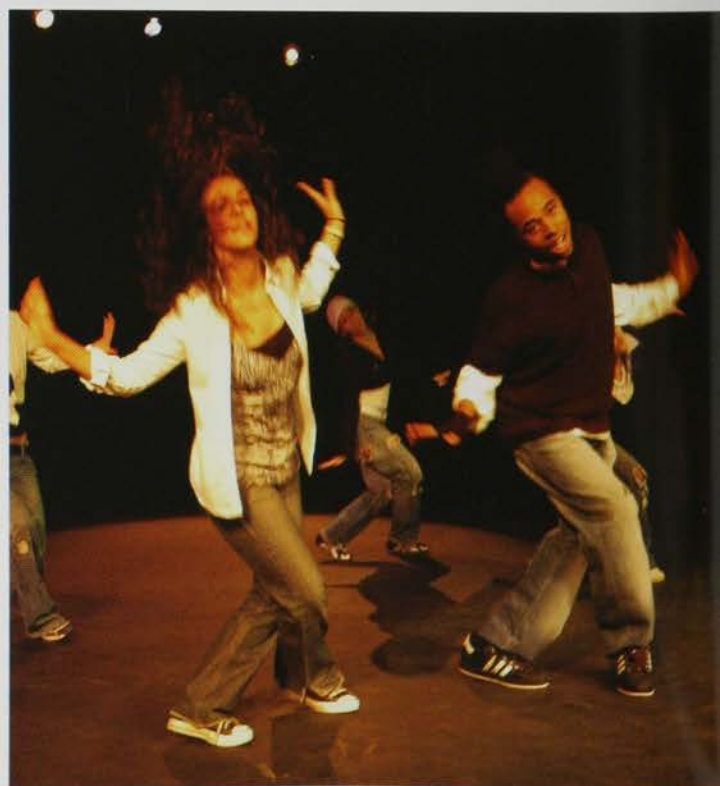
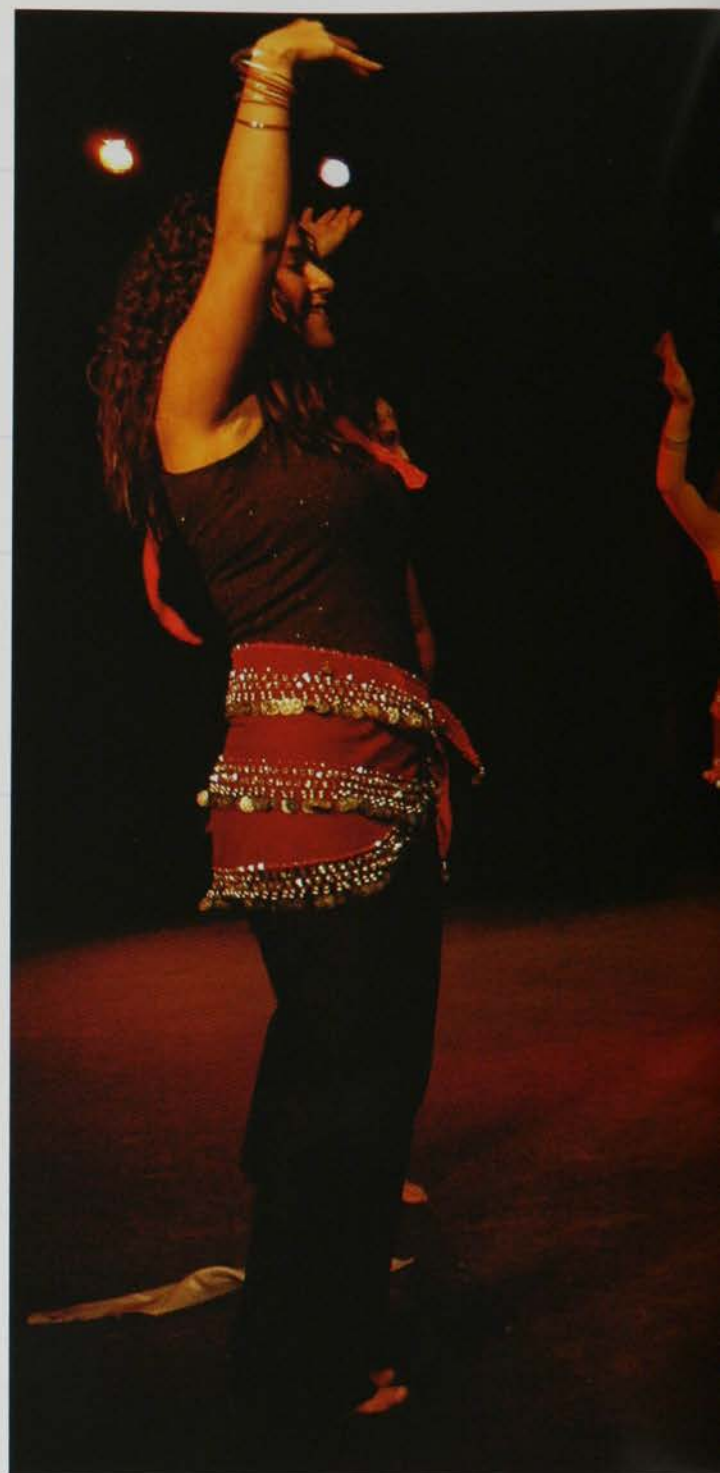
Dance performers at the event included GW Bhangra, the Hawaii Club, Aatash, the Ballroom Dance Society, and Capital Funk. The GW Troubadours a capella group, comedy troupe Recess, and Exit Clov, an indie rock band comprised of GW students, also headlined the event.

All proceeds from GW Aid benefited those affected by the October 2005 earthquake in Pakistan and the victims of the on-going genocide in Darfur, Sudan.

Sophomore Vishal Hotchandani, treasurer of Class Council and chairman of the committee that organized GW Aid, spent nearly three months of planning and organizing the event. She sought to create a line-up of performers that represented the diverse talents to be found at GW.

"The beauty of this is that it introduces students to performance groups they might not have known previously existed," said Hotchandani.

Of the funds raised at GW Aid, 70 percent of the money was donated to the Edhi Foundation, which assisted the people of Pakistan. GW STAND used the other 30 percent of the proceeds to help fund a school in Darfur.



Capital Funk adds a hip-hop flavor to the GW Aid. Although a relatively new group, they have been a staple at variety shows this year.



Aatash dazzles the crowd with a traditional Iranian dance performance. Incorporating sheer scarves and skirts adorned with trimming, their performance engaged both the eye and ear.



The GW Troubadours perform their rendition of "Cry Me A River." The group was always willing to lend their voices to charity shows like GW Aid.

TAKING CARE



The Capital Markets Trading Room features scrolling stock tickers, plasma screens, and workstations that simulate the Wall Street experience.



The completion of the complex marked the first time that the School of Business had been able to house all of its offices in one building.



A 15-foot inflatable bull stood on the building's steps on the day Duquès Hall opened. Historically, the bull symbolizes an upward trend in financial markets.

DUQUÈS HALL OPENS TO

BY: KATIE CONSIDINE

Although Ric and Dawn Duquès Hall began to house GW School of Business offices and classes when the spring semester began on Tuesday, Jan. 17, the official opening of the building took place on Wednesday, Feb. 8 in a packed Oglethorpe Great Hall. The ceremony began with a bell ringing in homage to the New York Stock Exchange's famous bell. Nearly 225 people, including University administrators, faculty, and prominent alumni, attended the ceremony.

The keynote speaker for the event was Frederick W. Smith, executive officer of FedEx, who kicked off the ceremony with a speech about the macro-trend business environment and American industrial efficiency.

Ground broke on the \$56 million complex in the fall of 2002, with construction on the site beginning in fall 2003. Part of the challenge of the construction involved connecting the new building to the existing Norma Lee and Morton Funger Hall.

The building was named for Ric Duquès, the chief executive officer of First Data Corporation. Duquès received both a bachelor's and master's degree in business from the University in the 1960s and currently serves on GW's Board of Trustees. His wife, Dawn Duquès, earned a Bachelor of Arts in education and human development in 1968. Their children, Tiffany and David, both graduated from GW with Bachelors of Business Administration in 1997 and 2002, respectively.

Noteworthy elements of Duquès Hall at the time of its opening included high tech classrooms, team rooms, computer labs, meeting lounges, a career center, a Capital Trading Markets room, and a Java City coffee shop.

"I think that Duquès Hall will give people a better impression of the School of Business. I think that we finally have a school that reflects the caliber of our program and this will lead to increased pride and loyalty to GW," said Elizabeth Fox, a junior majoring in finance and business economics & public policy.

OF BUSINESS

THE DELIGHT OF BUSINESS STUDENTS AND
THE UNIVERSITY COMMUNITY



Ric and Dawn Duquès, President Trachtenberg, School of Business
Dean Susan M. Philips, and Charles T. Manatt, chairman of the Board of
Trustees cut a buff and blue ribbon at the opening of Duquès Hall.

Beyond the Bottom

Students discovered all that the neighborhoods of Washington had to offer

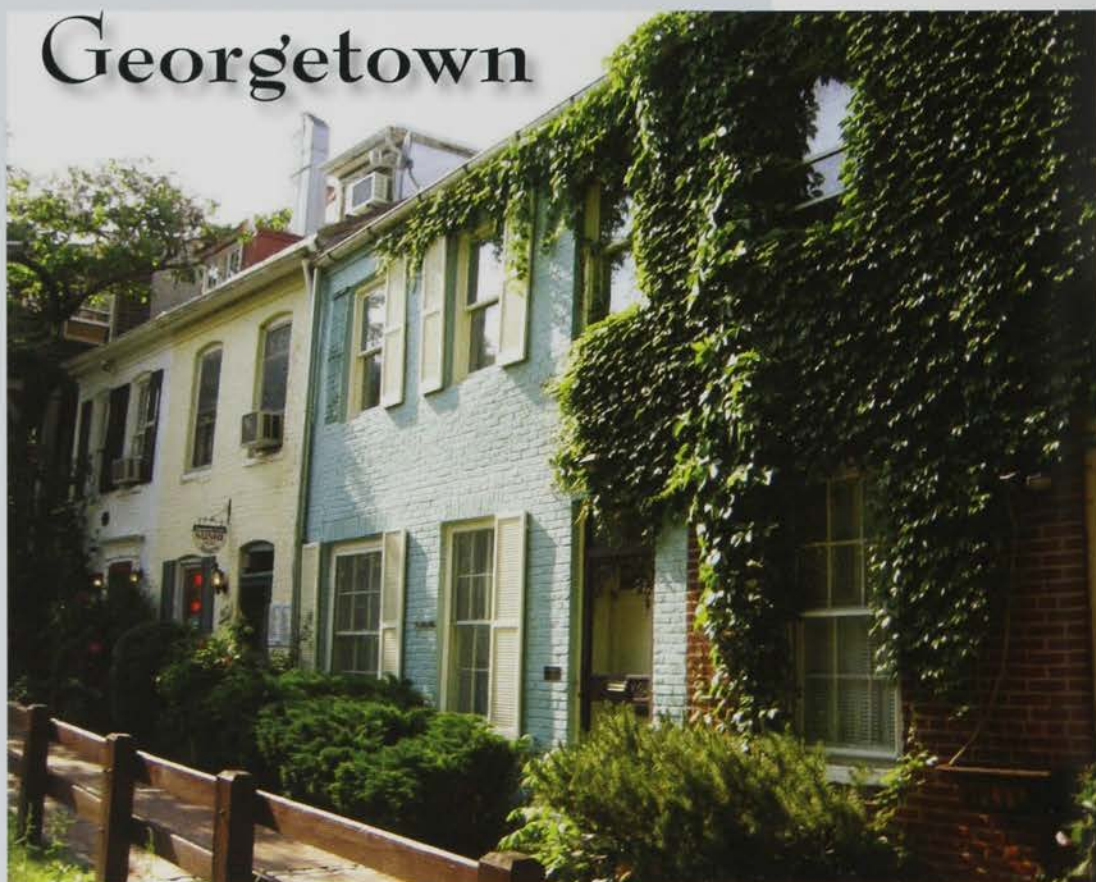
U Street



The area surrounding the U Street/Cardozo Metro stop won the hearts of GW students this year. Although it has always been home to the timeless Ben's Chili Bowl, students on the cutting edge frequented the area bordering southeast D.C. like never before. Busboys and Poets, a fusion bookstore-restaurant-performance space, attracted students who wanted nothing more than a pint of Magic Hat to go along with their wireless internet access. Vintage clothing shops like Meeps and Carbon provided trendy clothing for the student on a budget, while more upscale stores like Nana also opened up in the neighborhood. Students drooled at the sight of the pastry creations at Cake Love. In the evenings, the neighborhood featured a burgeoning nightlife scene, complete with jazz clubs and European-influenced dance clubs like Cafe Saint-Ex.

The neighborhood due west of GW's campus has always been a popular destination for students, especially on the weekends when tourists and locals alike flock to the area surrounding M Street and Wisconsin Avenue. Although students mourned the closure of the neighborhood's poster store, the opening of a new Ralph Lauren flagship store and a Barney's CO-OP generated lots of excitement in Foggy Bottom. Students continued to frequent old favorites like Urban Outfitters, Wink, and Up Against the Wall. After the stores in the neighborhood closed for the day, the restaurants and bars from T Street to the waterfront were packed each night for dinner, drinks, and hookah.

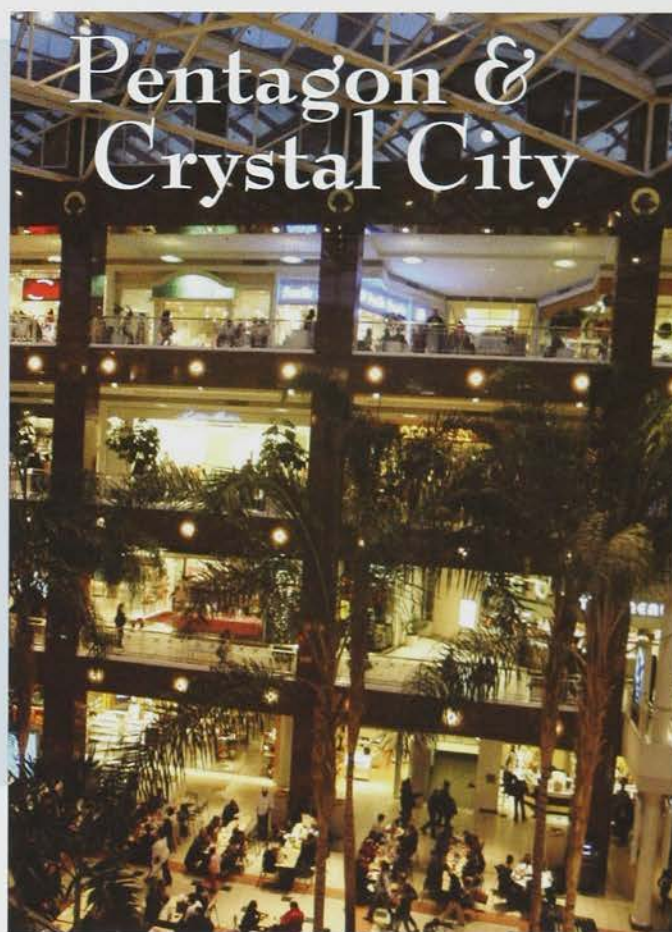
Georgetown





Capitol Hill

Many GW students also ventured into another northern Virginia area. Located adjacent to one another in Alexandria, Pentagon City and Crystal City mainly served the purpose of filling up students' dorm rooms and emptying their wallets. Most students used the Fashion Center at Pentagon City as yet another outlet for apparel. Popular stores at Pentagon included the thrifty Forever 21 and the new Apple store. Others frequented the mall for its "fine cuisine;" students got their fill at Taco Bell and Crepeaway, two former J Street eateries that were left when the food court was remodeled in the summer of 2004. Students also stocked up on food and provisions at Harris Teeter and Costco on Pentagon Row. A trip to Target and Staples at Potomac Yard provided students with school supplies, DVD movies, and pretty much anything else they could need.



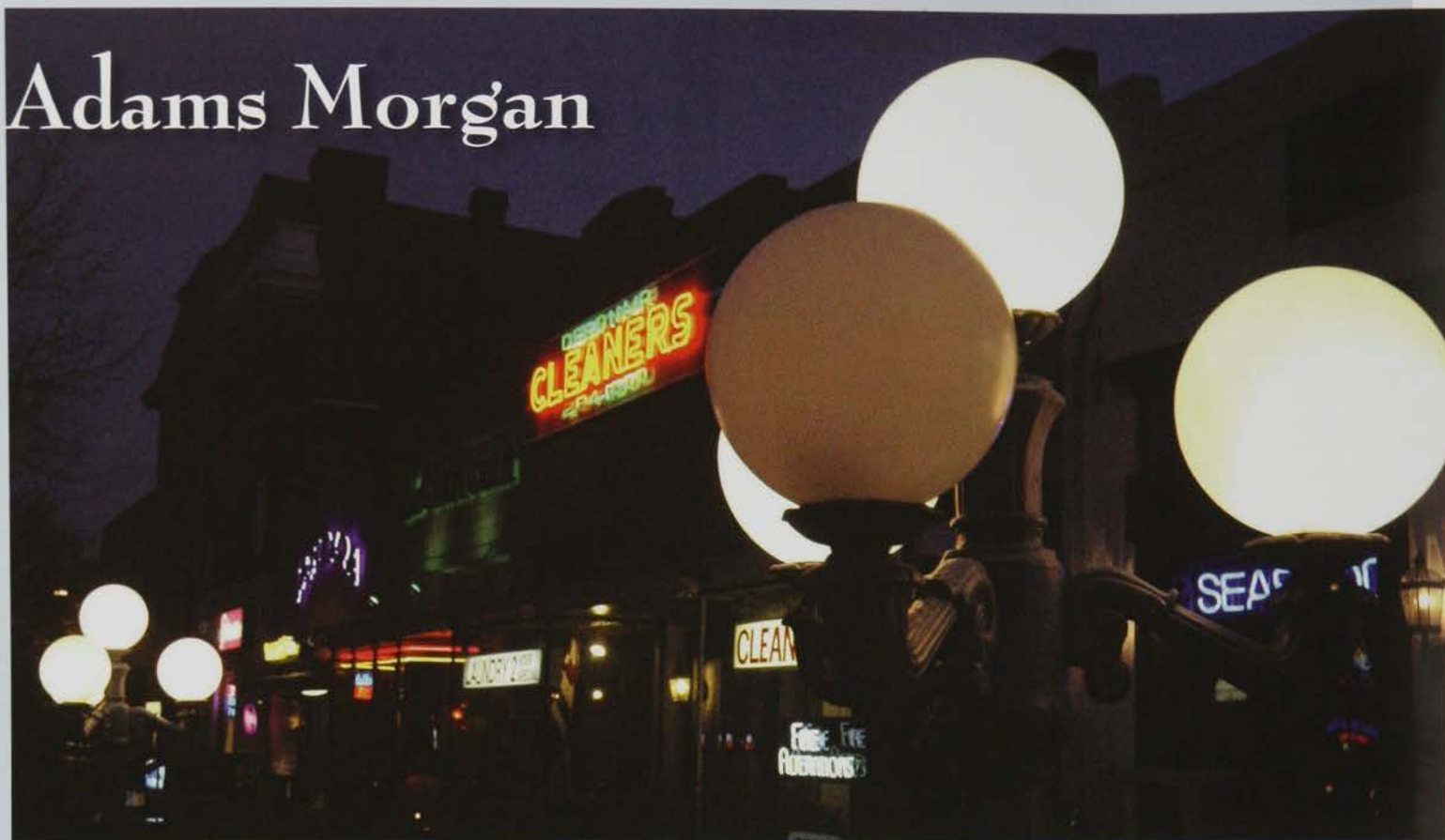
Pentagon & Crystal City



Metro Center

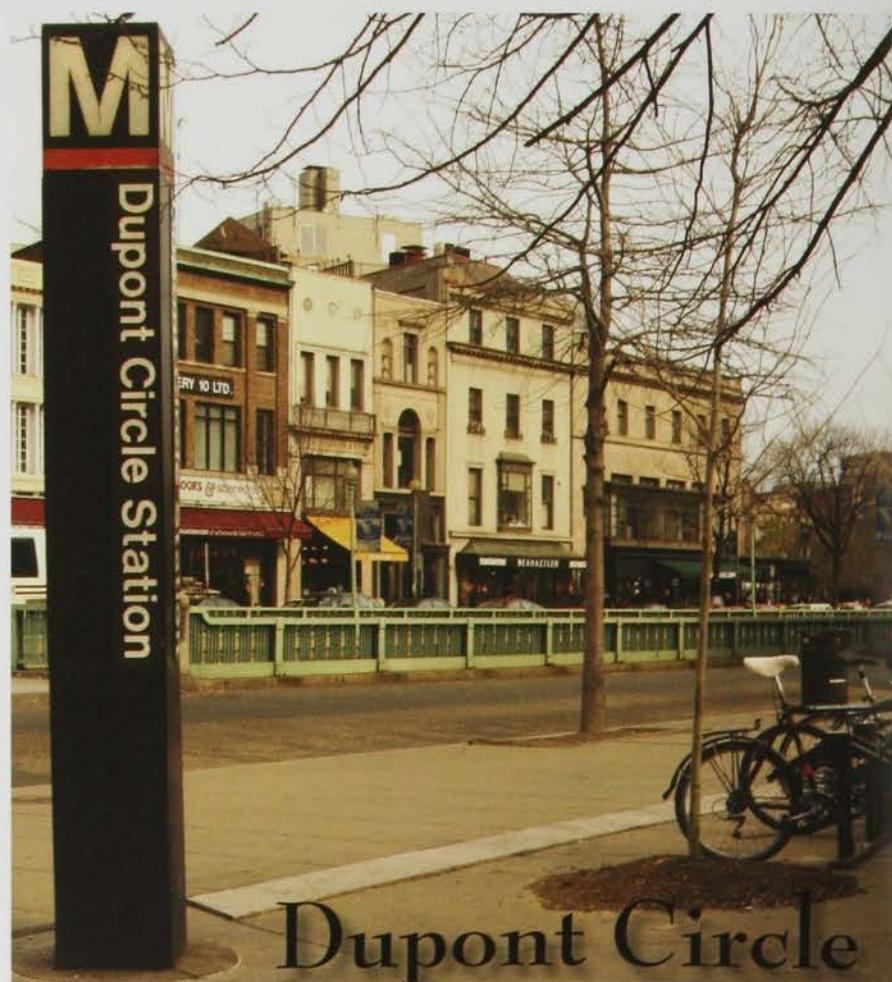
The Metro Center area has always been a popular destination for internships, but, recently, has offered entertainment and shopping options for students. D.C.'s first American Apparel, a popular urban clothier, opened opposite student favorite H&M in January. Out-of-towners were able to catch their home teams each weekend on the big screens at ESPN Zone. Students could take in an independent or foreign film at Landmark E Street Cinema. Many journalism majors and news enthusiasts attended "The Kalb Report" discussions at the National Press Club, which featured appearances by former CBS News anchor Dan Rather and retired New York Times reporter Judith Miller.

Adams Morgan

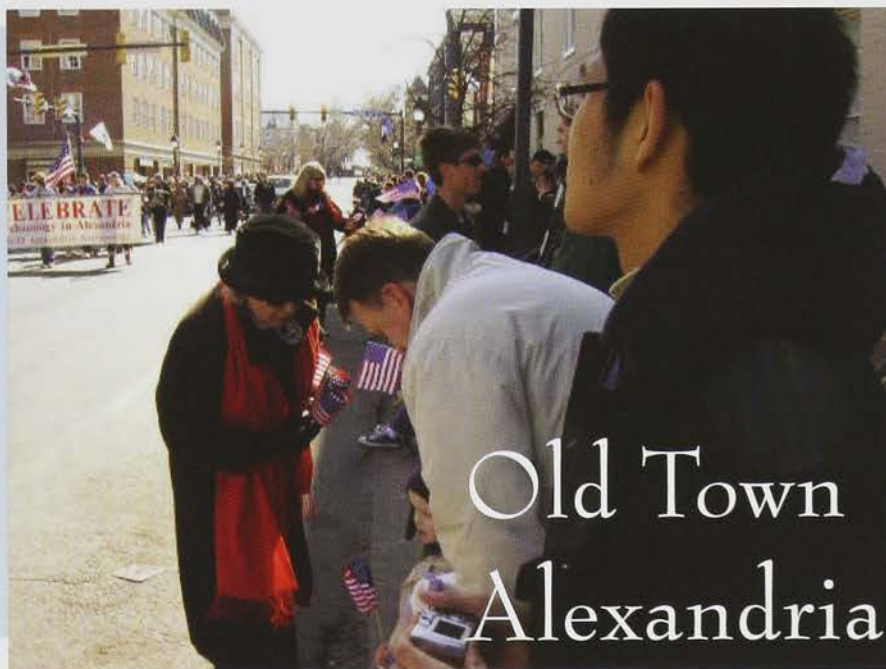
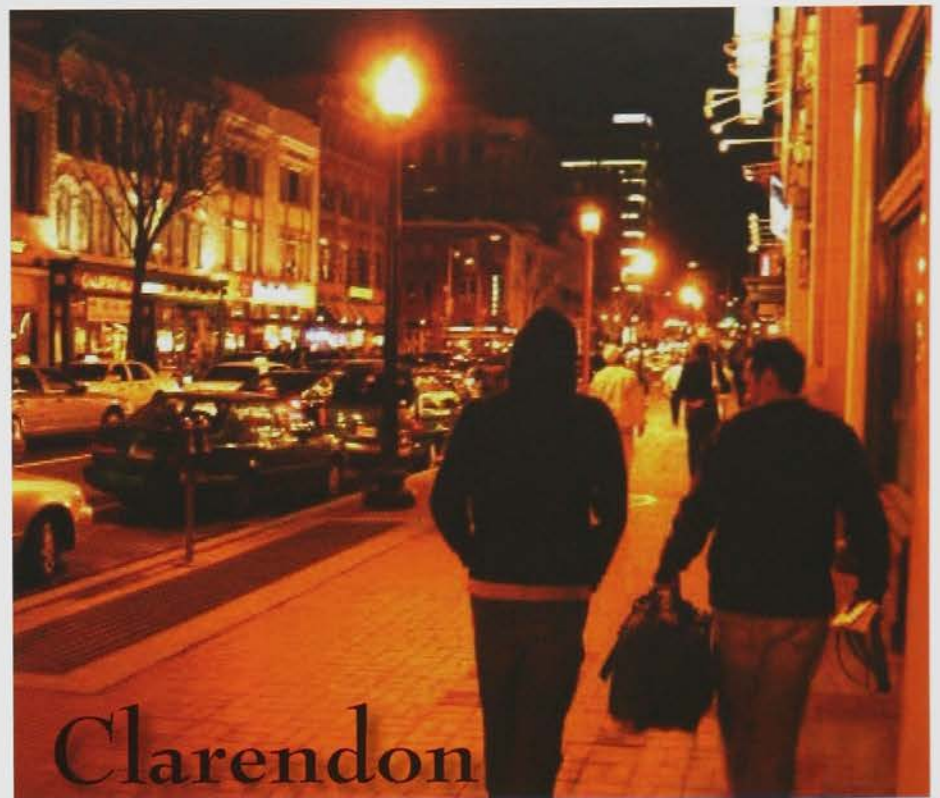


Located on the heights above Dupont Circle at the intersection of 18th Street and Columbia Road, Adams Morgan was one of students' favorite neighborhoods. The area's restaurants featured cuisine from around the world: just about everything from Tex Mex to Turkish food could be found within a few bustling blocks. Mimicking the atmosphere of New York's Greenwich Village, Adams Morgan was at its best at night, when young Washingtonians made their way to the neighborhood's wide array of clubs, coffee houses, bars, shops, and live music venues. The neighborhood was certainly the place for GW students to give in to their light-night cravings; they could get a slice of pizza at 2 a.m. at Big Slice, twice-fried fries at four at Amsterdam Falafelshop, and pancakes any time at The Diner.

Less established than the patrician Georgetown, Dupont Circle had something for everyone this year. The neighborhood's annual Drag Race in October was a student favorite. On a more regular basis, members of the GW community hit the books and received a necessary caffeine fix from popular Dupont haunts Soho Coffee and Tea and Teaism. Students who sought a respite from the tomes and volumes required for class flocked to Kramerbrooks and Afterwords, the bookstore-cafe open 24 hours on weekends. Top-notch cuisine from all corners of the world could be found in Dupont. Sushi Taro and Buca DiBeppo, two of the neighborhood's most popular restaurants, often attracted groups of students celebrating the birthday of a friend.



Many students made the journey to Clarendon, a neighborhood of Arlington, Virginia. Whether they were seeking the easy-on-the-wallet chili from Hard Time Cafe or the crudo cuisine at Sette Osteria, there was no shortage of good food to be found in the area. Nearby in the Ballston section of Arlington, groggy students could be found on Sunday mornings at the only Metro accessible International House of Pancakes in the Washington area. There were also many unique stores out in Clarendon. South Moon Under and Free People boutiques were beloved by GW's female undergraduates. The neighborhood's Container Store dazzled students who purchased all the items necessary to organize their residence hall or apartment spaces. Health-conscious students frequented the Whole Foods Market across the street, while Arlington Cinema 'N' Drafthouse was a great spot for weekend fun.



When students wanted a break from the city, Old Town Alexandria was a local destination with lots to offer. The city began as a seaport, a tradition which was still apparent in the Old Town's fresh local seafood and scenic riverfront views. Students visited the famed Torpedo Factory Art Center, which housed more than 165 artists who produced artwork in a wide variety of mediums including, painting, pottery, photography, jewelry, stained glass, fibers, printmaking, and sculpture. GW undergraduates also took advantage of the outdoors on Old Town's bike trails and Potomac River kayaking tours.

Chinatown and Gallery Place saw huge developments take place this year. Eat First's karaoke bar and Buddha drinks attracted hordes of students. Many traveling home and to cities along the East Coast for the weekend used the inexpensive "Chinatown Buses" based in the neighborhood as a means of getting around. In the Gallery Place area, students flocked to Indebieu restaurant and Fado's Irish Pub. Familiar favorites Clyde's and Chipotle also opened outposts in the neighborhood. Students dragged visiting parents and friends to the mysterious International Spy Museum, which, this year, surpassed the National Air and Space Museum as the city's most popular museum.





GW student, Stacy Royal, captured Big Ben at sunset. Many students used digital cameras to capture their experience abroad.



Alexis Burke and Alyssa Turnipseed were abroad for a semester in Italy. Many students abroad attended the Winter Olympics in Torino.

A Whole New World

Nearly 45 percent of GW's junior class studied abroad



After studying the country's language at GW, Katie Garry chose to study in Germany. Many students sharpened their foreign language skills while abroad.



Blake McCoy takes a trip while studying in Manchester, England. Students often used their time abroad to travel to other locales.

BY: KATIE CONSIDINE

Studying abroad has become a college right of passage in recent years, with the number of GW students studying overseas increasing consistently.

Most students who studied abroad during their junior year saw the year or semester as an opportunity to immerse themselves in a foreign culture and have experiences unattainable in their own country.

Junior Michelle Brenan studied in Dublin during the spring semester and also worked as an intern in the Irish government.

"Not only did spending a semester in Ireland allow me to travel all over Europe, but my internship abroad allowed me to gain extensive, firsthand knowledge of the Irish political system," she said.

While learning a language was another of the most common reasons for studying abroad, the experience also

served as a form of diplomacy, whereby students from different countries were able to interact and conquer cultural differences while building relationships with people outside their native country. This movement contributed greatly to the early 21st century globalization trend.

According to the Institute for International Education's 2005 "Open Doors International Report on Educational Exchange," GW ranks 10th among research institutions for the percentage of students who study abroad.

In the 2005-2006 academic year, GW maintained study abroad centers in London, Paris, and Madrid. Students studied abroad to nearly 50 countries around the world, with the most popular destinations being Spain, the United Kingdom, France and Italy; however, many students chose to buck convention, studying abroad in locales such as Egypt, Vietnam, and China.

GEORGE TURNS 274

UNIVERSITY COMMUNITY CELEBRATES NAMESAKE'S BIRTHDAY ON THE QUAD

BY KATIE CONSIDINE

This year, three hundred students, faculty members, and friends gathered on University Yard to honor the nation's first president and the American icon who founded the college: George Washington, the first president of the United States and the commander of the Continental Army.

Washington had envisioned and long argued for a national university in the heart of the District of Columbia. In his will, he bequeathed fifty shares of the Potomac Company to an endowment under the auspices of the federal government. Washington's dream was realized on February 9, 1821, when President James Monroe approved the Congressional charter creating the Columbian College. It was not until 1904, however, that the university changed its name to George Washington in order to honor the figure most integral in its establishment.

Thus, since 1998, Washington's Birthday has been celebrated in grand fashion on February 22 of each year. This year's festival recalled the feeling of the late eighteenth century, when Washington was leading the rebellious colonies and the early United States. A fife player and drum corps kept spirits high, as students and administrators forewent the comfort of their dormitories and offices, standing side by side next to a blazing bonfire on the brisk winter night.

Participants had a chance to sample baked potatoes and mushy peas, a dish popular in the 1700s. Of course, no birthday celebration would be complete without plenty of dessert. Attendees roasted marshmallows on the bonfire and enjoyed birthday cake, while select participants gorged themselves for a cherry-pie eating contest.

According to Executive Director of University Events Jim Hess, the cherry-pie eating contest, a crowd favorite, is a relatively new addition to the celebration. "[Since the first planning committee in 1997], we've added little touches from year to year, every once in a while."

The Colonial Community initiative was instrumental in coordinating the day's events. The group delivered individual Hostess cherry pies to 30 departments that responded with a desire to participate. Colonial Community also sponsored an online trivia contest, with questions ranging from "Why did George Washington refuse the idea of having his face on U.S. currency?" to "How long was George Washington's inauguration speech?" Those who answered correctly were entered into a drawing for a special birthday gift.

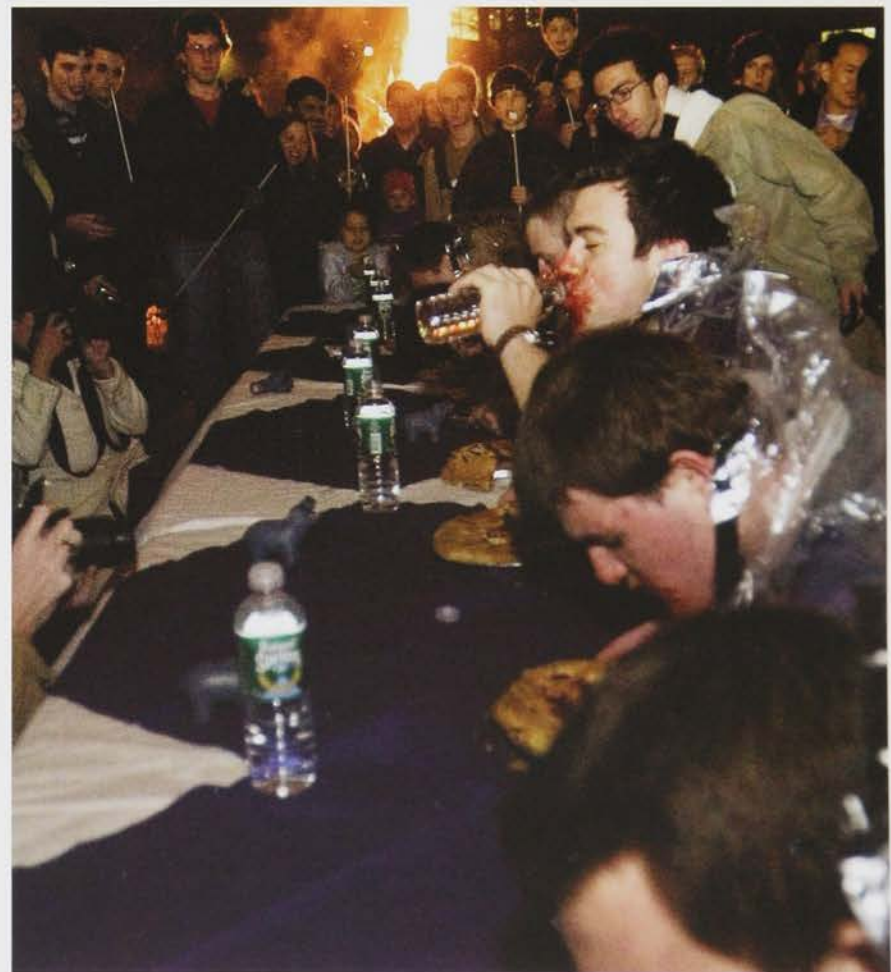


Lute and drum players entertain the GW Birthday crowd. Event organizers worked hard to mimic the atmosphere of colonial America.





LEFT: A birthday bonfire kept participants warm on the chilly February evening
RIGHT: Participants cleansed their palates with water in between gobbling up mouthfuls of cherry pie.





PLAYING DRESS UP

Fashion is a top priority for students



The importance of dressing and fashion on GW's campus this year certainly could not be denied.

The preppy GW guy could be found sporting a polo from Ralph Lauren or J.Crew. His jeans were often accessorized with the striped belt that contrasted with his shirt. For the more alternative male, vintage tees were popular. No matter what the temperature, sandals were appropriate footwear

and a backpack from Jansport, North Face, or Patagonia carried books, laptops and groceries.

The ladies of GW waited for spring to sport lightweight dress with pretty floral patterns or lace embellishments. Metallic shoes and blazers were popular accessories for nights on the town. Scarves and long, beaded necklaces added some excitement to even the most basic of ensembles.



ON THE JOB

STUDENTS TAKE DIFFERENT APPROACHES TO EMPLOYMENT

BY: KATIE CONSIDINE

Unlike typical American college students, nearly 90 percent of GW undergraduates did much more than attend classes, write papers, and study for exams in 2006. Living in Washington, D.C. afforded opportunities that extended far beyond the reach of the classrooms and lectures halls of the university.

Students frequently used the Career Center to locate job opportunities, but, more often than not, students referred friends and classmates to positions that they were vacating or to related openings that had recently become available. Other popular resources for the job hunt were MonsterTrak.com and Yahoo.com's HotJobs.

While balancing work and school could sometimes be a struggle, GW students seemed to do so with the greatest of ease, realizing the tremendous value of concurrent employment and internship endeavors.

"Working at Senator Chuck Schumer's office for a semester provided me with real, practical experience for pursuing a career in political management. Not only that, it help me focus my goals in the right direction. I also spent time this year working at Coach in Georgetown. Not only was the experience fun, but I got a great discount and had pocket money to go out on the weekends," said junior Alexandra Zimmerman.

Indeed, students could be found working hard all over the city. From the lobbying firms of K Street to the Shops at 2000 Penn, employers were constantly and consistently pleased with the work ethic and product put forth by GW students throughout the academic year.

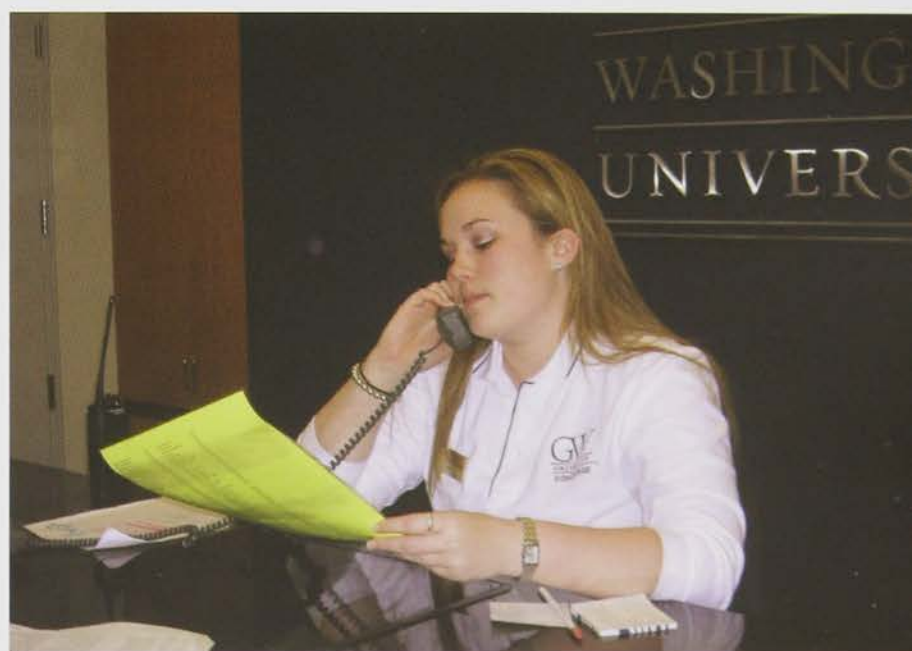


A student spends her evening fulfilling the cravings of the GW crowd at Cone E. Island. The ice cream shop in 2000 Penn almost exclusively employed students.



ABOVE: A student compiles data in a spreadsheet for her part-time job.

BELOW: Undergraduate employees were vital to the operational support of building like the Smith Center and the Marvin Center



LOVE ACTUALLY?

STUDENTS STRUGGLE WITH LOVE, SEX, AND EVERYTHING IN BETWEEN

BY: KATIE CONSIDINE

The trials and tribulations of relating to one's object of affection at GW were many and varied, especially when different students had different aims for their love lives.

For many, the quest for "romance" began before they even unpacked their bags freshman year, courting potential suitors or just "random play" via Facebook or MySpace.com throughout the summer. More established members of the GW undergraduate community faced the dilemma of dealing with former flames while trying to find better-suited new ones.

While their parents may have called it "dating," GW students in 2006 fondly (or not-so fondly) referred to their form of courtship as "hooking up." The somewhat-ambiguous term referred a contemporary relationship trend among college students. A "hook-up" could mean anything from making out to casual sex. Nonetheless, it connoted a sexual encounter with the same person more than once and caused many to yearn for a time when "strings" actually were attached.

Despite the heartbreaks, make-ups, and whatever else came along, venturing out on the weekends and meeting new people in Washington, D.C. was fun and exciting. What proved to be even more thrilling was when students actually found someone who gave them those proverbial "butterflies in the stomach." When something serious arose, these lucky students were often the envy of their peers as they found themselves at the theater, on a romantic walk, or even at a candlelit dinner with someone special.

Finding and maintaining a lasting, meaningful, and healthy relationship in college was certainly difficult. For those who did, the GW experience was just that much more rewarding.



Fandomonium

BY KATIE CONSIDINE

With the Colonials ranked in the top 10 of both the Associated Press and Coaches' polls for the majority of the basketball season, school spirit permeated GW's campus. Those students who had been hesitant to even attend a game in seasons past found themselves courtside over and over again at the Colonials' many exciting victories in 2006.

During what many have dubbed a "magical season" where the men's basketball team finished with a perfect 16-0 record in the A-10 Conference and went 27-3 overall, membership in the Colonial Army, GW's basketball fan organization, grew to 1,000. Those not involved in the organization endured long lines in order to get a seat in the Smith Center; as a result, nearly every home game of the season was played before a packed house.

The pinnacle of fan enthusiasm came on Senior Day, when GW topped Charlotte in an 86-85 overtime buzzer beater in the Smith Center. The day had begun with a pep rally on G Street, where fans lined up for tickets beginning at 2 a.m. Participants in the Greek Spirit Program grilled hamburgers and hot dogs, while players signed autographs and greeted the large crowd. As Carl Elliot backed a missed three-pointer to win the game, fans rushed the court for the first time since 2004.

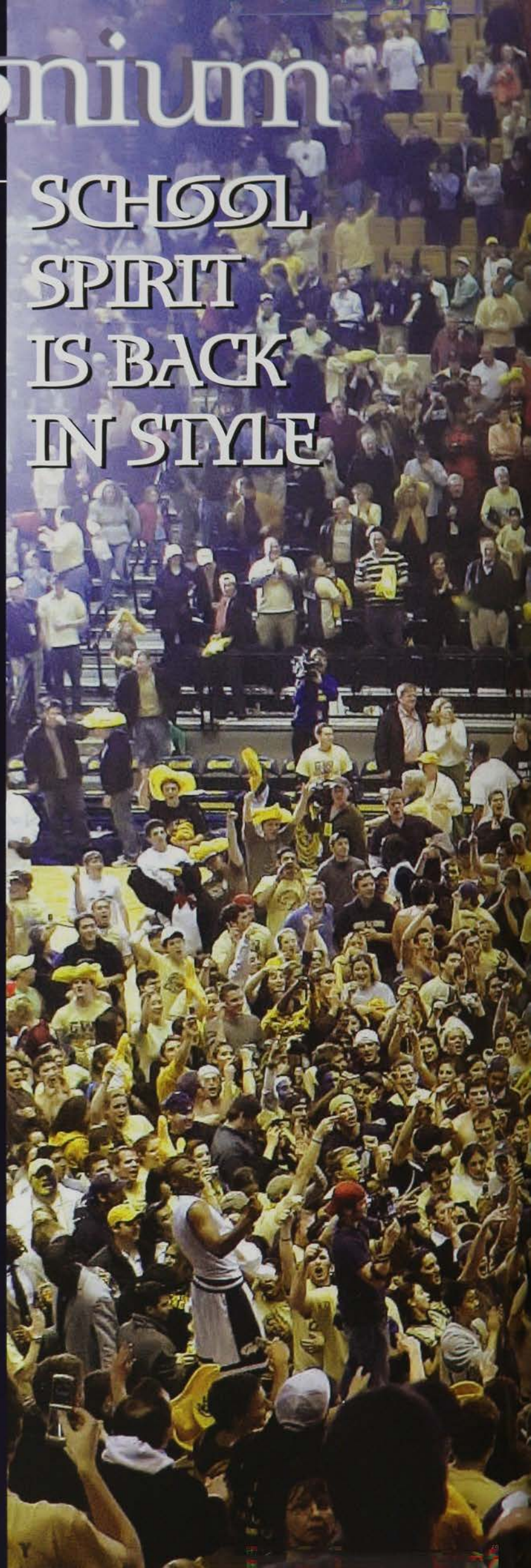
"[It was the] best game I've ever been to or seen; no doubt about it. I've been to a lot of games, but never was there one where so much happened, and it turned out so perfect. I'll remember rushing that court forever, with the players dancing and making speeches," said sophomore Ryan Fitzpatrick.

Fans also flocked to Greensboro, North Carolina during spring break, when the Colonials took on UNC-Wilmington in the first round and Duke in the second round of the NCAA Tournament. Although the team's two opponents had the advantage of playing in their home state, the presence of Colonial fans was still unmistakable.

Basketball merchandise was flying off the bookstore shelves in 2006. Students and fans could not get enough of new t-shirts that proclaimed "Hobbs Magic" to be contagious and that the city of Washington was in fact the "District of Colonials." Robert Chernak, senior vice president for Student and Academic Support Services, reported that GW was one of the nation's top 10 sellers for college athletic apparel among Division I schools without football programs.

Excitement about the basketball team was not limited to Foggy Bottom. Many prominent area and national newspapers ran features on the Colonials' magical season. GW appeared on the cover USA Today in late February. In March, The Wall Street Journal, The Washington Post, and The New York Times all ran feature stories about the Colonial men's basketball team and its tremendously successful season.

SCHOOL SPIRIT IS BACK IN STYLE



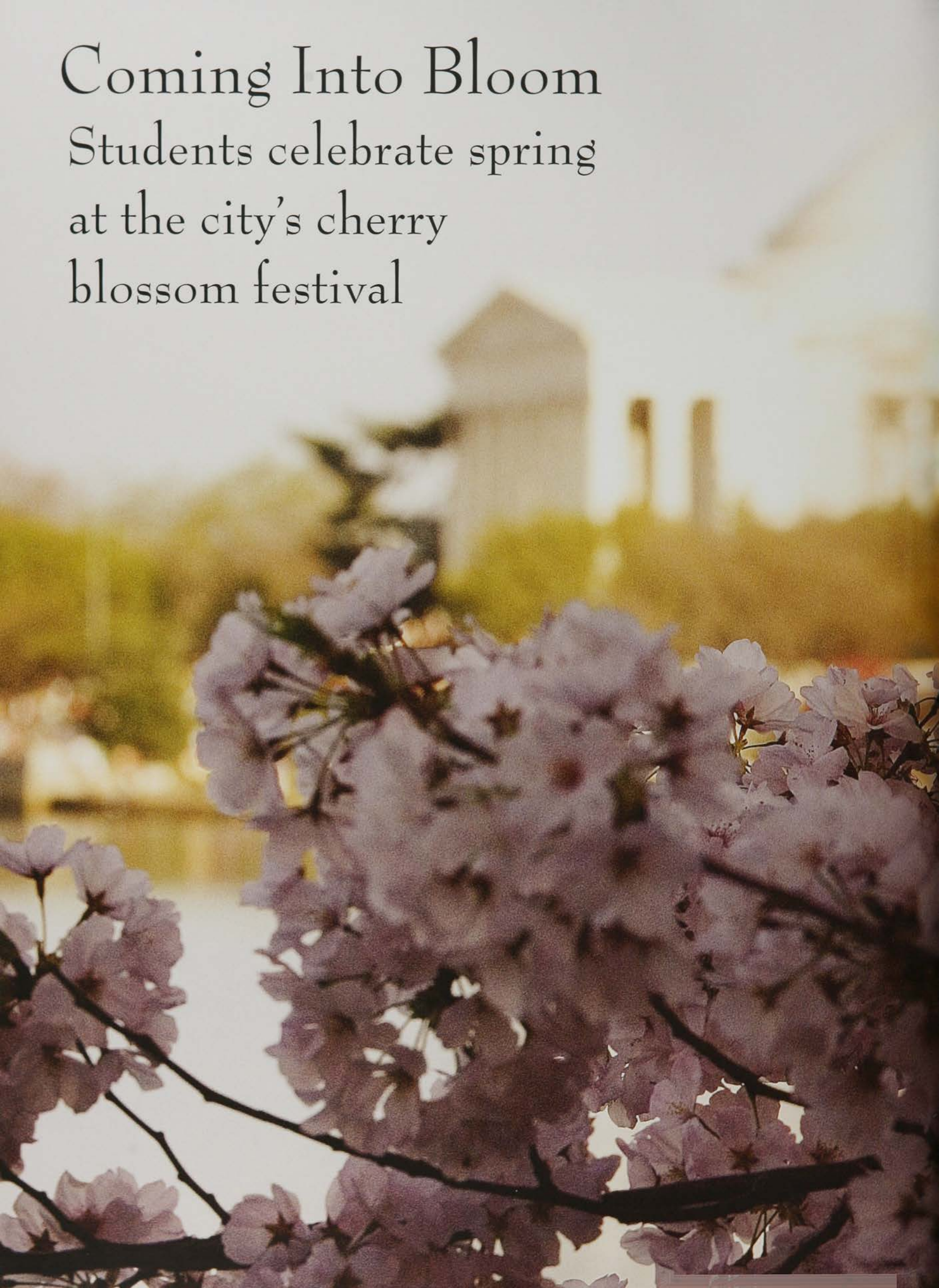
Scoreboard information:

22	3	13	20	3	2
31	1	3	12	1	18
TEAM FOULS	10		10	TEAM FOULS	
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Coming Into Bloom

Students celebrate spring
at the city's cherry
blossom festival





BY: KATIE CONSIDINE

Throughout the month of April, the city of Washington celebrated the National Cherry Blossom Festival. Each year, this celebration commemorates the March 1912 gift to the nation's capital of 3,000 Japanese cherry trees from Mayor Yukio Ozaki of Tokyo. Students flocked to festival, especially when the blossoms were at their peak during the weekend of March 30 to April 2.

"The weekend was a great time to get out and explore the city—especially after being trapped indoors for months on end. Even though there were horrendous tourists everywhere, the weather was pretty much perfect from Thursday to Sunday. I had a relaxing weekend with my friends and loved every minute of it," said junior Sarah Singh.

While some students leisurely strolled around the Tidal Basin with friends, others took in festivities like the fireworks show and the opening ceremonies. This year, the 19th annual GW Invitational Crew Classic held on the Potomac River race course was part of the Cherry Blossom Festival. The event was the largest collegiate rowing competition in the Washington metropolitan area, and GW placed fourth.

Cherry blossoms were not limited to one area of the city. Students passed the blooming trees in Kogan Plaza and along H Street on their way to class throughout the spring.



The Show Must Go On

Rainy day does not dampen

PB's Spring Fling

BY: KATIE CONSIDINE

Despite the rains that soaked the D.C. area on Saturday, April 8, Program Board's annual Spring Fling raged on. The event relocated from University Yard to the Smith Center so that 3,200 students could enjoy six hours of concerts, contests, and other festivities.

The first opening act was West Indian Girl, an indie jam band from Los Angeles. The group's set fused trippy 1960s rock with a sound that was distinctly West Coast.

Grace Potter and the Nocturnals of Vermont were a stark contrast to West Indian Girl. The young band had recently gained national attention by touring with national acts such as Trey Anastasio and Dave Matthews. Their music blended funky blues, gospel and rock.

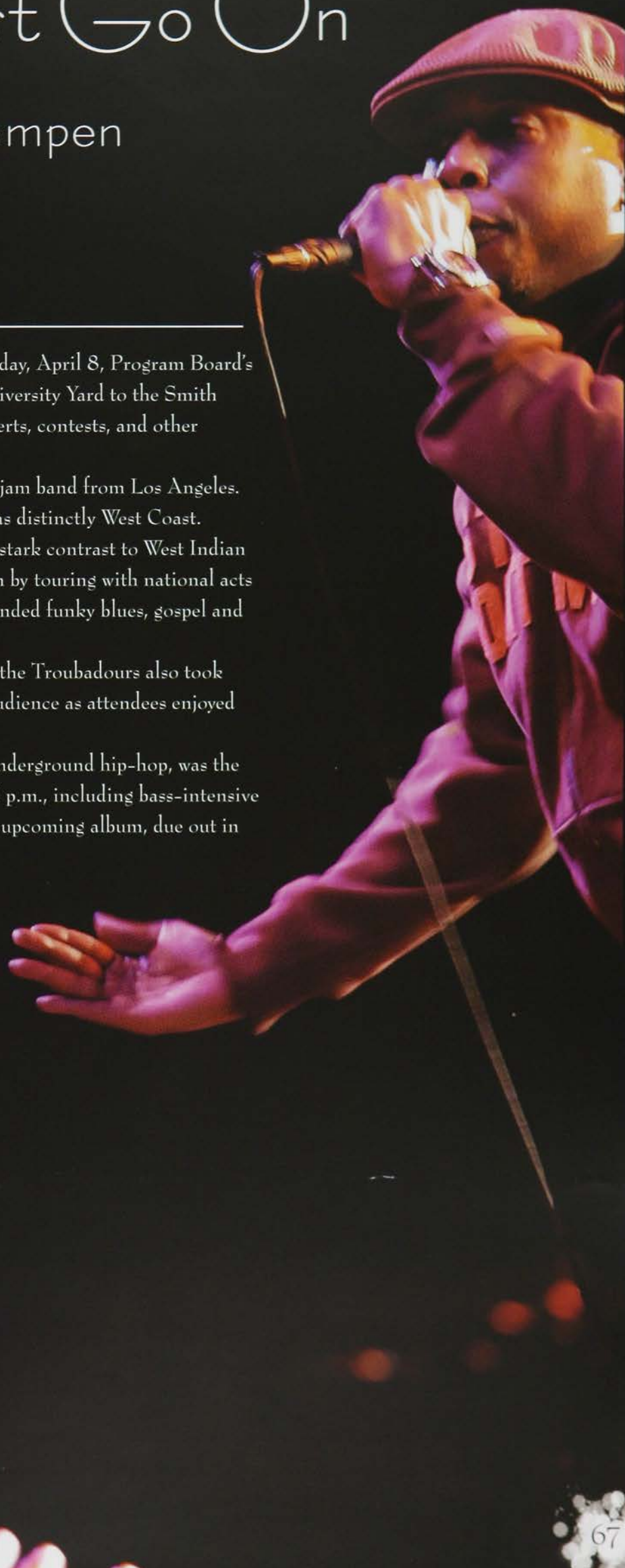
Popular student groups Think Tank Revolution and the Troubadours also took to the Spring Fling stage. Both performances engaged the audience as attendees enjoyed recognizing friends and classmates on the main stage.

Talib Kweli, one of the most prominent rappers in underground hip-hop, was the event's headliner. Kweli began his performance around 7:30 p.m., including bass-intensive tunes from *The Beautiful Struggle*, as well as songs from his upcoming album, due out in summer 2006.

"Talib really did put on a great show. He even did a free-style rap about GW, and it was great to hear his new stuff," said junior Matt Wade.

Kweli also increased the involvement of the crowd by bringing members of the audience on stage. Three students performed their best dance moves right alongside the hip hop artist. At the end of the set, even Kweli was impressed.

In between performances, students challenged friends in the gladiator joust, obstacle course, and rock wall climb. Spring Fling attendees enjoyed free food and many opportunities to win MP3 players, iTunes music, and other raffle prizes.



Live From GW

CNN's *On the Story* replaced the defunct *Crossfire* program



BY: SARAH WHITEMORE

After 23 years, CNN's *Crossfire* ended its impressive run on CNN in June 2005 live from the Jack Morton Auditorium. After filming 736 shows in three years at GW, *Crossfire* provided over 200 GW students with exclusive internships and entertained 117,000 visitors. The GW campus and D.C. community keenly felt the show's absence; however, this void was aptly filled with the introduction of CNN's *On the Story*.

The show premiered in the same Jack Morton Auditorium on July 8, 2005 and gave its audience members an insider's look at how reporters gather news and report on crucial events throughout the world.

Boasting a prestigious list of guests, *On the Story* featured Chistiane Amanpour, whose assignments led her to Iran, Iraq and London in the show's first year. Other

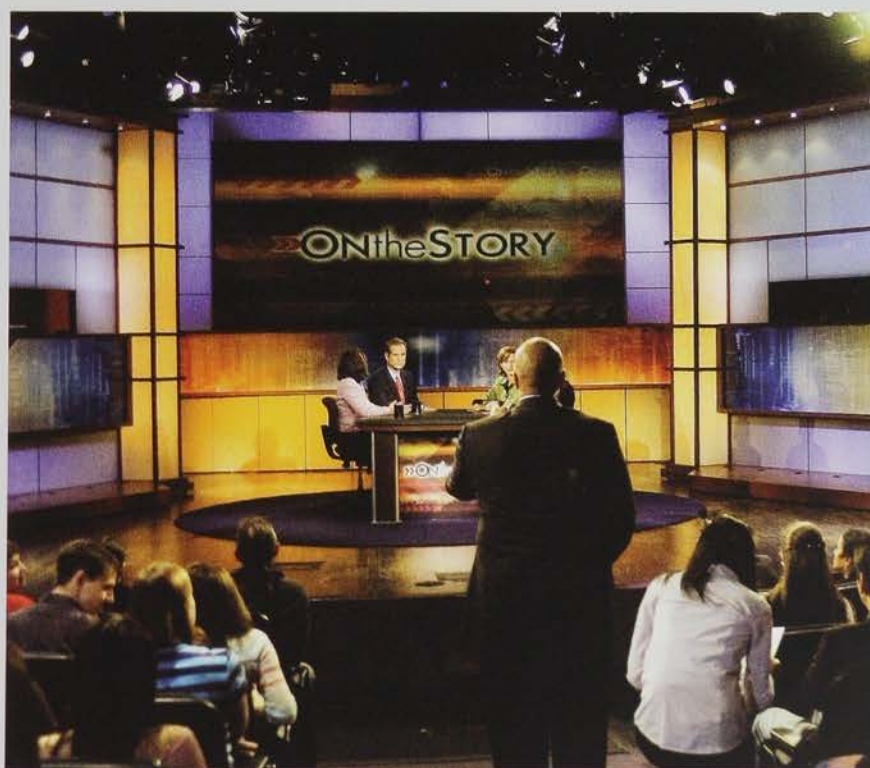
featured guests include Nic Robertson, several White House correspondents, and GW alumna Dana Bash.

"It is a true testament to the enthusiasm of our student body that CNN elected to drive forward its partnership with GW after completing the network's very successful three-year run of *Crossfire* on our campus," said Michael Freedman, GW vice president for communications.

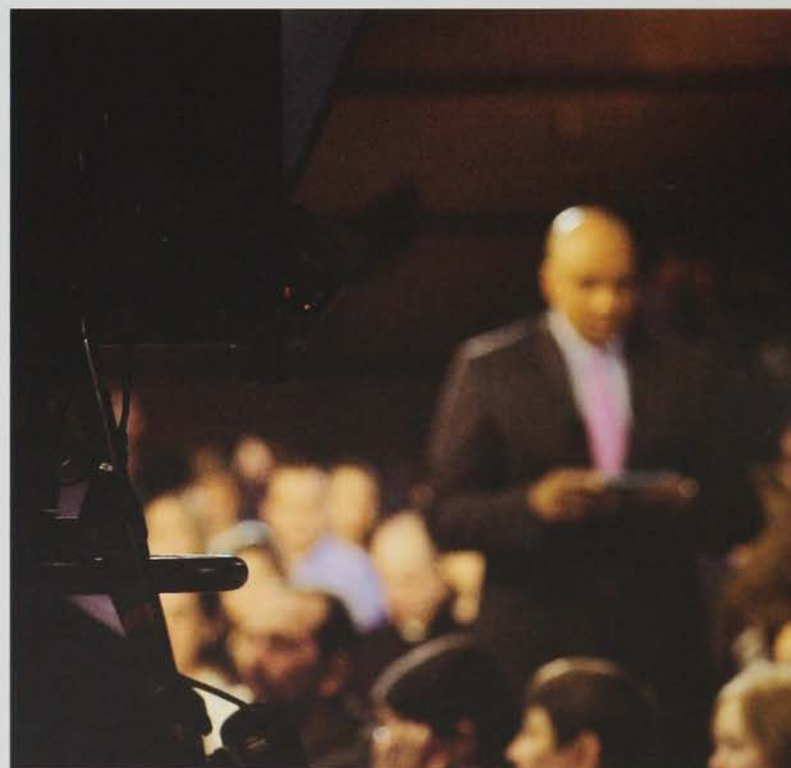
"In a new and very exciting way, *On the Story* has provided GW students with internship and volunteer positions behind-the-scenes, as well as a unique opportunity to interact [on the air] with CNN's top correspondents from around the world. This program has become a popular new destination on Friday nights in Washington for members of the GW community and visitors to the nation's capital."



CNN correspondents offered candid conversations about big stories and shared video and reporter diaries.



On the Story offered students highly-coveted internship and volunteer opportunities.



During commercials, students were able to observe what goes on behind-the-scenes at CNN.

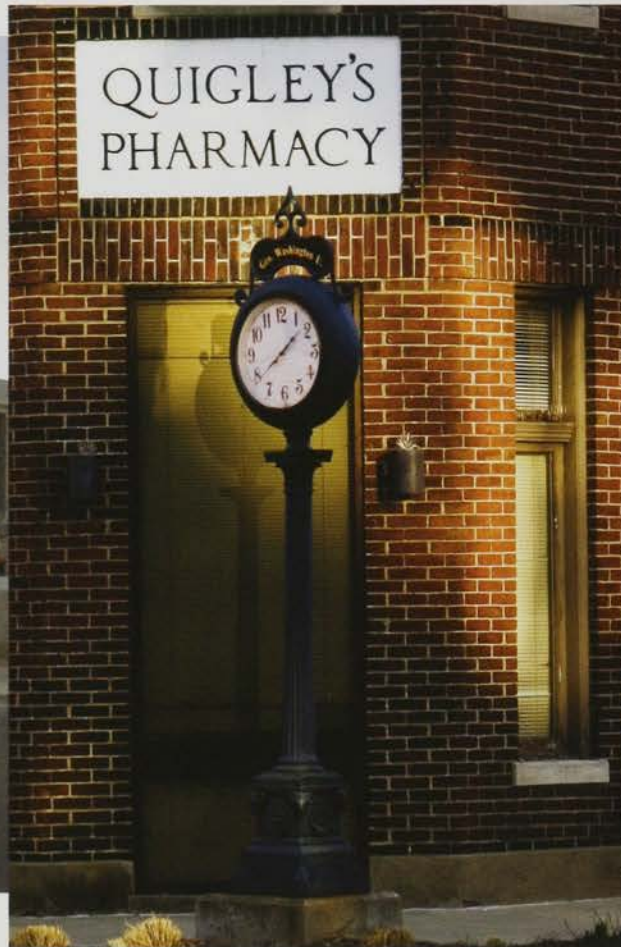
ON THE ISSUES:

BY: KATIE CONSDINE



SQUARE 54 DEVELOPMENT

In 2003, the demolition of the old George Washington University Hospital was completed, leaving the University with a vacant plot of land between I Street and Washington Circle. The future of this space, referred to as "Square 54" in development plans, sparked a clash between the administration and the students. Many students wanted to see Square 54 used solely for University purposes. Conversely, the administrators sought a different application for the land that fused academic and commercial use. In September, a tentative plan was presented for the space to house a residential structure and two office buildings. The results of a student survey released in January showed a demand for housing and academic space in future campus development.



QUIGLEY'S

With the Naval Reserve Officers Training Corps set to move out of the facility in December 2005, rumors circulated around campus in late October that the Quigley's Pharmacy building at corner of 21st and G Streets would become a Chipotle restaurant. The revelation fueled an outcry by a large group of students for a less corporate franchise that employed GW students and sought their input. In November, the Office of Media Relations announced that TONIC bistro had won the contract to occupy the building. Although three GW alumni will be in charge of the restaurant, many students have expressed a desire for undergraduate oversight in terms of access to the facility. Although construction ran behind initially, the restaurant is still scheduled to open in January 2007.



STUDENT PRIVACY

Due to the overwhelming popularity of online communities like Facebook.com, the right to student privacy became a hotly debated topic across the nation, GW notwithstanding. Friends were not the only people browsing students' profiles, as potential employers and the University used sites like Facebook to find information about students' drug and alcohol use. In September, senior Kyle Stoneman, in an effort to gauge use of the website by the University Police Department, threw a party, serving only cake. UPD responded to break up the party, claiming that they were responding to a noise complaint. The GW Hatchet reported the incident in its "Crime Log," and the story gained national attention in January when *The New York Times* cited the party in an article entitled "In Your Facebook.com."

IT MATTERED IN '06



HOVA'S FUTURE

Based on city ordinance that forces the University to house 70 percent of undergraduates on campus by fall 2006, GW faced the prospect of no longer being permitted to house hundreds of freshmen in the Hall on Virginia Avenue. HOVA, which was used as a lookout point for the 1972 Watergate break-in, was beloved by the University community for its history and location. The Office of Real Estate, Planning, and Development weighed the options, and considered building efficiency apartments, demolishing the building, and keeping HOVA vacant. In February, University officials announced the the building would house graduate students in the short-term. Similarly, The Aston will stop housing undergraduates in fall 2007, as it falls outside of GW's campus plan.



COMMENCEMENT

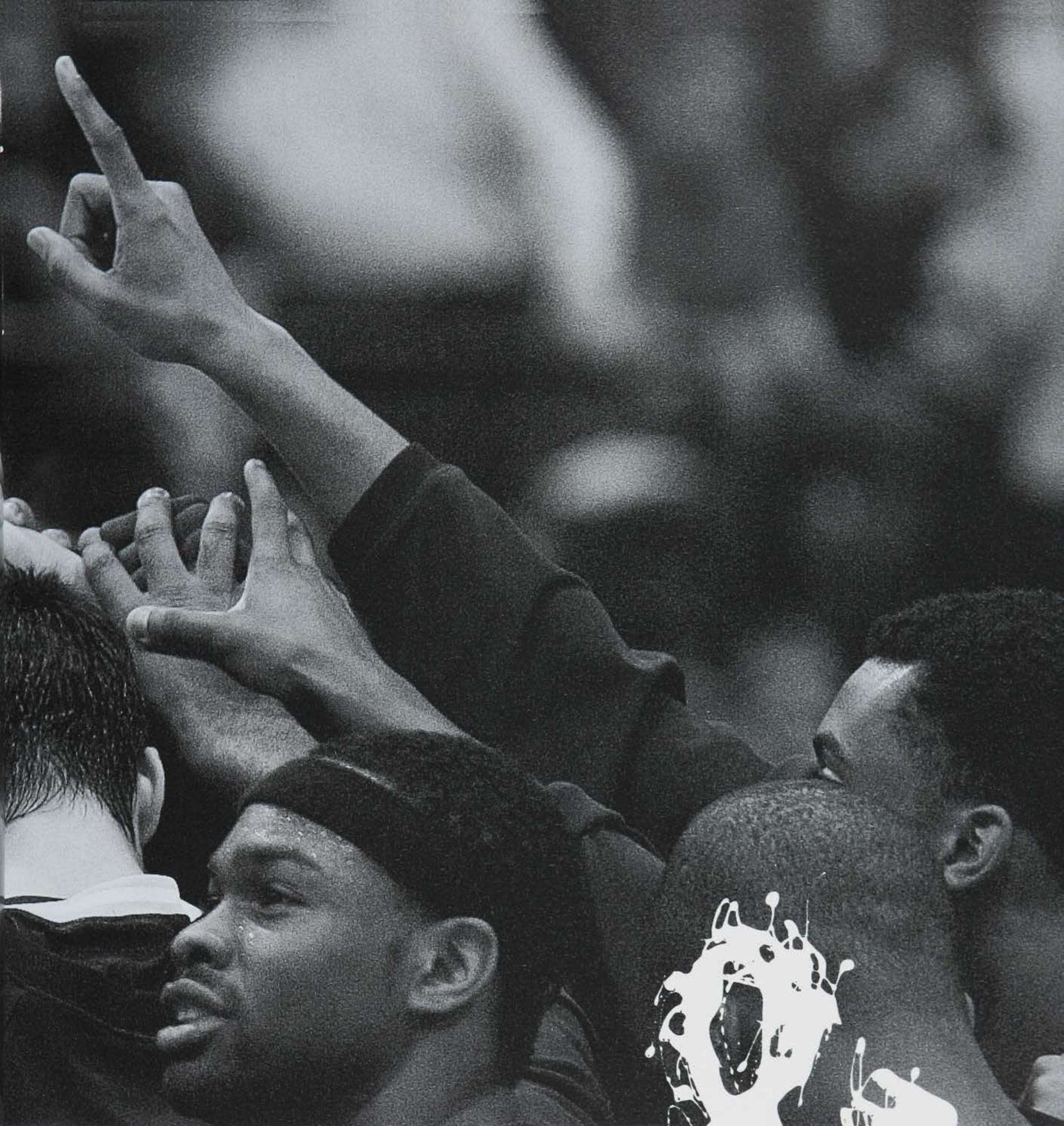
The National Park Service officially informed GW in September that the Ellipse, where the University had traditionally held its commencement exercises, would not be available for the event in 2006. The department expected the grounds, located between the White House and the Washington Monument, to be undergoing renovation when the University would need them. The Office of University Events searched for another space, well aware of student opposition to holding Commencement in the MCI Center. The University announced in November that it had found an alternative site, slating the May 21, 2006 ceremony to take place between 4th and 7th Streets on the National Mall. The National Park Service expected the Ellipse to be available for exercises in May 2007.



MEDICAL AMNESTY

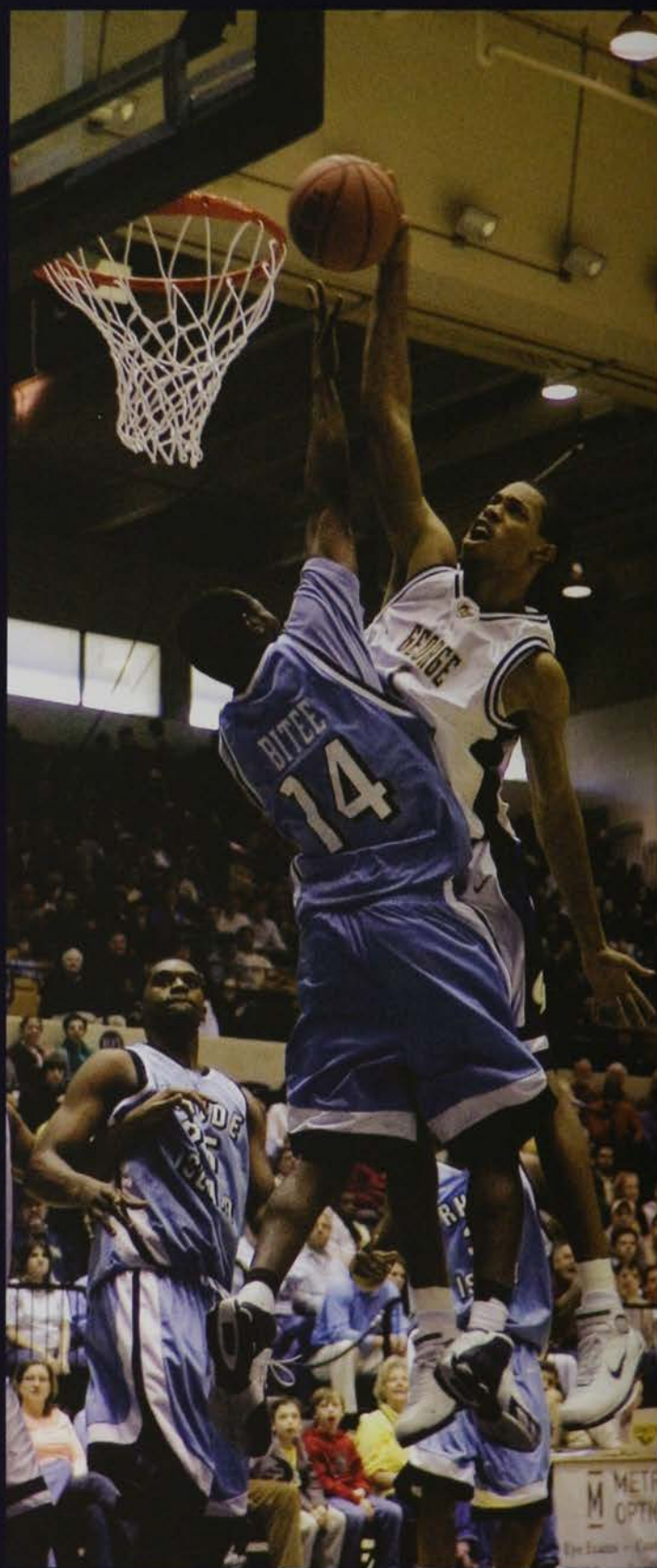
Before this year, the University lacked a policy on medical amnesty for students transported to the hospital for alcohol-related illnesses. In August, GW began offering such amnesty for students' first alcohol-related hospitalizations. The policy stated that students would not have to face sanctions by Student Judicial Services in the case of such an incident. While the policy sought to encourage responsibility among student who found their peers in danger, it also stated that a student's parents would be notified of the hospitalization and fees would be rendered if he/she were found in violation of the Student Code of Conduct. The specifics of the policy puzzled students, especially when University officials refused to comment further on it.





sports

AWWWWW GDUB!



Senior Omar Williams dunks with authority over Rhode Island's Parfait Bitee. The Colonials won the game 81-62.

Senior Pops Mensah-Bonsu yells as he finishes a dunk. Mensah-Bonsu was the team's second leading scorer this year.

Basketball has record-breaking season

BY: DEVIN WILLIAMS

When the men barely beat Division II team Augusta State in their only exhibition game before the season, some started to doubt if the pre-season ranked #21 Colonials could live up to the hype surrounding the upcoming year. The doubters would soon be quieted as the Colonials, led by seniors Mike Hall, Pops Mensah-Bonsu, and Omar Williams, stormed to an 8-0 start before losing to North Carolina State on December 30. Little did anyone know that this would be the only loss the Colonials would suffer for the rest of the regular season.

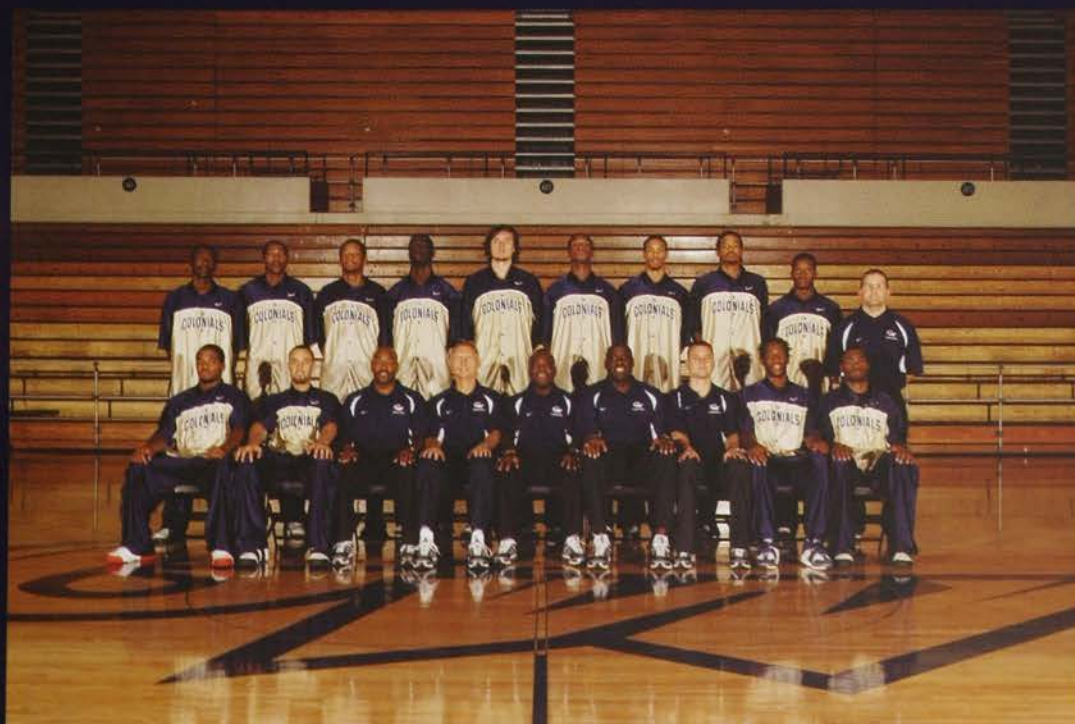
With five players averaging double figures, the men went a perfect 16-0 in the A-10 Conference, becoming only the fourth team in conference history to go undefeated in league play. GW capped off the regular season with an improbable win over Charlotte on a buzzer-beating tip-in by junior Carl Elliot in overtime. The men set single-season records for most wins, best start in school history, and longest winning streak, which stood at 18 games going into the conference tournament. With the top seed in the

A-10 Tournament, the Colonials suffered only their second loss of the year, falling to Temple 68-53 in the quarterfinals.

For the regular season, Mensah-Bonsu and junior Danilo Pinnock earned A-10 first-team honors, Hall and Elliot earned second-team honors, Maureece Rice earned sixth man of the year, and Coach Hobbs was voted A-10 Coach of the Year.

Williams commented on the post-season by saying, "We definitely want to keep this ride going. The last few weeks in practice, the coach has been instilling in us that every game was going to be tough, and we have to be ready for it."

After arguably the best season in school history, the Colonials kept working hard in anticipation of NCAA Tournament Selection Sunday.



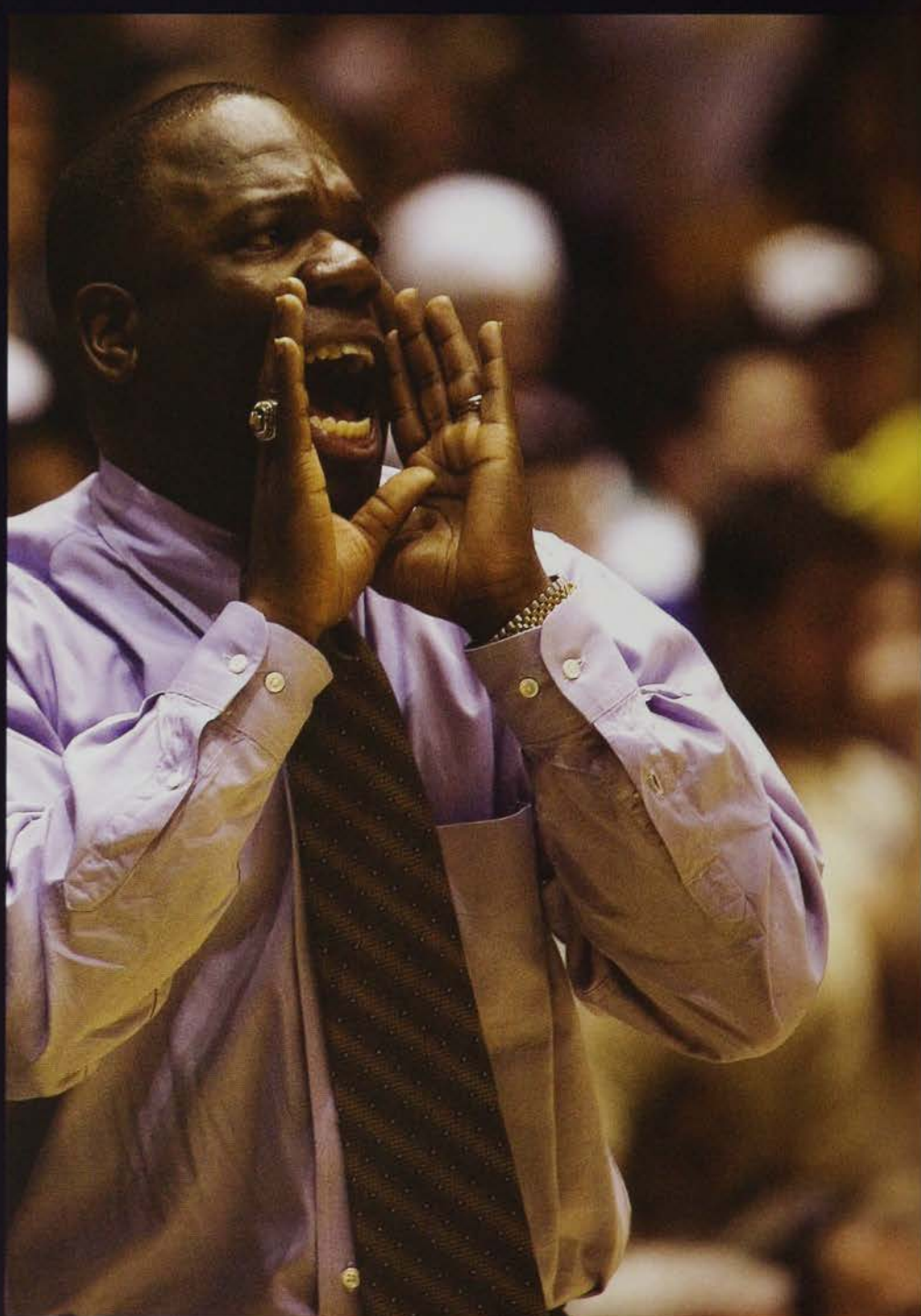
(Alphabetically) Dokun Akingbade, Rob Diggs, Carl Elliot, Keri Konsalves, Dominic Green, Mike Hall, Alex Kireev, Regis Koundjia, Montrell McDonald, Pops Mensah-Bonsu, Danilo (J.R.) Pinnock, Maureece Rice, Dior Toney, Omar Williams, Noel Wilmore. Head Coach: Karl Hobbs.

RIGHT: The starting five circle up to talk things over against UNC Wilmington.

BELOW: Senior Mike Hall pulls up for a three against Maryland.



RIGHT: Coach Karl Hobbs directs the team from the sideline against Dayton.





GW point guard, Carl Elliot, brings the ball up the floor against UNC Wilmington in the NCAA Tournament. The Colonials won the game 88-85 in overtime.



Lady Colonials notch another twenty-win season

BY: DEVIN WILLIAMS

Filling the shoes of the Honorable Mention All-American Anna Montañana was no easy task, but Coach Joe McKeown gave it a shot by bringing in five outstanding freshmen.

"This is one of the best classes we've signed in quite a while," McKeown said. "I think we've filled a lot of our needs with the players we've brought in and I believe it's one of the top classes in the country."

The relatively young GW women's team, led by last year's A-10 Rookie of the Year Kimberly Beck and senior all-conference selection Jessica Simmonds, once again started the season as a force to be reckoned with in the A-10. After dropping their home opener to Virginia, the ladies notched

their first win of the season against #19 Purdue, but then lost two of their next three against #18 Texas and #1 Tennessee. The ladies finally started getting into a groove, winning five of their next six to finish their non-conference schedule.

Going for their fifth straight regular season title, the ladies once again went 13-3 in the conference, took out the highly ranked Temple Owls twice, and defeated Charlotte on Senior Day to take the regular-season title. In the A-10 Tournament, the ladies made it all the way to the finals, only to lose to Temple in a heartbreaking close game, reminiscent of last year.

This season marked the seventh twenty-win season in a row for Coach McKeown and the Colonials. Beck and Simmonds were both named to the A-10 All-Conference First Team, sophomore Sarah-Jo Lawrence was named A-10 Sixth Player of the Year, and freshman Jazmine Adair was named to the A-10 All-Rookie Team.



(Alphabetically) Jessica Adair, Jazmine Adair, Whitney Allen, Jamila Bates, Kimberly Beck, Kenan Cole, Chantelle John, Amie Kern, Sarah-Jo Lawrence, Lora Mitchell, Faith Peters, Jessica Simmonds, Lisa Steele, Corinne Turner. Head Coach: Joe McKeown.

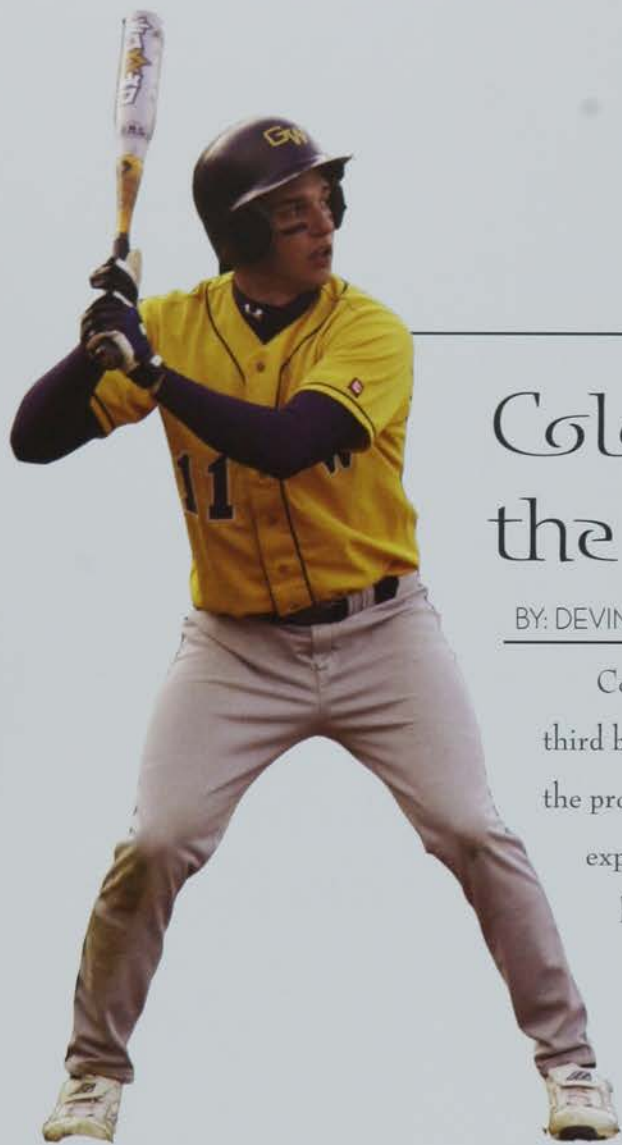


RIGHT: Junior Corinne Turner elevates over her opponent for a jump shot.

Carrying on a Winning Tradition



Senior Jessica Simmonds drives hard towards the basket against the EV-1 All-Stars. The Colonials won the game 73 to 51.



Colonials make historic run in the A-10 Championship

BY: DEVIN WILLIAMS

Coming off the third best season in the program's history, expectations were high when Baseball America chose GW as one of the two best teams in the Atlantic 10 Conference and as the favorite to win the league

and advance to the NCAA Tournament. With back-to-back All-Conference First Team selection pitcher Derrik Lutz and standout infielder Tom Shanley returning to lead the Colonials, hopes were certainly high to stay at the top of the A-10.

Opening the season with a rigorous schedule against North Carolina, Virginia, and Maryland, the Colonials struggled to get things going and this trend continued deep into the season. As the season winded down, the Colonials were fighting for

every game in order to keep their A-10 Championship hopes alive. In the final game of the season, left fielder Charlie Kruer connected for a three-run homerun in the ninth inning to give the Colonials a 5 to 4 victory and clinch their eighth straight A-10 Championship berth.

As the sixth and final seed in the double-elimination tournament, the Colonials lost their first game 2-0 against third seed Dayton. Facing elimination, the Colonial's rallied to make tournament history, winning their next three games against Charlotte, Dayton, and the number one seed Rhode Island. Kruer once again connected for the game-winning homerun against Rhode Island in the top of the 17th inning, capping off the longest game in the 27-year history of the A-10 Baseball Championship. The Colonials' year came to an end with a 9-2 loss against St. Bonaventure, but they set a new record as the most successful sixth seed in A-10 history. To cap off the year, Lutz and fellow pitcher Dan Pfau were both selected on the second day of the 2006 Major League Baseball Draft.



The Colonials congratulate one another after defeating Dayton in the Atlantic 10 Tournament.

Late Season Heroics



Junior Derrik Lutz unloads a pitch against Duquesne during the regular season. Lutz pitched a two-hit shutout as the Colonials won six to zero.



Tough Draw for Colonials

Duke and its home crowd and GW's spectacular season

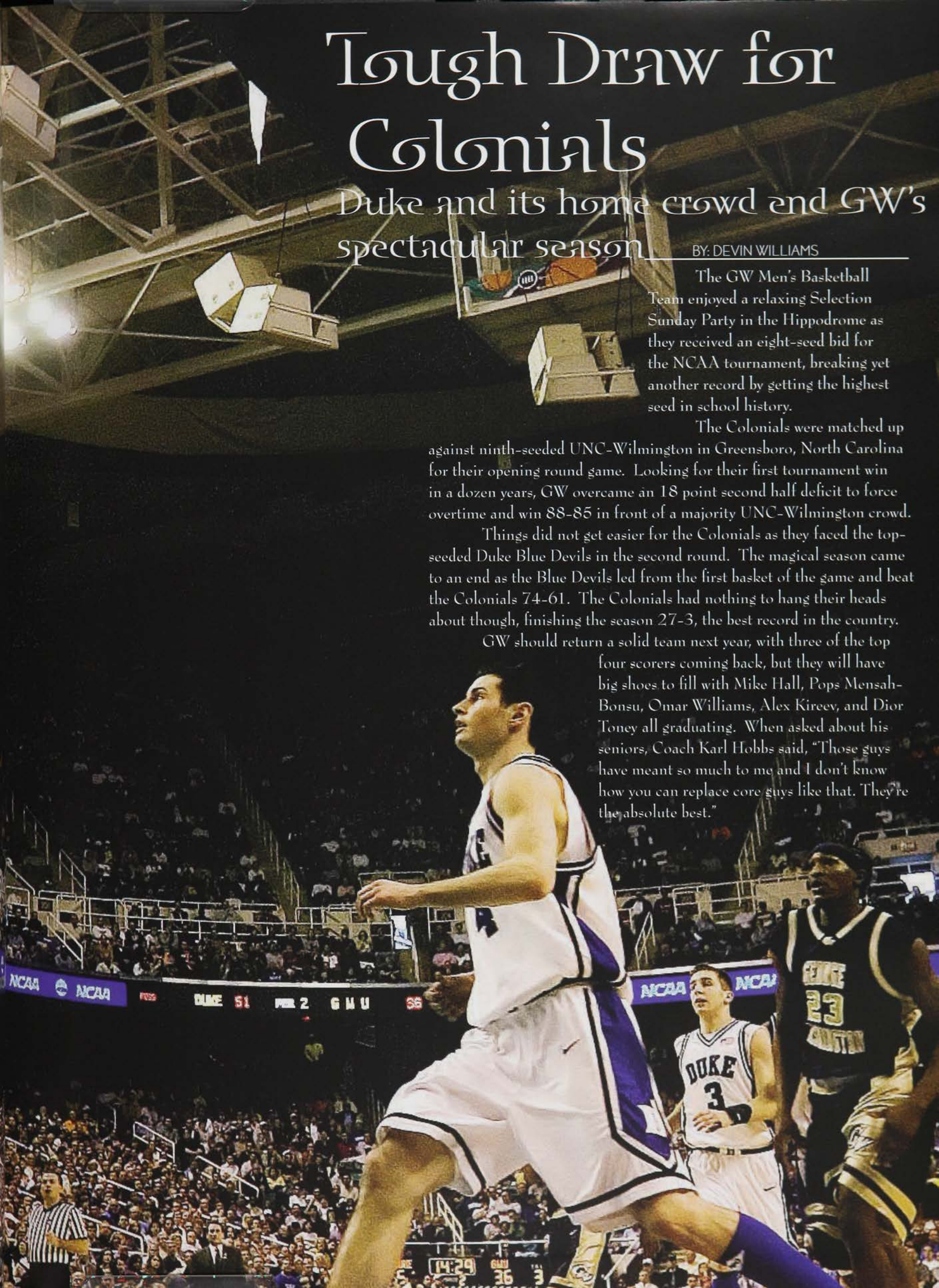
BY: DEVIN WILLIAMS

The GW Men's Basketball Team enjoyed a relaxing Selection Sunday Party in the Hippodrome as they received an eight-seed bid for the NCAA tournament, breaking yet another record by getting the highest seed in school history.

The Colonials were matched up against ninth-seeded UNC-Wilmington in Greensboro, North Carolina for their opening round game. Looking for their first tournament win in a dozen years, GW overcame an 18 point second half deficit to force overtime and win 88-85 in front of a majority UNC-Wilmington crowd.

Things did not get easier for the Colonials as they faced the top-seeded Duke Blue Devils in the second round. The magical season came to an end as the Blue Devils led from the first basket of the game and beat the Colonials 74-61. The Colonials had nothing to hang their heads about though, finishing the season 27-3, the best record in the country.

GW should return a solid team next year, with three of the top four scorers coming back, but they will have big shoes to fill with Mike Hall, Pops Mensah-Bonsu, Omar Williams, Alex Kireev, and Dior Toney all graduating. When asked about his seniors, Coach Karl Hobbs said, "Those guys have meant so much to me and I don't know how you can replace core guys like that. They're the absolute best."



For the Love of the Game

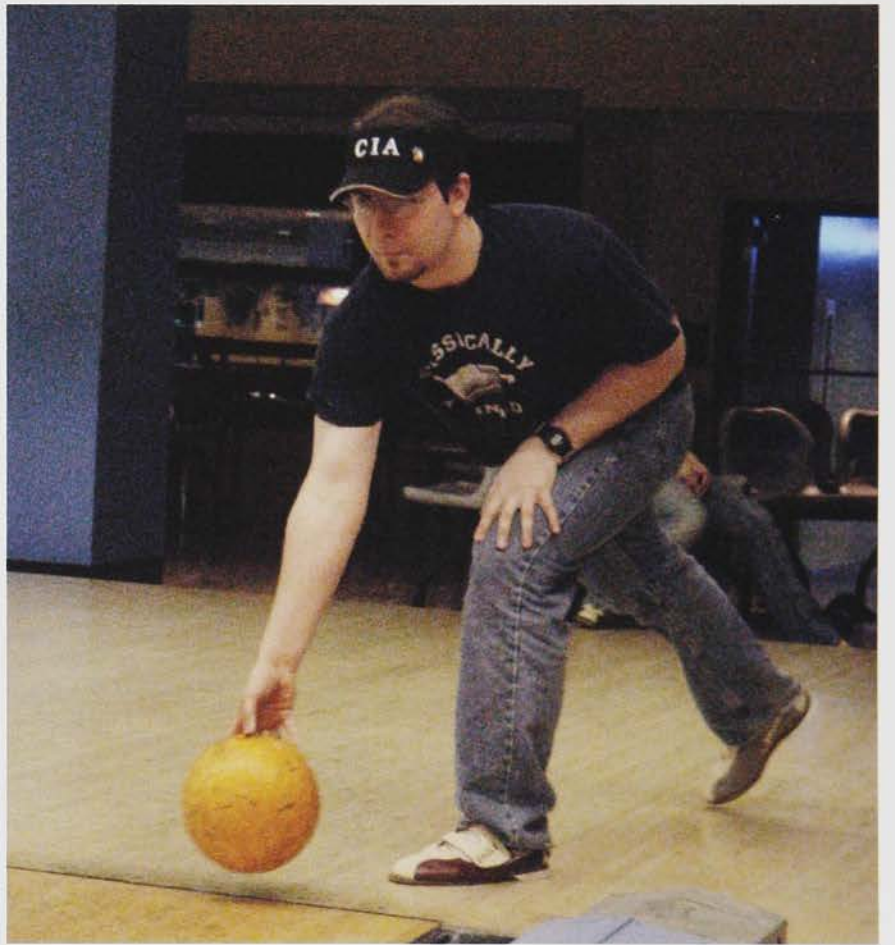
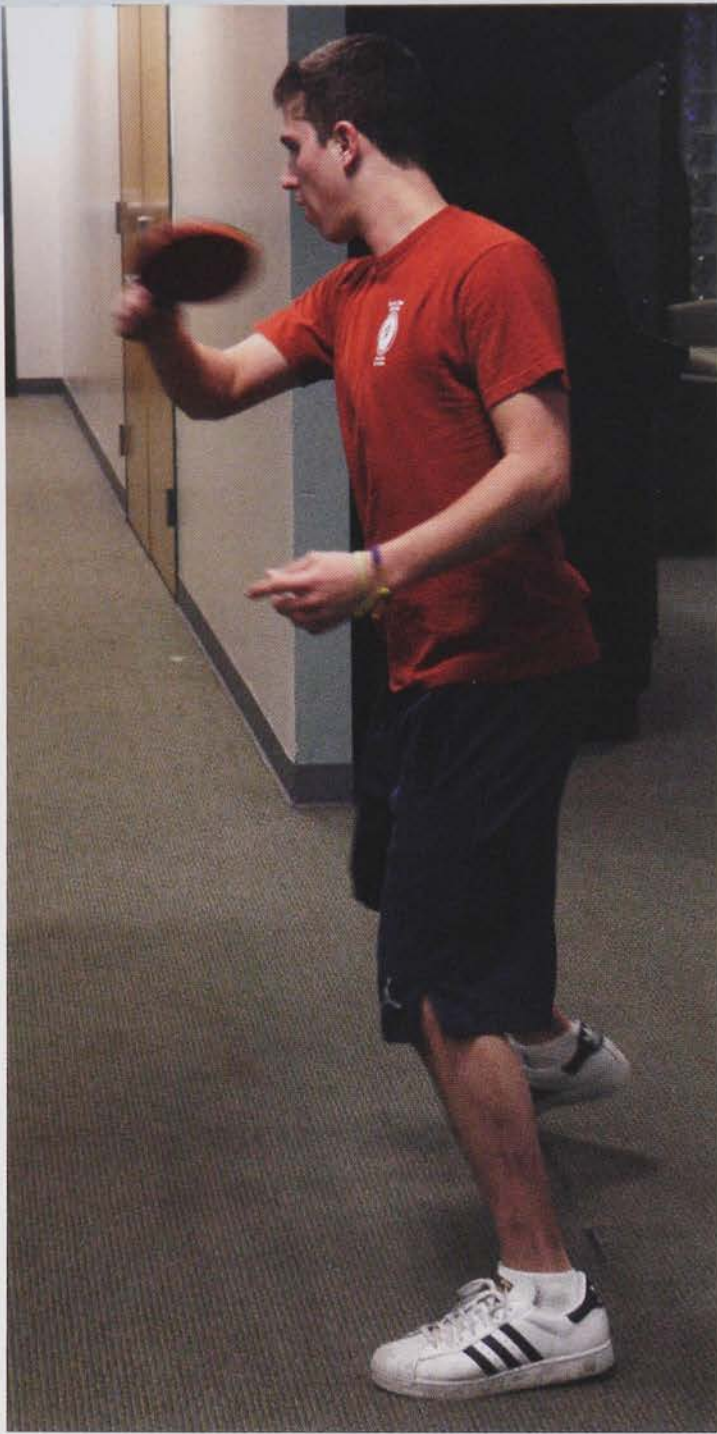
Students compete for fun in intramurals



BY: DEVIN WILLIAMS

For those students who enjoy organized competitive sports that they could fit around a busy schedule, GW offers a wide variety of intramural sports. Every year, at least 30 different intramural competitions or seasons take place, and the GW Recreational Sports office always does a great job of selecting a diverse schedule for students to pick and choose from. This past year, with the GW basketball programs being

so successful, participation in the intramural basketball leagues and the Atlantic 10 shootout competition were better than ever. Through the variety of intramurals leagues, students were able to enjoy everything from flag football and soccer to bowling and table tennis. No matter what the activity, intramurals was a great way for students to get out of the classroom, enjoy themselves—and get a good workout in too.



March Madness



Tennessee Vols prove to be too much for the Colonials

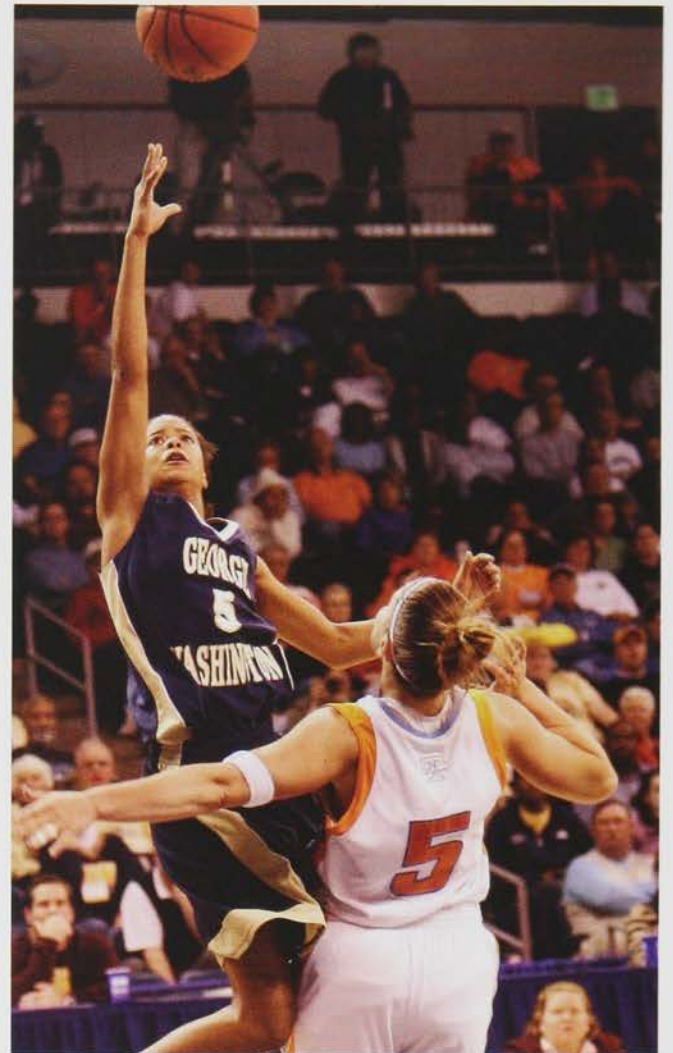
BY: DEVIN WILLIAMS

Finishing the regular season with a record of 22-8, the Colonials earned an at-large bid for a seven-seed in the NCAA tournament, qualifying for the tournament for a fourth straight year.

In the first round, the ladies were matched up against #10 seed Old Dominion on Old Dominion's home court. However, this proved to be of little advantage for the Monarchs as GW dominated, winning 87-72. The win set up a re-match against #2 seed Tennessee, who GW had lost to at home earlier in the year. The Lady Vols once again dominated the Colonials, and GW's year ended with a 66-53 loss, finishing the season with 23 wins and nine losses.

Coach McKeown commented after the game saying, "This is great for my team, being in the tournament. They needed a tournament like this to understand that they can play with the Tennessee's and the Old Dominion's. I think this is a great experience for them. We are going to have four starters back, but we have to get better. We have to get seeded a little better. I'm proud of this team for this season."

Senior Jessica Simmonds will not be easy to replace, but the Lady Colonials have a lot to look forward to in the coming years.



TOP LEFT: Junior Whitney Allen goes up for a shot over Tennessee's Shanna Zolman.
 TOP RIGHT: Kimberly Beck throws up a runner against the Lady Vols.
 BOTTOM LEFT: Freshman Jessica Adair turns and shoots over Tennessee's Tye'she Fluker



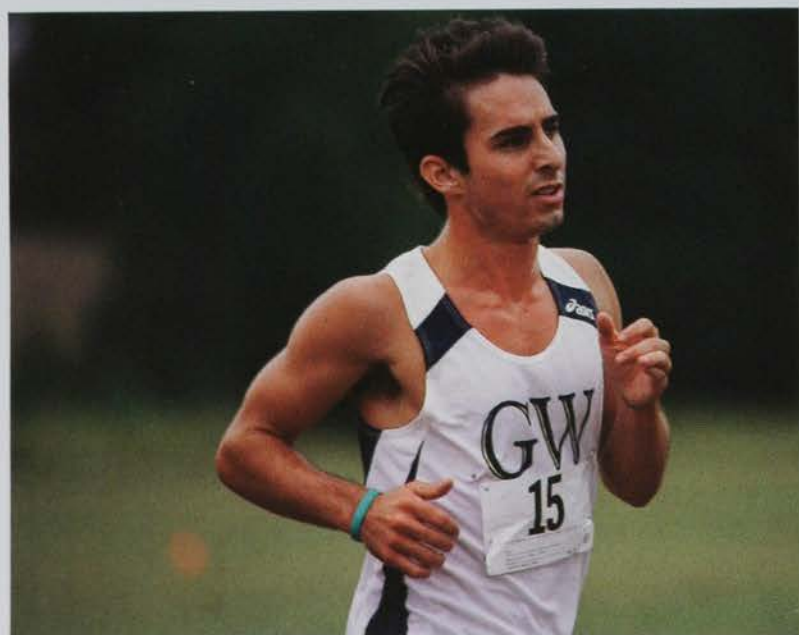
Pisano paved the way

BY: DEVIN WILLIAMS

Led by freshman Chris Pisano, the young Colonial team showed great improvement in 2005 with many strong showings throughout the season and a tenth-place finish at the A-10 Championships. Pisano consistently paced the team as the top runner with a sixth-place overall finish at the GW Invitational and a third-place finish at the Tribe Open.

Fellow freshmen Keith Moody and Collin Stevenson, along with junior Daniel Morgan, all had solid seasons, consistently placing in the top five for the team. The Colonials' only senior, captain Alex Kim, ran well when healthy but was unfortunately beset with injuries throughout the season.

The outlook for next year is highly anticipated with veteran leadership from Morgan, Jay Vigorita, and Ian Hajek, along with strong returning talent in freshman twins John and Christian Woodside. Head Coach Brian Beil will be bringing back six of his top seven runners and will be looking to make some noise in the Atlantic 10 next year.



Keith Moody competes at the GW Invitational. The Colonials placed eighth out of twelve teams in the field.



(Alphabetically) Joe Altenau, Mark Drath, Ian Hajek, Alex Kim, Keith Moody, Daniel Morgan, Chris Pisano, Collin Stevenson, Kyle Sullivan, Jay Vigorita, Christian Woodside, John Woodside. Head Coach: Brian Beil.

Youthful Movement



Freshmen Chris Pisano and Keith Moody get out in front, followed closely by teammates Alex Kim and Daniel Morgan.

Stepping Up to the Plate



Sophomores Michelle Concannon and Mae Polhemus led the way at the GW Invitational.



With a burst of momentum, junior Meghan Hughes passes her Bucknell opponent.

Freshman led the team

BY: DEVIN WILLIAMS

The Colonials had high hopes at the beginning of the 2005 season with five senior runners: Lindsay Blum, Meredith Deschenes, Colleen McCauley, Emily Militello, and Bridget Realmuto. Unfortunately, injuries plagued the athletes throughout the season, and they struggled to establish consistency.

On the upside, the seniors' injuries allowed room for younger team members to play a greater role. Freshman Audrey Hawkins had a stellar year, as the team's top runner; while Blum, junior captain Taylor Leavitt, and sophomore Mae Polhemus were able to stay injury-free to reliably place in the team's top five. The ladies pulled together a solid season, with a third place finish at the GW Invitational, a fourth place finish at the Tribe Open, and an eleventh place finish at the Atlantic 10 Championships. With the loss of the five highly talented seniors, Coach Brian Beil will look to replace three of the top seven spots on the team to build a strong base for next year.



(Alphabetically) Lindsay Blum, Michelle Concannon, Meredith Deschenes, Audrey Hawkins, Meghan Hughes, Alex Krupnik, Taylor Leavitt, Shiri Leventhal, Colleen McCauley, Emily Militello, Freja Pelich, Mae Polhemus, Bridget Realmuto, Katie Walsh. Head Coach: Brian Beil.



Golf earns first NCAA bid in 60 years

BY: DEVIN WILLIAMS

The GW Golf team capped off yet another remarkable season, proving them as a force to be reckoned with in the country. The Colonials started strong right out of the gates, winning two tournaments, finishing second three times, and coming in fifth-place six times during the fall. At the midway point through the season, the Colonials had the seventh most victories and the seventh best winning percentage in Division I golf in the country. Seniors Brian Carroll, Andrew Gallo, and Dan Mirabella continued to lead the team through the spring, as the men took third at the Princeton Invitational, fourth at the Navy Invitational, and second at the Rutherford Invitational to lead into the Atlantic 10 Championship.

After finishing fifth at the championship, the men made history by receiving an at-large bid to compete in the 2006 NCAA Men's Golf Regional for the first time in 60 years. "This is a very important moment for GW Golf," Head Coach Scott Allen said, commenting on the at-large bid. "It means that all the hard work that this team, and years of previous GW golf teams, have put in, meant something." The golf team's magical season ended as they took 23rd place out of 27 teams in the NCAA East Regional. The three graduating seniors played an integral part in the rise of GW golf and have certainly left their mark in GW's record books.



Freshman Juan Pablo Zuluaga sinks a putt at the Navy Spring Invitational.

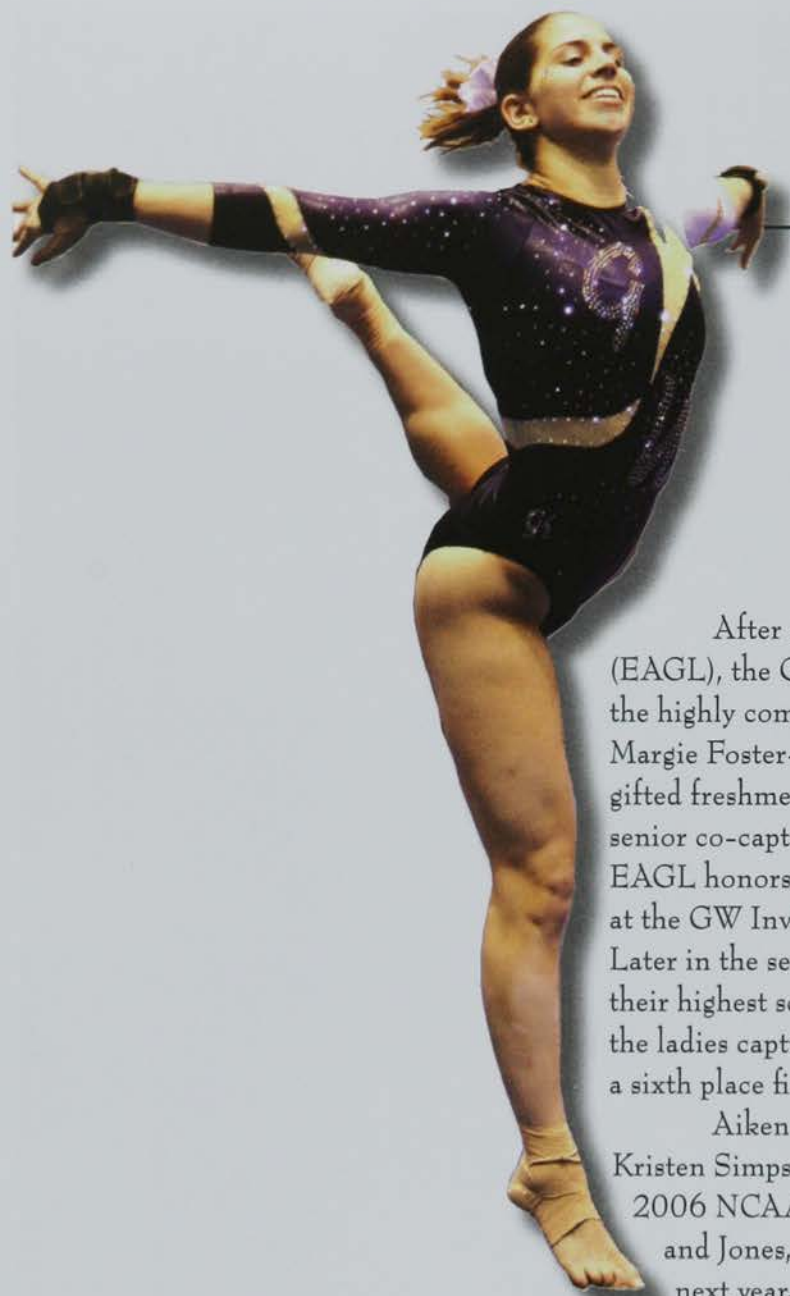
Swinging into History



Freshman Juan Pablo Zuluaga follows through his swing as he watches his ball drop in the distance.



(Alphabetically) Danny Brooker, Brian Carroll, Andrew Gallo, Tim Johnson, Kenny Kasmin, Ramon Luthra, Jake McGuigan, Dan Mirabella, Eddie Newland, Bob Rohr, Lewis Sturdy, Juan Pablo Zuluaga. Head Coach: Scott Allen.



Aiken and Jones lead Colonials during second year in EAGL Conference

BY: DEVIN WILLIAMS

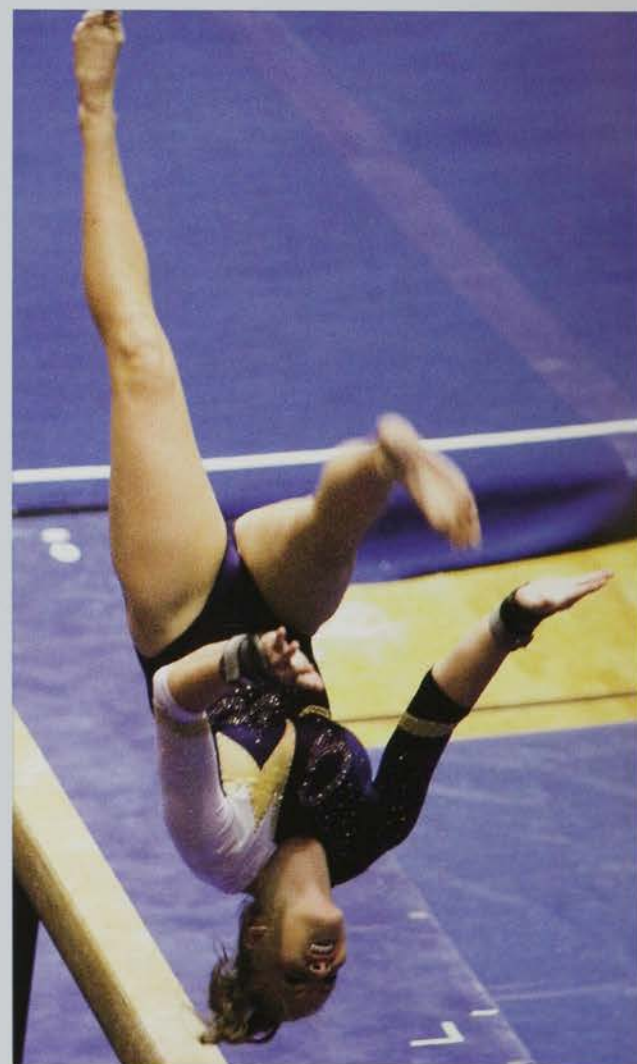
After a strong showing in their first year in the East Atlantic Gymnastics League (EAGL), the GW Gymnastics team looked to make an even bigger name for itself in the highly competitive conference. Commenting on the team's new recruits, head coach Margie Foster-Cunningham said, "We are in a pretty good place with the addition of four gifted freshmen, each expected to elevate the lineup in their own unique way." Led by senior co-captains Erin Aiken and Tiffany Jones, who both earned second-team All-EAGL honors last year, the Colonials started the season strong with a second place finish at the GW Invitational, followed up by a dominant performance against William & Mary. Later in the season, the ladies notched another win against Kent State, and then posted their highest score of the season, 194.4, against Towson. At the EAGL Championships, the ladies captured their second-highest score of the season, 193.775, which led them to a sixth place finish in the tournament to end the season.

Aiken once again earned second-team All-EAGL honors along with freshman Kristen Simpson. Aiken and junior Jess Guilbert earned the honor to compete in the 2006 NCAA Southeast Regional Gymnastics Championship. Along with Aiken and Jones, the Colonials will also lose seniors Heather Kaufman and Amy Stack next year, who both competed strongly all season and have greatly contributed to GW becoming a nationally recognized program.



(Alphabetically) Erin Aiken, Gillian Coleman, Jess Guilbert, Emily Howarth, Cameron Jones, Tiffany Jones, Heather Kaufman, Carolyn Marckesano, Abbey Myles, Maggie Parrack, McKenzie Parrack, Bree Plotsker, Erin Quigg, Kristen Simpson, Amy Stack. Head Coach- Margie Foster-Cunningham.

Freshmen Kristen Simpson eyes her landing on the beam. Simpson earned second-team All-EAGL honors at the season's end.



Reaching New Heights



Junior Jess Guilbert plants both hands on the vault before hurtling through the air. Guilbert qualified for the NCAA Southeast Regional.

Unrelenting Competition



Catherine Lilly, a freshman defender, weaves in between two UMass opponents.

Lacrosse battles the nation's best

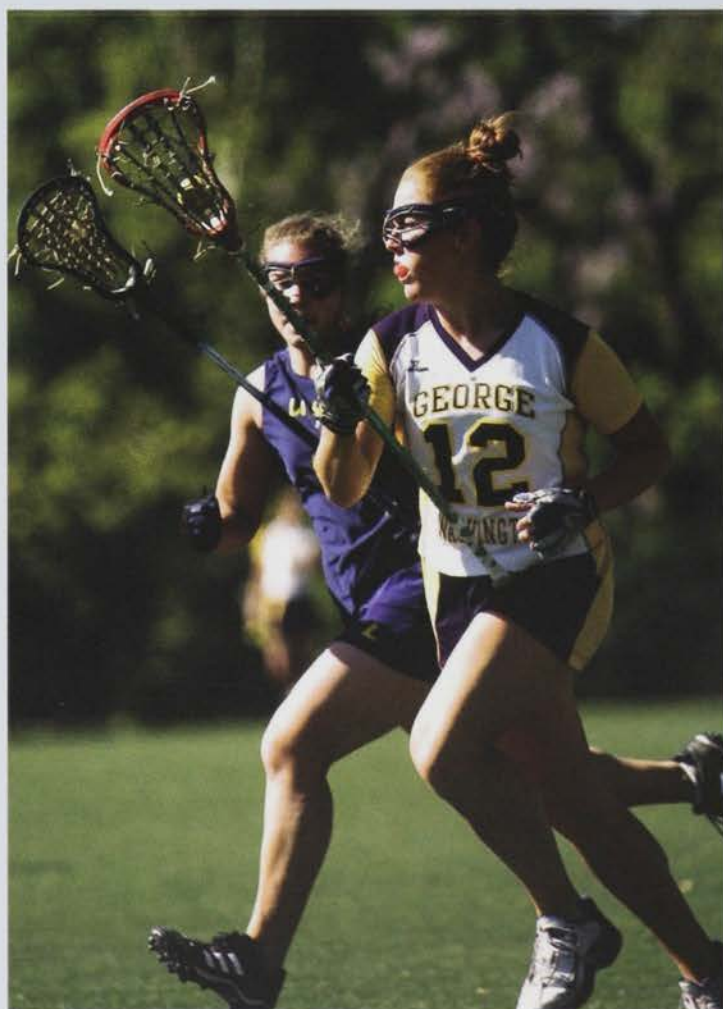
BY: DEVIN WILLIAMS

Facing one of their most difficult schedule in the five-year history of the program, the women's lacrosse team had an up and down year that saw them finish with a record of 6-11, with a 2-5 mark in the Atlantic 10. Throughout the season, the ladies faced off against five of the top 25 ranked teams in the country and did not lose by more than four goals to any of them. Their second game of the season was against number 15 ranked Towson, and Towson won the game 9-8 in the game's fifth overtime, making it the longest lacrosse game in GW's history. Scores like this one characterized much of the season as the ladies unfortunately had trouble closing out many games in their favor.

Junior Laura Hostetler continued her dominant career at GW as the team leader in goals, assists, and points, earning a spot on her third straight All-Conference team. Junior Molly Gannon and sophomore goalkeeper Caitlin Garman both earned All-Conference second team honors.



The women rally before taking the field.



Senior attacker Annie Howley controls the ball against La Salle. The Colonials won the game 16 to eight.





Gliding on the Water

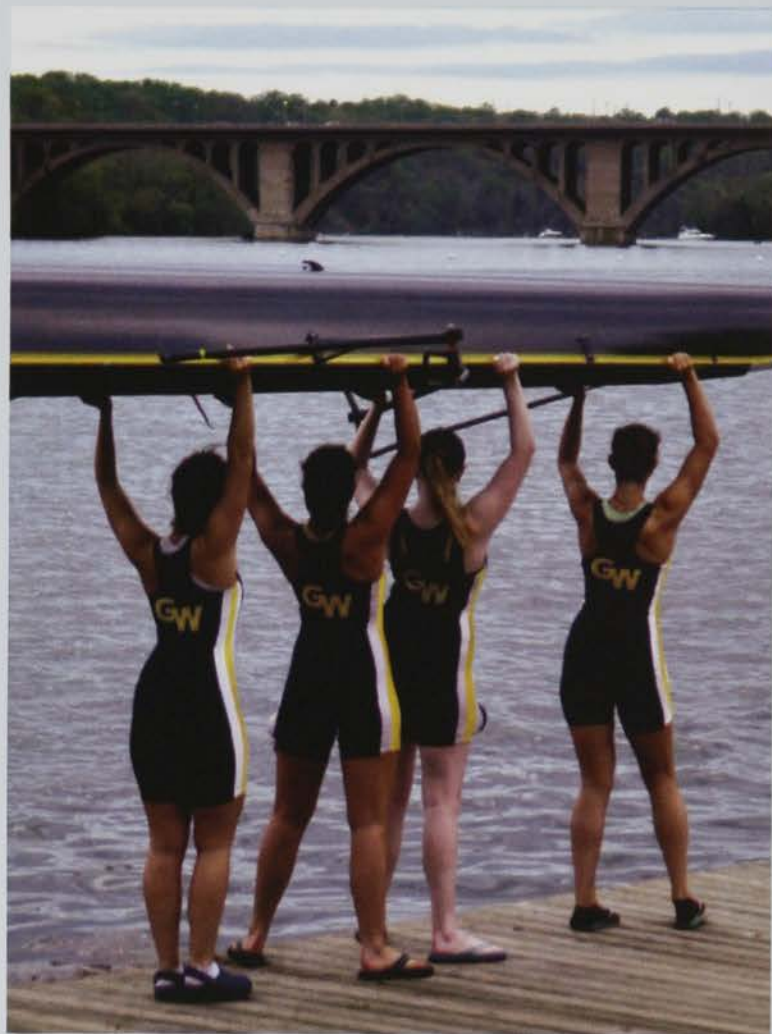
A quest to defend the A-10 title

BY: DEVIN WILLIAMS

The Women's Crew season started very similar to the men's with dominant showings at the Head of the Occoquan. Both the women's varsity eight and the varsity four took first place finishes. Moving into the spring season, the ladies continued to perform fairly consistently, with both the varsity and novice eight putting in strong performances to finish second at the Lake Wheeler Invitational and the varsity eight topping Georgetown in a dual competition.

With plenty of preparation, the varsity eight was able to capture the 2006 Atlantic 10 Championship and first-year head coach Rob McCracken was named A-10 Coach of the Year. This gave GW plenty of confidence going into the 30th Annual Women's Eastern Sprints Championships where the varsity eight made it to the petite final, which was one of the team's goals entering the season. To cap off the year, three varsity-eight rowers, juniors Kate Austin, Liz Gordon, and Mansi Shah, earned National Scholar Athlete Awards. Austin was also named to the 2006 CRCA All-Region First Team and the All-America Second Team.

Commenting on the season overall, coach McCracken said, "On the whole I was very pleased with how the team did this year. The work ethic, determination and competitiveness that they displayed on a daily basis was something that has been missing at GW for a few years. The team laid a great foundation that will pay dividends on the water come next spring."





Cruising past the Competition

Men's Rowing has Year to Remember

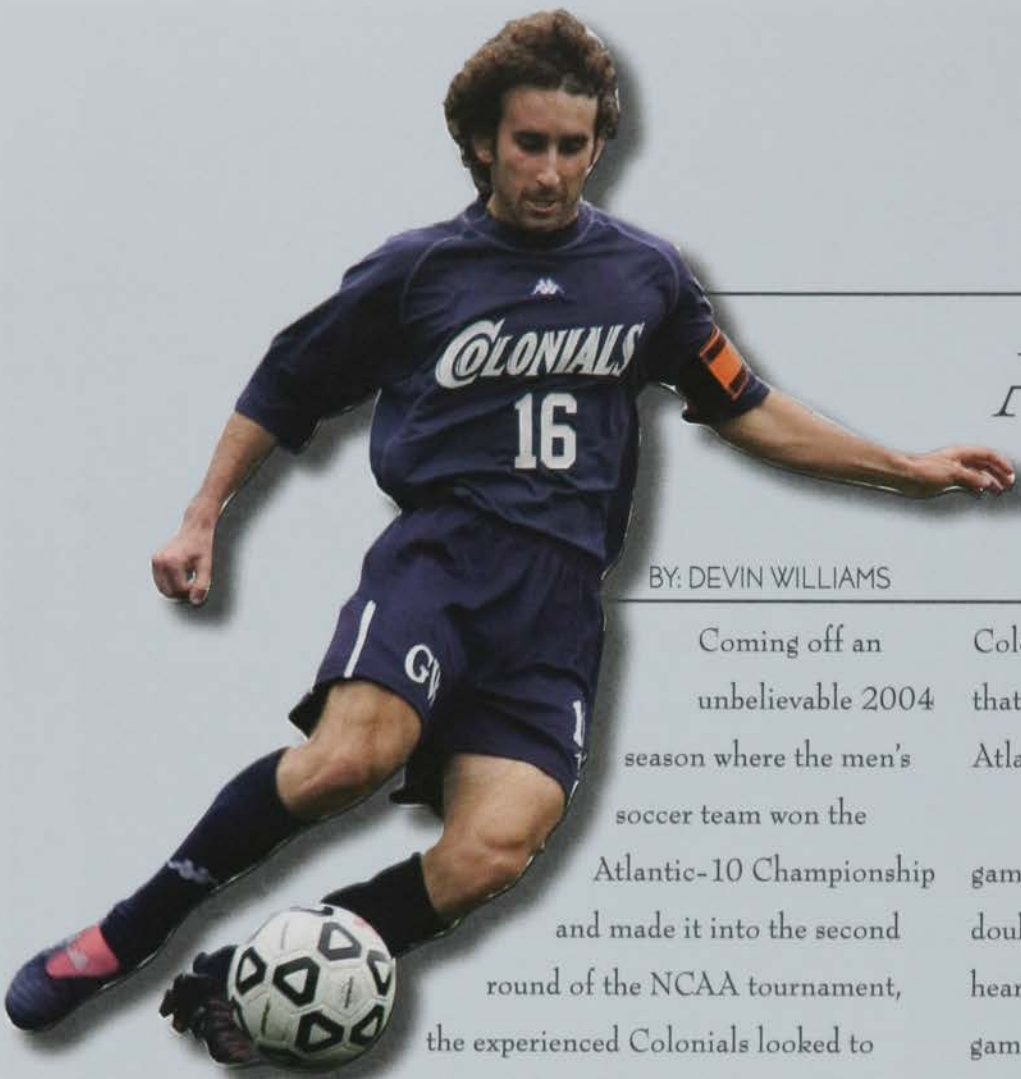
BY: DEVIN WILLIAMS

Opening the season at the Occoquan Chase, the GW men's crew team set the bar high as the varsity eight placed second and the freshmen eight placed first. After training hard through the winter, the men continued their strong performance to begin the spring season at the Murphy Cup regatta. The Colonials placed 10th out of 27 teams in points and the varsity eight once again took home a second place finish.

Although the men had a disappointing fourth place finish at the GW Invitational on the Potomac, they bounced back at the ECAC Championships, placing all three of their boats into the grand finals where the varsity eight took fourth, their highest finish at the event in school history. With such dominant performances throughout the year, the men's rowing team sent four crews to compete in the Intercollegiate Rowing Association (IRA) National Championships, marking the 2006 squad the largest in school history.

After respectable finishes at the Championship, head coach Greg Myhr said, "I think we laid a good foundation from which to build next year. We are not losing anyone for our varsity eight, and we have some excellent athletes rising from the freshman ranks. Assuming we keep pressing forward, we will hopefully be in a position to capitalize on the strides we've taken this year."





A quest to defend the A-10 title

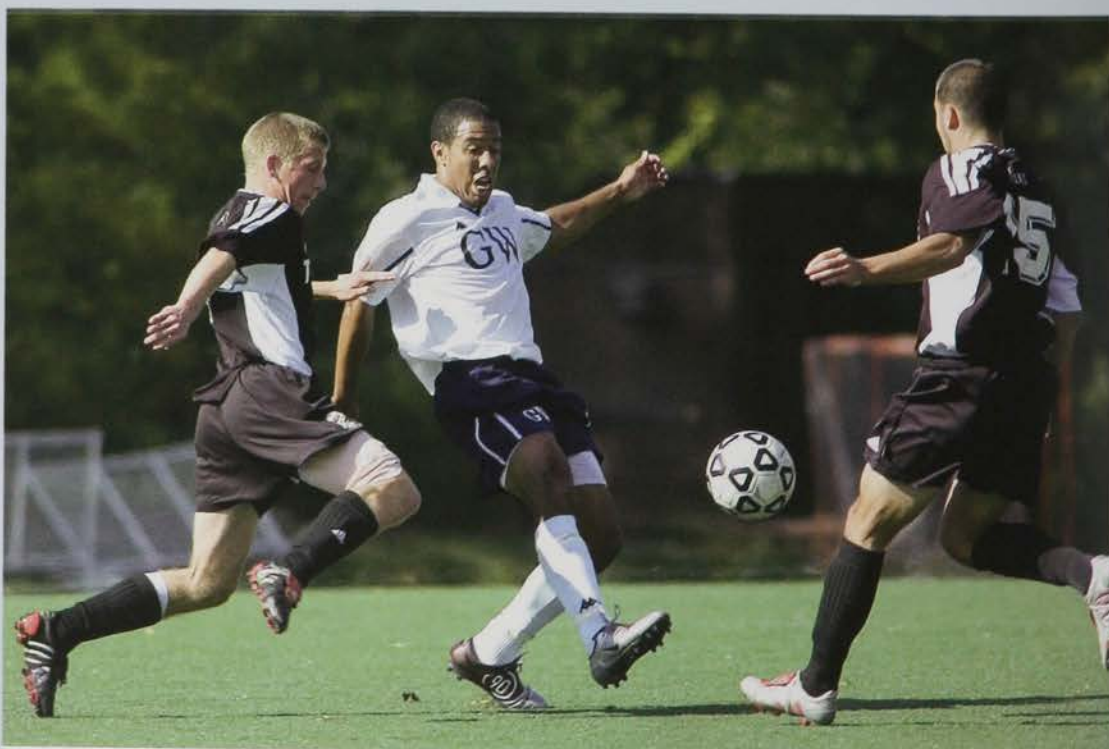
BY: DEVIN WILLIAMS

Coming off an unbelievable 2004 season where the men's soccer team won the Atlantic-10 Championship and made it into the second round of the NCAA tournament, the experienced Colonials looked to continue their dominant play. With nine seniors and ten returning starters, the men were picked in the preseason to finish third in the Atlantic-10 behind conference newcomers St. Louis and Charlotte.

The Colonials began the season right where they left off, going undefeated in their first four matches and taking second place at the DC College Cup. With their first loss of the season against a tough Towson team, the

Colonials began an unfortunate streak of ties and losses that would eventually ruin their hopes of qualifying for the Atlantic-10 Championship.

Throughout the season, the men led in many of the games but could not hold to win, suffering back-to-back double overtime losses to Virginia Tech and Dayton and a heartbreaking loss to Xavier in the final ten minutes of the game. At the season's end, senior Ben Mortimer was named to the A-10 All-Conference Second Team; sophomore Abimbola Pedro was named All-Conference Honorable Mention; and freshman Michael Rollings was named to the All-Rookie Team. Although the 2005 Colonials were unable to defend their title, the graduating seniors were still glad to be part of two Atlantic-10 Championship teams in 2002 and 2004. The seniors left an indelible athletic legacy at GW and will be sorely missed next season.



Senior forward Andre Chapman weaves between opponents to gain control of the ball.

Looking to Repeat



Forward Abimbola Pedro executes a spectacular bicycle kick against St. Joseph's. The Colonials won the game six to one.

(Alphabetically) Jon Allen, Frank Ambrosio, Derek Biss, Steve Brown, Jeremiah Burke, Andre Chapman, Dillon Colucci, Matt Davis, David Leon, Trevor Martin, David McConaghay, Greg McKay, Matt Miller, Ben Mortimer, Abimbola Pedro, Arturo Pedroso, Jason Peuquet, Kyle Renner, Michael Rollings, Matt Scheer, Joseph Siegel, Thomas Stuber, Joachim Walker, Greg Yahr.
Head Coach: George Lidster.



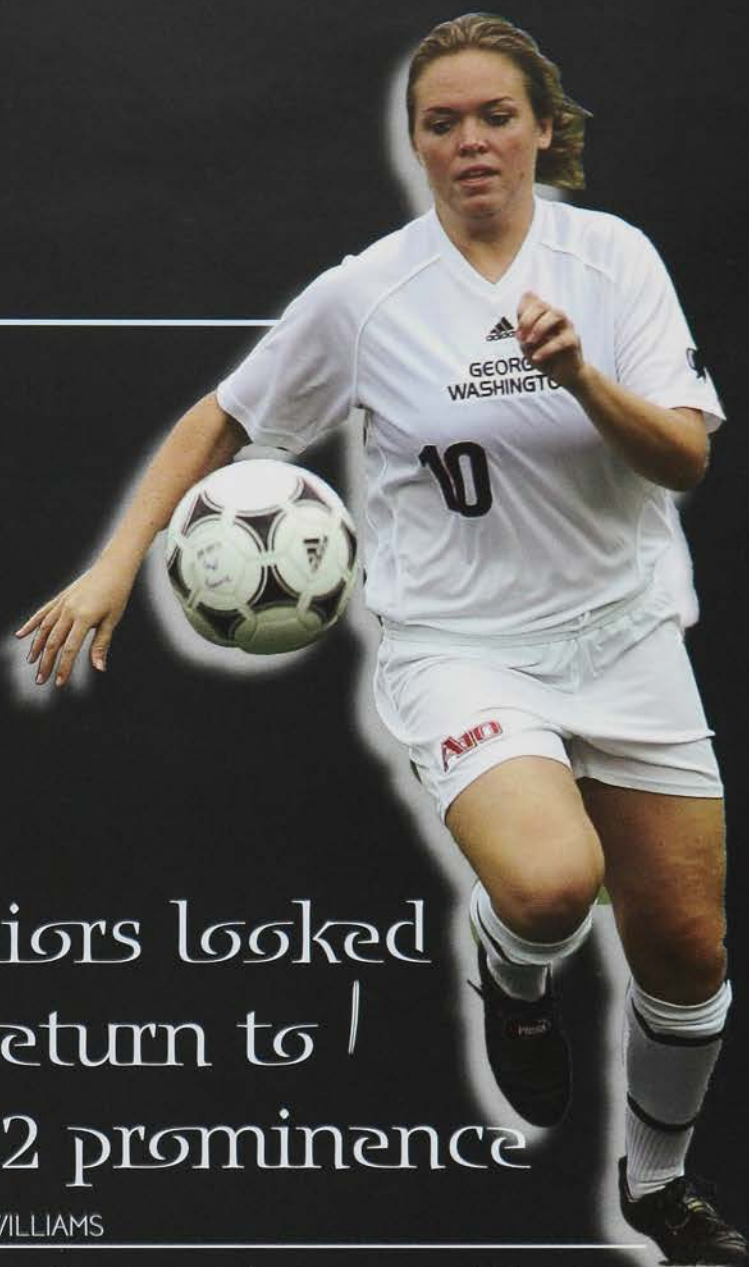
This is "Our Time"



Senior Ashley Squires holds off the opposition as teammate Nicole Cavino chases the ball down.



(Alphabetically) Anika Ackerman, Lise Backman, Nicole Cavino, Erynn Clapp, Kiki Colker, Stephanie Covello, Molly Eckert, Audrey Ehrhorn, Katelin Fallon, Erica Gilles, Anna Handzlik, Ina Kain, Lauren Kelly, Amie Kern, Keara Mehler, Kelly Paolucci, Kerry Philbin, Meghan Pyle, Simone Russo, Rebecca Schumer, Ashley Squires, Jordan Sweeney, Ali Sylvetsky, Shari Taylor, Nicole Trickett. Head Coach: Tanya Vogel.



Seniors looked to return to 2002 prominence

BY: DEVIN WILLIAMS

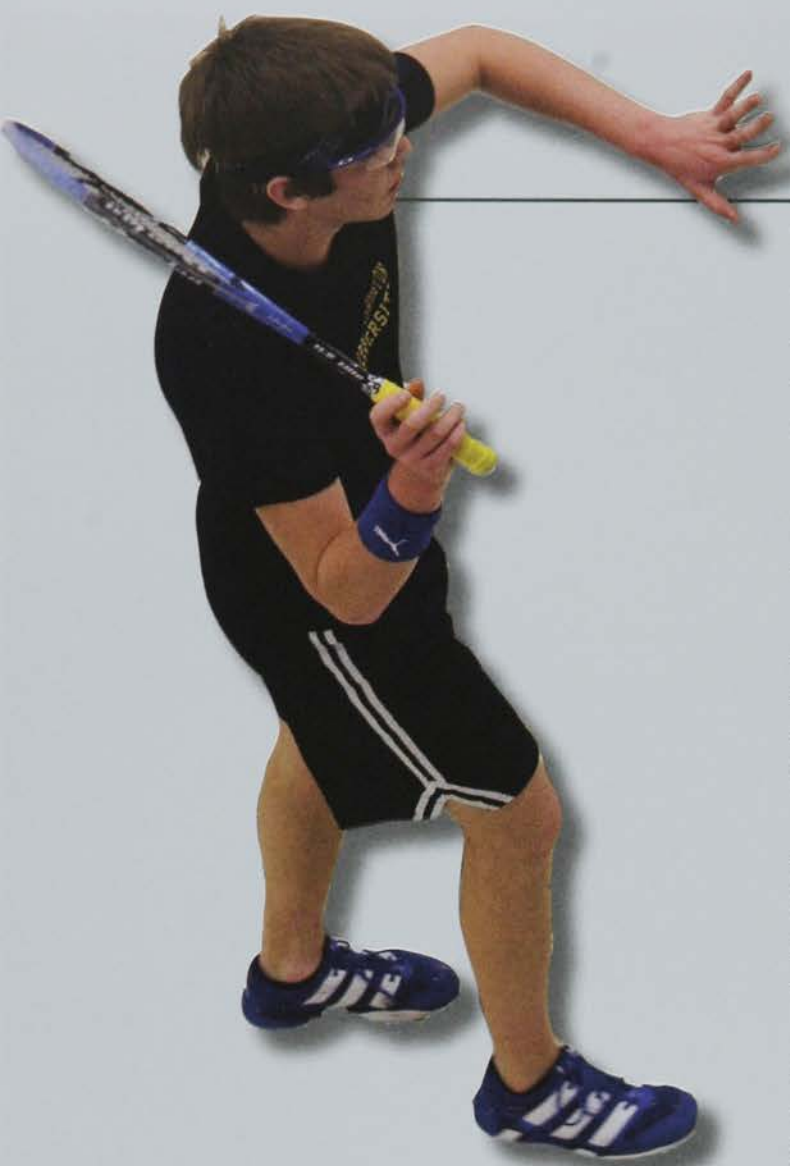


Forward Meghan Pyle rises above her Xavier opponent to head the ball towards the goal.

The Colonials returned eight seniors and fifteen letter winners from the 2004 team that posted a record of 6-8-5 and barely missed qualifying for the Atlantic-10 Tournament. The eight seniors were the only members of the team that had any tournament experience since GW last qualified in 2002. Looking to make another run at the tournament, the ladies began the season with convincing wins and a few close losses, showing great poise heading into conference play.

After winning a close game against La Salle (2-1) in their conference opener, the Colonials began to struggle, enduring tough losses against Dayton (0-1) and against Temple (2-3) in double overtime. The team only won one more conference game during the rest of the season.

At the end of the year, junior Shari Taylor and freshman Kerry Philbin were both named to the Atlantic-10 Second Team All-Conference. Philbin was also named to the Atlantic-10 All-Rookie Team. Anticipating the loss of many valuable seniors next year, Head Coach Tanya Vogel planned to look to Taylor and Philbin to lead a young Colonial team back towards Atlantic-10 dominance.



Freshmen from inaugural season lead team as seniors

BY: DEVIN WILLIAMS

The 2005-2006 season for men's squash marked its fourth year as a varsity sport at GW. Seniors Michael Greenwald, Benjamin Hoefs, and Gregory Vernick were three of the original team members from the inaugural season, and they fittingly led the men's squash team in their final year at GW.

Coming off a poor season last year, the Colonials looked to make a name for themselves from the outset of the season. After losing their first match at Franklin & Marshall, the Colonials stunned the No. 20 team in the country, Stanford, with a five to four victory in the home opener at the Lerner Health and Wellness Center.

The Colonials then hit a rough patch, losing five of their next six matches before beginning to turn things around. The men finished the season with a respectable record of 8-10, after a 5-13 record last year. Greenwald, Hoefs, and Vernick turned in solid performances all year and will certainly be missed after all that they have contributed during the early years of the men's squash program.



(Alphabetically) Ravindran Alfreds, Bradley Birenbaum, Jarryd Commerford, Alex Funk, John Georg, Stefan Georg, Michael Greenwald, Benjamin Hoefs, Dustin Kwak, Alexander Popowich, Gregory Vernick, Tyler Wolas. Head Coach- Simon Harrington.



Senior Michael Greenwald concentrates hard on his backhand. Greenwald has played for GW since his freshmen year.

Four Years in the Making



Senior Benjamin Hoefs stretches out to keep the ball in play. Hoefs played the number two position for the Colonials all year.



Softball has best season in school history

BY: DEVIN WILLIAMS

The 2006 GW Softball team showed tangible proof that the program has made drastic strides since becoming a varsity sport four years ago. The team finished with its best record ever at 24-28, completely annihilating the program's previous best record. Led by outstanding junior Elana Meyers, the softball team won six of their eight games during the fall, giving them plenty of momentum going into the spring season. The ladies proceeded to

open their spring campaign winning eight of their next twelve games and winning the Colonial Classic, their first tournament title. They began conference play with a solid winning record, but with historically strong opponents and newcomers St. Louis and Charlotte, GW was only able to amass a 3-15 conference record.

At season's end, Meyers became the first Colonial in softball history to earn Atlantic-10 First Team All-Conference honors, and was also selected as the conference's Student-Athlete of the Year. Meyers also earned the honor of being named to the NFCA Mid-Atlantic All-Region Second Team. She will be back next year for her senior season to hopefully lead the Colonials to their first ever winning record.



Freshman Maryanne Mohan keeps her eye on the ball as she swings at a pitch.

Coming into their Own



Sophomore Colleen Kegler blasts a hit to left field at GW's Mount Vernon Campus.

SWIMMING & DIVING



Junior Jeffrey Cohn celebrates after his 200-yard freestyle relay team defeated Army.



Senior Nicole Cadman takes a deep breath as she streams through the water in the 200-yard freestyle.



Moss and Zenk lead Colonials in the Atlantic-10

BY DEVIN WILLIAMS

The men, coming off of back-to-back fourth place finishes at the Atlantic-10 championships, looked to improve their reputation as an emerging power in the conference. The women, coming off third place finishes three years in a row, looked to do the same. Led by seniors Mark Adam and Maggie Moss and freshman standout David Zenk, the Colonials placed well throughout the season with all three earning numerous first place finishes and Moss representing GW at the prestigious U.S. Open in December.

At the season ending Atlantic-10 Championships, Moss took first place for the 100-yard backstroke and Zenk took 1st place for the 100-yard backstroke and the 200-yard individual medley. Although the Colonials had many strong showings at A-10s, a lack of consistency throughout the team led to a disappointing seventh place finish for the men and eighth place finish for the women. Zenk earned honors as the A-10's Most Outstanding Performer and Most Outstanding Rookie at the season's end.

Adam, the men's lone senior, will be missed for his leadership skills in and out of the pool, but with Zenk, juniors Daniel Mahoney and John Sabin, and sophomore Jeffrey Glazer returning, the men should be primed for a return to the top of the Atlantic-10. On the women's side, the losses of Moss, Christina Boland, Nicole Cadman, Caitlin Hyde, and diver Alicia Moulton will certainly weaken the team, but a youthful group will return for the women in 2006.



Sophomore Andrea Martin took fifth in the 200-yard backstroke against Army.



Young men's team has off year

BY: DEVIN WILLIAMS

After graduating two all-conference performers last year, the men's tennis team had a tough year as inexperience took its toll. With a team of mostly sophomores, last year's Atlantic-10 Most Outstanding Rookie, Mustafa Gencsoy, led the Colonials at the top singles spot this season. Gencsoy began the year by going undefeated at the Mary Washington Tournament. He then went on to win the DC Metro Tournament and the Hampton Roads Collegiate Invitational.

When season play began however, the Colonials were unable to ride any of the momentum that Gencsoy had started the year with. The young team posted their first win of the season against Howard to bring their record to 1-2 before losing six straight matches. The men proceeded to edge Duquesne in their last home match, and then beat Duquesne again in the first round of the Atlantic-10 Championships before losing their last three matches and finishing eighth overall. The men finished the season with a record of 3-12.

Gencsoy once again earned A-10 All-Conference accolades for the second straight season, and sophomore Sam Sayler was one of seven student-athletes in the conference earn academic all-conference honors. The team will lose only two seniors and will keep the core of their team intact, who will hopefully lead a return to power in the Atlantic-10.



ABOVE: Senior Jason Sucoll concentrates on his forehand volley as the ball comes toward him. Sucoll has played for the Colonials for four straight years.



RIGHT: Sophomore Elliot Daniels strokes a forehand against Duquesne. Daniels teamed with Mustafa Gencsoy to win their doubles match 8-6.

Rebuilding the Foundation



Junior Daniel Balke whips a forehand against Duquesne. Balke won in three sets at No. 5 singles.

Queens of the Court



Senior Anastasia Skavronskaia stretches for a forehand against American. Skavronskaia and her partner Sandra Simunic won their doubles match 8-6.



Senior Sandra Simunic concentrates as she finishes her backhand follow-through. Simunic won three of her four singles matches in the A-10 Championship.

Skavronskaia and Simunic lead team as seniors

BY: DEVIN WILLIAMS

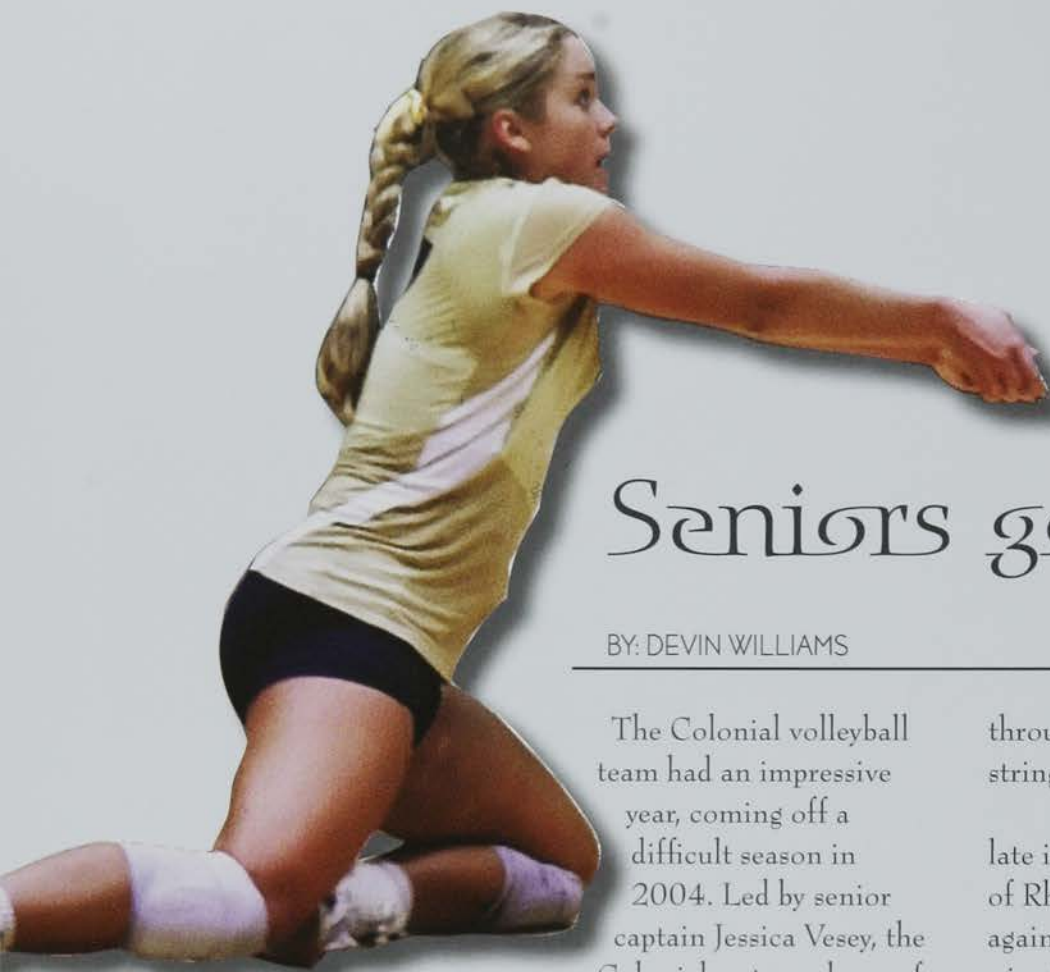
With all-conference performer, Anastasia Skavronskaia, returning at No. 1 in singles, the Colonials looked to improve on their fifth-place finish in the Atlantic-10 from last year with a very experienced team. Skavronskaia teamed with fellow senior and No. 3-singles player, Sandra Simunic, in leading the team. The pair also played the No. 1-doubles position together all season.

Skavronskaia proved her worth right out of the gates, taking the flight A singles title at the DC Metro Championships in September. Play during the fall was also highlighted by sophomore Kendall Swenson's 3-0 record at the Georgetown Invitational and the flight B singles title at the Hampton Roads Invitational.

Unfortunately, when the regular season began in February, the dominant play from the fall did not carry over. After starting 2-1, the ladies dropped eight of their next ten matches before handily defeating American University in their regular season finale. This little bit of momentum helped the Colonials flank Rhode Island 4-0 in the first round of the Atlantic-10 Championship, with both Skavronskaia and Simunic winning their singles and doubles matches. The Colonials went on to lose their next two matches before topping Duquesne in their final match to take seventh place at the Atlantic-10 Championship and finish with a record of 7-11.



Sophomore Kendall Swenson leans in to attack with a forehand. Swenson played in the one and two-singles spots in 2006 for GW.



Seniors go out in style

BY: DEVIN WILLIAMS

The Colonial volleyball team had an impressive year, coming off a difficult season in 2004. Led by senior captain Jessica Vesey, the Colonials returned one of

their most experienced teams ever with four seniors and four juniors. Commenting on the team, Head Coach Jojit Coronel said, "We return one of the deepest and most experienced teams since I've been at GW."

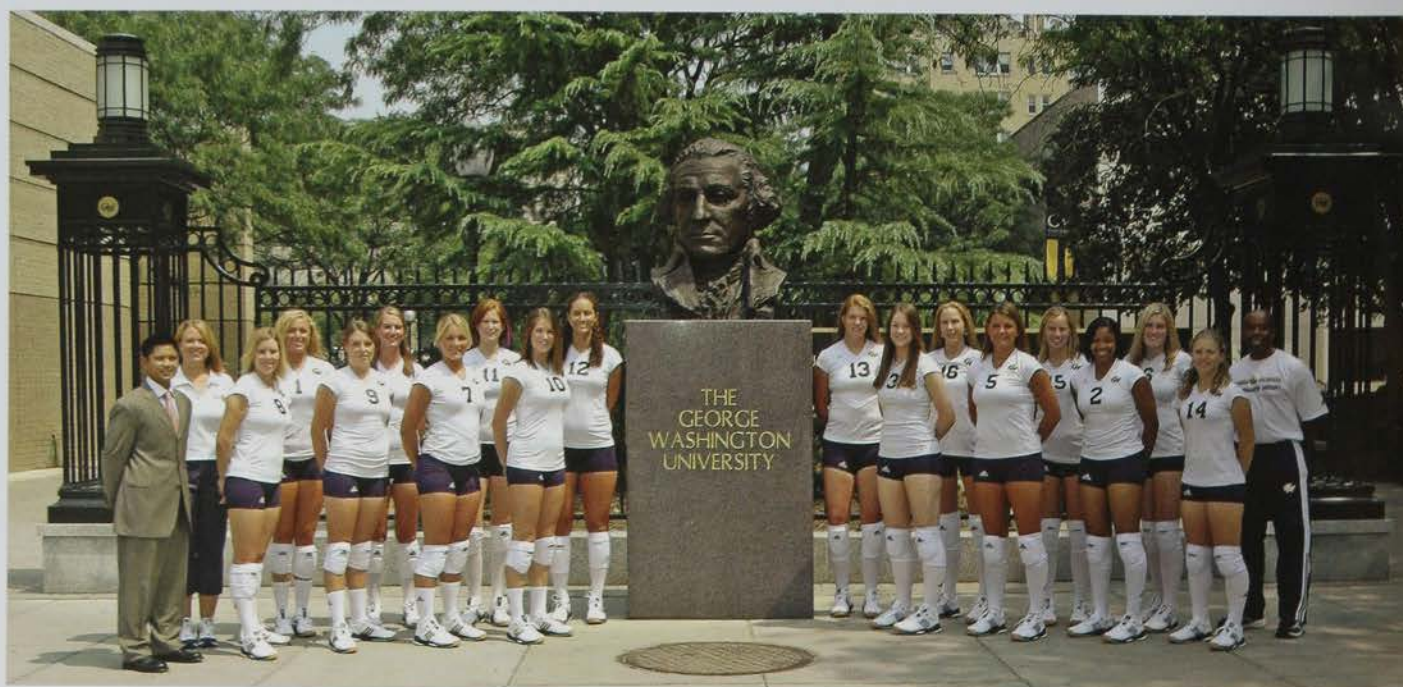
Coronel put together one of the hardest schedules the team had ever faced, including six teams that had made the NCAA tournament the year before, to challenge the veteran squad. The Colonials struggled with consistency

throughout the beginning and middle of the season, able to string together only a few wins at a time.

The team's practice and leadership started to show late in the season when the ladies defeated the University of Rhode Island in a blow out, won a hard-fought match against Fordham University, and completed a three-match win streak by beating local rival Georgetown University.

The ladies then closed out the year with a four-match winning streak, taking out a strong American University squad on "senior night" to finish the season with a record of 14-15.

Senior Abigail Hatter was named to the Atlantic-10 All-Conference second team. Along with Vesey and Hatter, seniors Lindsey Vernand and Shannon Parks were both great assets to the team and will be missed next year.



(Alphabetically) Janine Brown, Jessica Buche, Abigail Greenleaf, Abigail Hatter, Kelley Kabbes, Katelin Karlin, Kaimana Lee, Jennie Leftwich, Juliene McLaughlin, Liz Moul, Shannon Parks, Brittney Retzinger, Lindsey Vernand, Jessica Vesey, Erica Williams, Maggie Wright. Head Coach: Jojit Coronel.

Veteran Leadership



Outside hitter Juliene McLaughlin rises high and spikes the ball against the Fordham Rams. The Colonials won the match 3-0.

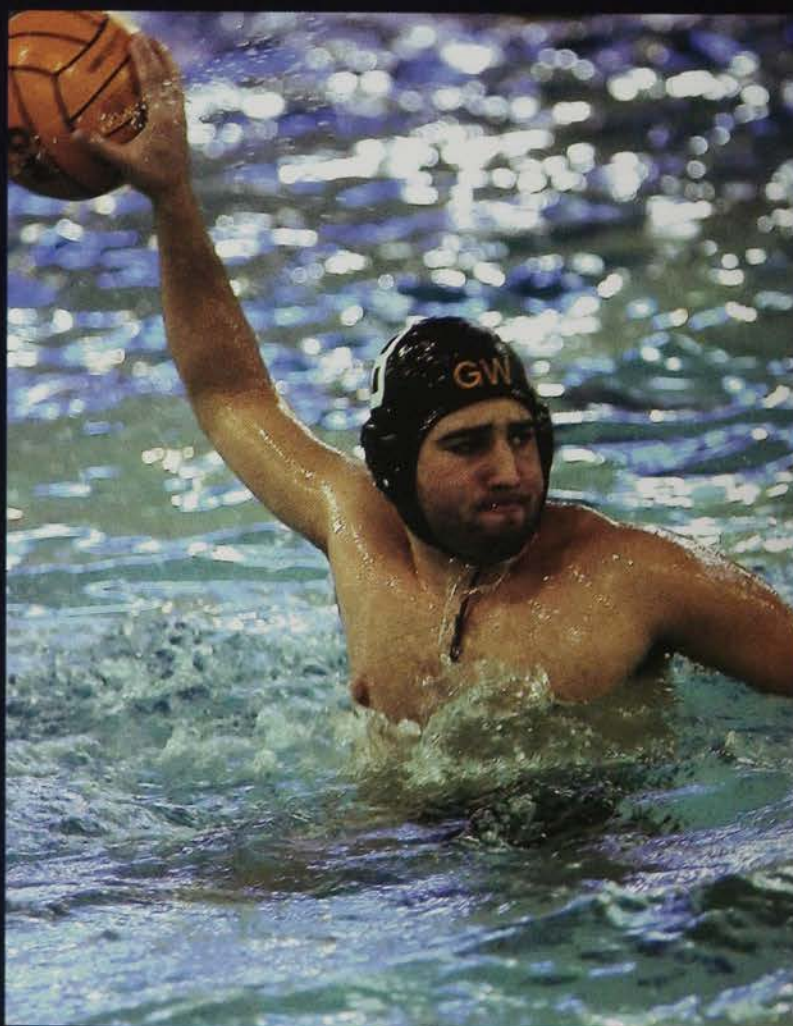


Shannon Parks, Abigail Hatter, and Juliene McLaughlin jump to block the ball back against Fordham.

New to the Water



Freshman standout David Zenk rises out of the water to pass the ball away from his opponent.



Driver Gustavo Canto eyes the goal as he prepares to unload a powerful shot.

A young team on the rise

BY: DEVIN WILLIAMS

Freshmen and sophomores led the water polo team this year as they improved on their 9-19 record from 2004. The season was filled with ups and downs. Co-captains Anthony Guadagni and Tom Mills, along with fellow senior Jonathan Lo, led the squad of fairly inexperienced Colonial men.

The year started out strong for the men with two wins at the Navy Open, followed by taking four out of five matches at the Princeton Invitational. However, as the season progressed, GW suffered tough losses against nationally-ranked teams such as Johns Hopkins, Bucknell, and Navy. Late in the season, the men bounced back with three victories at the Claremont Convergence Tournament and came very close to beating Hopkins and Bucknell, who had both dominated the Colonials earlier in the year.

In the season-ending CWPA Southern Championship, the eleventh-seeded Colonials won their final two matches in a dominate fashion to finish ninth in the tournament. They ended the season with a 12-16 record. Underclassmen Nick Eddy, John Jennings, and David Zenk all had impressive seasons for GW and planned to return next year to lead the Colonials in 2006.



David Zenk furiously swims after the loose ball, reaching it just before his adversary.



Women's Water Polo falls short of the Eastern Championship

BY: DEVIN WILLIAMS

In the 2006 season, a loaded schedule combined with a lack of experience proved to be too much for the Women's Water Polo team to overcome. Only three of the fifteen team members were juniors or older, two of them being co-captains Amy Heinemann and Morgan Hooker. The ladies started the year by winning their first two games at the Maryland Invitational. Hooker notched eight goals to lead the Colonials and fellow junior Jenna Burnett scored four. The scoring trend would continue for the junior duo as they consistently led the offensive attack all season. However, their undefeated start

would soon be a thing of the past as they lost eight of their next 10 games. Riding Heinemann's leadership from the goal, the ladies were able to string together four straight wins to gain some momentum going into the ECAC Championship.

Posting two victories against Gannon and Villanova, they were able to take seventh at the championship. Unfortunately those would be the last wins of the season, as the ladies lost their last five games, finishing with a record of 10-15 and not qualifying for the Eastern Championship for the first time in the program's history.



Junior Jenna Burnett reaches the ball before her Princeton opponent. Burnett notched two goals in the game.

Rough Waters



Driver Theresa Lamontagne unloads a shot against Princeton. The Colonials lost the game 12-7.



Sophomore Sarah Stimson passes the ball to a teammate during a game against Bucknell. GW lost the game 9-7.



Cheer and Dance continue domination at nationals

BY: DEVIN WILLIAMS

This year's superhero-inspired routine elevated the GW Dance team to its highest national ranking in the program's history. The First Ladies finished third in the preliminaries and in the finals at the Chick-Fil-A Cheer & Dance Collegiate Championships. The cheer team also shined, finishing second in preliminaries, the team's highest prelim ranking in school history, and finishing fourth overall in the competition.

Both teams performed throughout the season at the men and women's basketball games and also traveled with the teams during the NCAA Tournament. With the basketball programs having such impressive seasons, the cheer and dance squads were able to perform in front of many sellout crowds, giving them plenty of practice for nationals in April.

More important than their national prominence is the role that the spirit program plays on GW's campus. Rajani Prasad, a senior, commented on the cheer and dance teams by saying, "The cheer and dance teams have done a great job at the games and around campus, keeping the student body pumped up and excited about Colonial Basketball." With their unrelenting spirit and unsurpassed talent, the cheer and dance teams will hopefully continue their national dominance for years to come.



Wearing a sequined basketball jersey, freshman Jessica Sims shows off her Colonial spirit during a half time routine.

Up, Up, and Away!

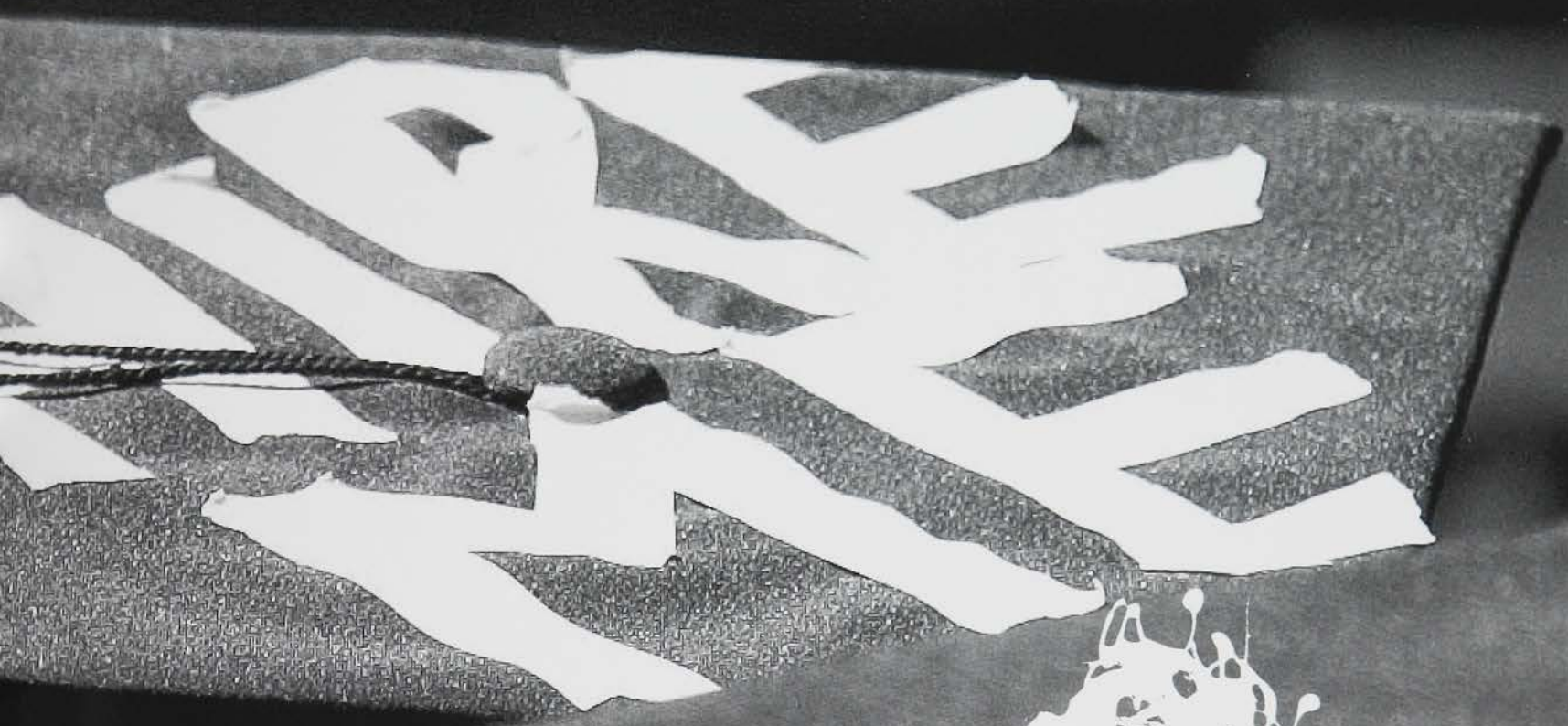


Sophomore Merrill Kassan smiles at the crowd as she and the rest of the First Ladies perform a routine during a GW basketball game.



The GW Cheer Team takes center court during the Men's NCAA Tournament.





Seniors



Paulina Abaunza
Religion



Andrew Abdel-Malik
Economics



Kinzl Abdi
Sonography



Jaime Abraham
Psychology



Joelle Abramowitz
Economics



Jessica Abrams
Psychology



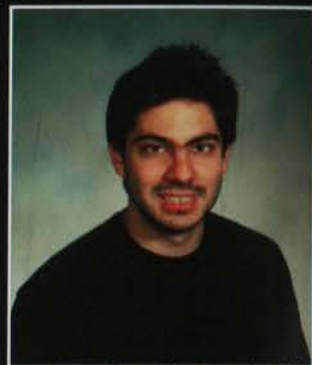
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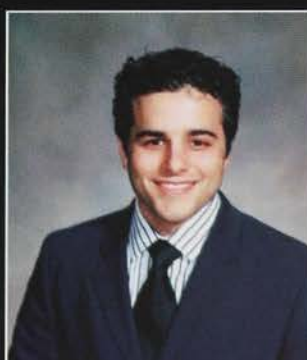
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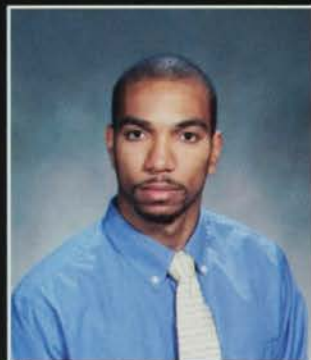
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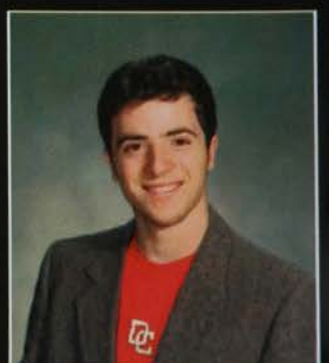
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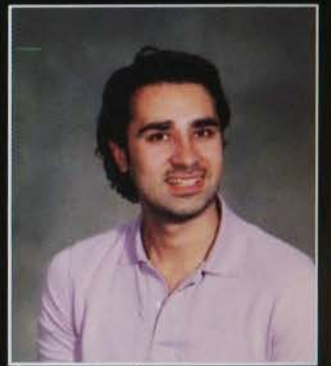
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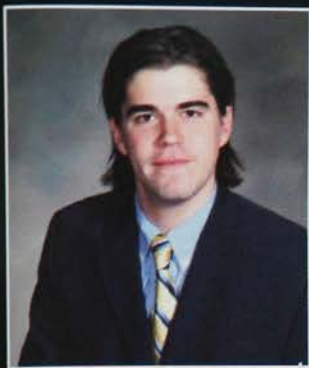
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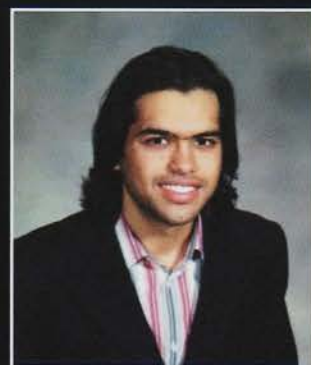
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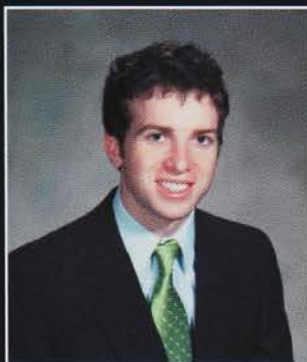
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Patricia Philippeaux
Criminal Justice



Christopher Pitre
Marketing



Shayna Platter
Marketing & Hospitality Management



Sylvia Pociask
Sociology



Jonathon Poling
Computer Science



Brooke Popko
Psychology



Courtney Popov
Psychology



Alexander Popowich
Finance



Vinicius Portugal
Political Science



Jana Posner
Psychology



Lauren Posten
Political Science



Amrita Prabhu
Psychology



Karishma Pradhan
Political Science



Rajani B Prasad
Human Resources Management



Marijana Predovan
Political Science & Spanish



Evangellos Preponis
International Affairs & Economics



Melanie Prestidge
Anthropology



Gabrielle Pretto
Sociology



Dana Price
Art History



John Price
History



Shayna Priluck
Communication



Justin Prinstein
Political Science



Rebecca Puckett
International Affairs



Emily Purcell
International Affairs



Sheena Purcell
Sociology



Drew Putzel
Electronic Media



Shara Rabinovitz
Criminal Justice



Jessica Rabinow
Psychology



Jennifer Ramacciotti
Political Communication



Joseph Ramkhelawan
Marketing



Lindsey Randall
International Affairs



Schar Raziuddin
Political Science



Bridget Realmuto
International Affairs



Amy Rediker
International Affairs



Alexander Reed
Finance & Marketing



Kaitlin Reedy
Criminal Justice



Elana Reiter
Marketing



Stephen Remmes
Finance



Kyle Renner
International Affairs



Lisa Resnick
Finance



Sarwat Reza
Finance



Renata Rice
International Affairs



Chiara Richardson
Finance & International Business



Kiev Richardson
Psychology



Jennifer Richer
International Affairs & Art History



Elise Richman
Political Communication



Carolina Rios
International Affairs & Economics



Jessica Rios
International Affairs



Jake Ritt
Biology



Rosinna Rivera
Finance



Juliana Ro
International Affairs



Mairin Robbins
Accountancy



Sarah Robbins-Penniman
International Affairs



Sharon Robertson
Marketing



Undra Robinson
Marketing & Event Management



Stephen Roche
Electronic Media



James Rogers
Political Science



Diana Rogosa
Sociology



Vin Rohloff
International Affairs



Katarzyna Roman
International Business



Kayla Rosati
Sociology



Sara Rosen
International Affairs



Michelle Rosenthal
Psychology



Miriam Roshan
Finance



Claudine Roshanian
International Affairs



Jennifer Ross
International Affairs



Joshua Rudawitz
Mechanical Engineering



Kylee Rudd
Mechanical Engineering



Steven Ruggio
Accountancy



Lee Saffer
Finance



Basra Salaad
Sonography



Lynette Salas
English



Rima Saleh
Mathematics



Matthew Saliba
Middle Eastern Studies



Gregory Salomon
International Affairs



Cheryl Samuelson
Marketing



Shawn Sanders
Economics



Jenna Sangastiano
Psychology



Jill Sankey
Journalism



Kathryn Santo
International Affairs



Danielle Sarna
Psychology



Guive Savoji
Finance



Aditi Sawhney
Finance



Mayuri Saxena
International Affairs



Sondra Scharf
Psychology



Rachel Schauman
International Business & Tourism



Kara Scheiden
International Affairs



Carrie Schenk
Sociology



Jaclyn Schiff
International Affairs



Allie Schimmerling
Speech & Hearing Science



Andrea Schlissel
Sociology & Human Services



Danielle Schmidt
History



Sarah Schmidt
Business & Marketing



Erin Schmieder
Communication



Rachel Schneidmill
Fine Arts



Elizabeth Scholz
Communication



Shivann Schonland
Communication



Elliot Schottland
Psychology



Olivia Schramm
Criminal Justice



Tracy Schreiber
International Affairs



Aimee Schulman
Political Science



Howard Schwartz
Marketing & Sport Event
Management



Paul Schwartz
Political Science



Rachel D Schwartz
Human Services



Sara Schweitzer
Speech & Hearing Science



Daniel Scialpi
History



Michelle Scilla
International Business



Catlin Scott
Marketing & Sport Event Management



Christine Serenci
Marketing & Event Management



Mollie Searle
Political Communication



Stacy Segal-Reichlin
History



Lorena Seitz
International Affairs



Lee Seligmann
English



Jordan Sellman
International Economics



Claire Selsky
International Affairs



Roxana Serbanescu
Biology & Psychology



Julia Serfass
Human Services



Benjamin Serinsky
Accountancy



Michael Serota
Psychology



Asees Sethi
International Affairs



Rima Shaban
Exercise Science



Lucille Shanahan
Marketing



Kathryn Shannon
Marketing



Ali Shariat
Political Science & History



Corinne Shea
Psychology



Kelly Shea
Political Science



Stephanie Sheikholeslami
International Affairs



Steven Sheng
Philosophy



Brandon Sherr
Political Science



Lucy Shi
International Affairs & Asian Studies



Heywon Shin
Political Science



Elizabeth Shirley
Criminal Justice



Jennifer Shirley
Criminal Justice



Elon Shore
Political Science



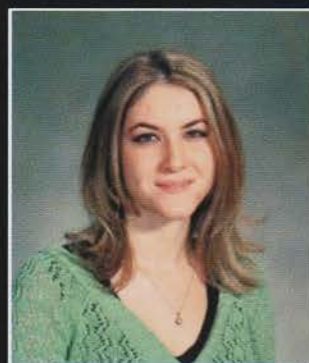
Jamila Shrestha
International Affairs



Natalie Shriber
International Affairs



Jennifer Sicklick
Interior Design



Jennifer Sidoti
Biology



Tara Siegel
Marketing



Francisco Sierra
Anthropology



Richard Silver
Political Science



Jaime Silverstein
Interior Design



Clifford Simanski
Communication



Stephen Simburg
Criminal Justice



Theodore Simonson
History



Russell Singer
International Business



Scott Singer
Political Science



Rita Sinha
Mechanical Engineering



Raychel Sirois
Psychology



Peter Skeadas
Marketing & Sport Event Management



Eliot Skolnick
Political Science



Kari Slansky
Psychology



Mandy Rachel Slutsker
Political Science



Ashley Slye
International Affairs



Jara Small
Business Administration



Spencer Smith
Business Administration



Avneet K Sodhi
Biology



Gregg Sokoloff
Finance & Hotel Management



Timothy Soldani
Political Science



Daniel Sosa
International Affairs



Charles Soschin
Political Science



Christine Sosinski
Health Sciences



Rosalie Spatz
Marketing



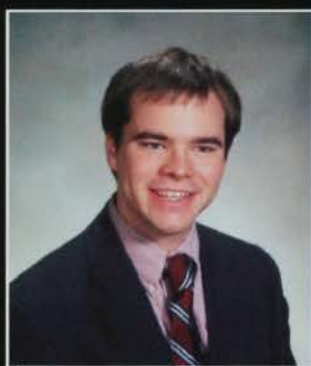
Heather Spellman
Finance



Joanna Spikol
Philosophy & Electronic Media



Antonios Spiliotopoulos
International Affairs



Neil Sroka
Political Science



Joanna Stein
English & Spanish



Alexis Steines
Political Science



Brian Stewart
Political Science



Kurt Stiegel
Political Science



Julia Stockman
Biology



Christine Streich
International Affairs



Matthew Streisfeld
Finance



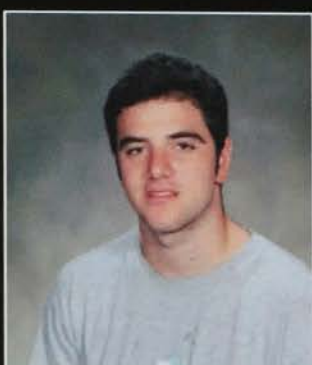
Amy Studenic
International Affairs



Carolyn Studer
International Affairs



Courtney Stursberg
American Studies



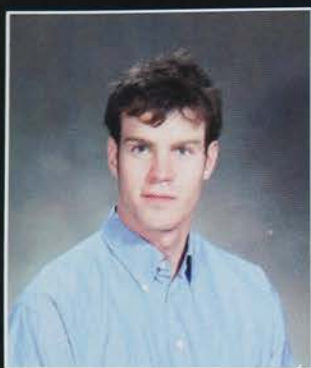
Jason Sucoll
Business



Andrea Sudjapun
Marketing & Human Resources



Marnie Suss
Political Science



Trevor Swaine
International Affairs



Caroline Swigert
Psychology



Justin Symons
Marketing



Russell Tanguay
Criminal Justice



Stephanie Tannenholtz
Communication



Seth Tanner
Political Communication



Ricardo Tappan
Emergency Management



Nicole Tarnogursky
Human Services



Ashley Tate
Marketing & Sport Event
Management



Jordan Tawil
Political Science & Empa



Cherice Tearte
Human Services



Joseph Teitelman
Criminal Justice



Marc Terada
International Business



Anthony Teschner
Political Science



Danielle Thaler-Null
Anthropology



Trevor Theunissen
Business Administration



J Michael Thomas
International Affairs & International Economics



Jolie Thompson
Human Resources Management &
Small Business



Laura Tierney
Criminal Justice



Caryn Toback
Psychology



Stephanie Toczylowski
Psychology



Walker Townsend
American Studies



Anastasia Traband
Biology



Ben Trajtenberg
Business & Finance



Timothy Tran
Chemistry



Trinh Tran
International Affairs



Zoya Treyster
Psychology



Daniel Tropp
Marketing



Jordan Michael Tubiolo
History



Ashlee Tuck
Finance



Justin Tuerack
Hospitality Management



Alexandra Tuffuor
Criminal Justice



Elizabeth Turkevich
Journalism



Turcores Turner
English



Michelle E Turner-Goldsmith
Biology



Jeremiah Ukabiala
Economics & International Affairs



Judd Ullom
International Affairs



Janaki Umarvadia
Political Science



Carly Urban
International Affairs



Leslie Vaeth
Music & Dramatic Literature



Timothy Valenti
Psychology



Noelle Valentino
Art History & History



Errin Van Dyke
Political Communication



John Van Name
History & Political Science



Danielle Velez
History



Alison Vella
Electronic Media



Lindsey Vernand
Exercise Science



Christina Vickers
English



Karla Villanueva
International Affairs



Reilly Vinall
International Affairs



Lina Vishnevsky
Speech & Hearing Science



Margaret Vo
International Affairs



Joshua Vogel
International Affairs & Political Science



Michael Vogel
Political Science



Amanda Volper
Psychology



Ashley Von Glahn
English



Emily Voshell



Kimberly Votruba
Religion & Human Services



Ariel Wade
Psychology & Criminal Justice



David Wagner
Political Science



Benjamin Waldin
Finance & International Business



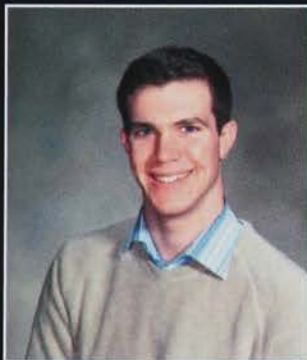
Lindsay Wallroth
Marketing



Kevin Waloff
Public Health



Alison Walsh
International Affairs



Carl Ward
History



Kelly Ward
International Affairs



Carrie Warick
International Affairs & History



Christian A Washington
Political Science



Erica Washington
Political Science



Katherine Weiberth
Chemistry



Jillian Weinstein
Communication



Josh Weis
Criminal Justice



Brian Weiss
Journalism



Rachel Weiss
Political Communication



Melissa Welesko
International Affairs



Ashley Westby
Political Science



Ellen Wexler
Political Science & Human Services



Rebecca Wexler
International Affairs



Sarah Wheaton
Political Communication



Neal Wiggins
Computer Science



Dara Wilansky
Marketing



Devin Williams
Human Resources Management



James A. Williams
International Affairs



Lauren Williams
Finance & Human
Resources Management



Robert Williams
Finance



Christine Willyard
Accountancy



Katherine Wilmes
American Studies



Loryn Wilson
English



Jeremy Wilson-Simerman
International Affairs



Daniel Winokur
Finance



Amy Withers
Biology



Daniel Witkin
Finance



Naomi Wolf
Psychology



Meredith Wolff
Political Science



Jordan Wolowitz
Political Science



Joseph Woods
Finance



Jenna Wright
International Affairs



Marsha Wright
Biological Anthropology



Valentina Xavier
Mechanical Engineering



Jianan Jessie Xu
Finance



Hyemyung Yang
Political Science



Xiaofei Yang
Economics



Michael Yates
Political Science



Ramin Yazdanfar
Exercise Science



Christopher Yeazel
International Affairs



Grace Yi
Psychology



Amy Young
Criminal Justice



Jacob Young
English



Jae-Jung Yurm
International Business



Jonathan Zakheim
History & Religion



Kristen Zatarski
Psychology



Jessica Zdenek
Marketing



Petra Zdenkova
Psychology



Emily Zeigenfuse
Political Communication



Annie Zhou
Marketing & International Business



Nazanin Ziaee
Criminal Justice



Lily Ziegler
Psychology



Max Zimmerman
Latin American Studies



Hayle Ziobro
International Affairs



Diana Zniher
International Affairs



Jennifer Zuckerman
Psychology

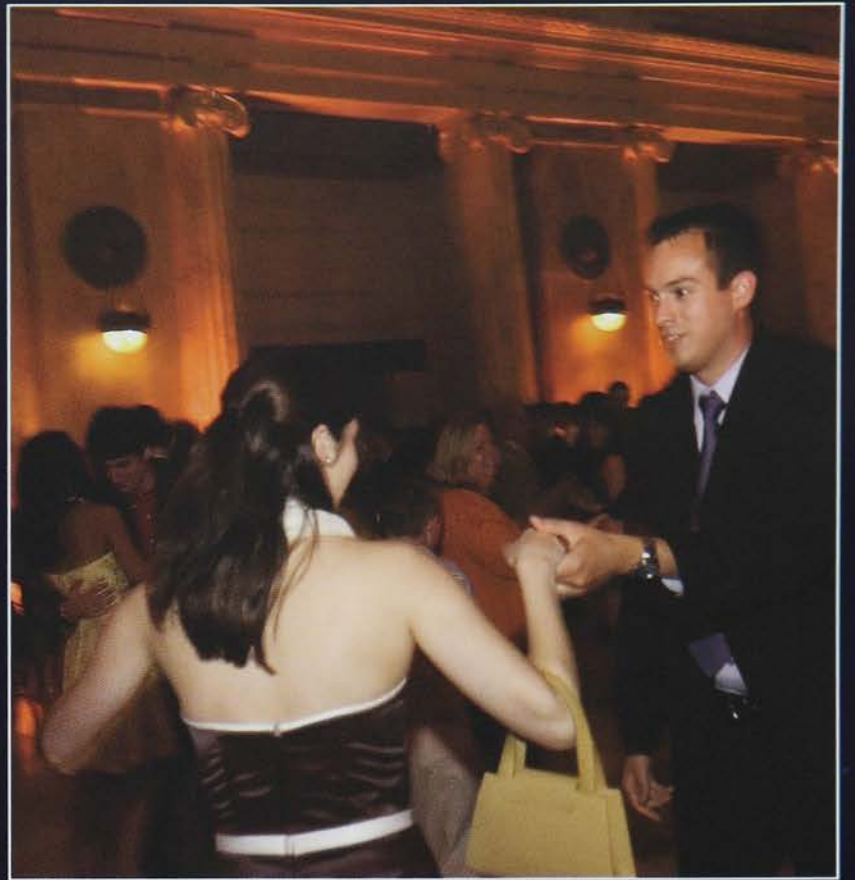


Vincent Zuffante
Political Science & History

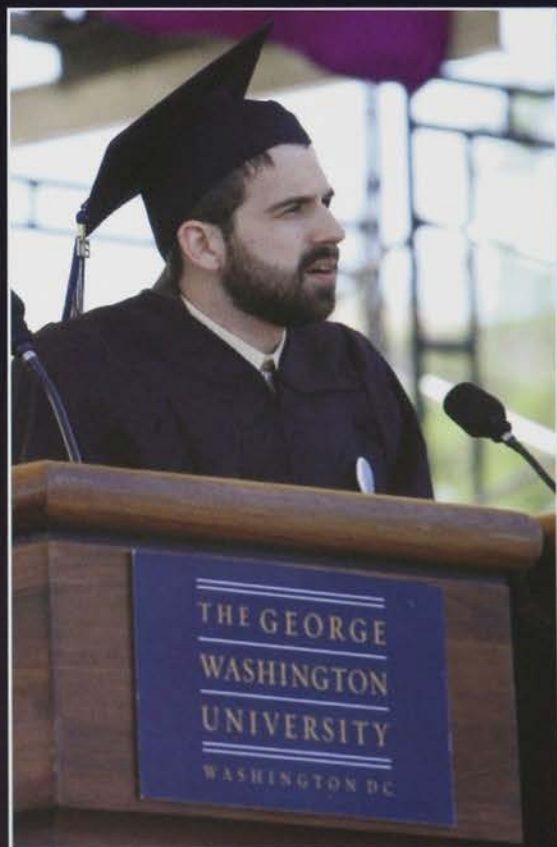


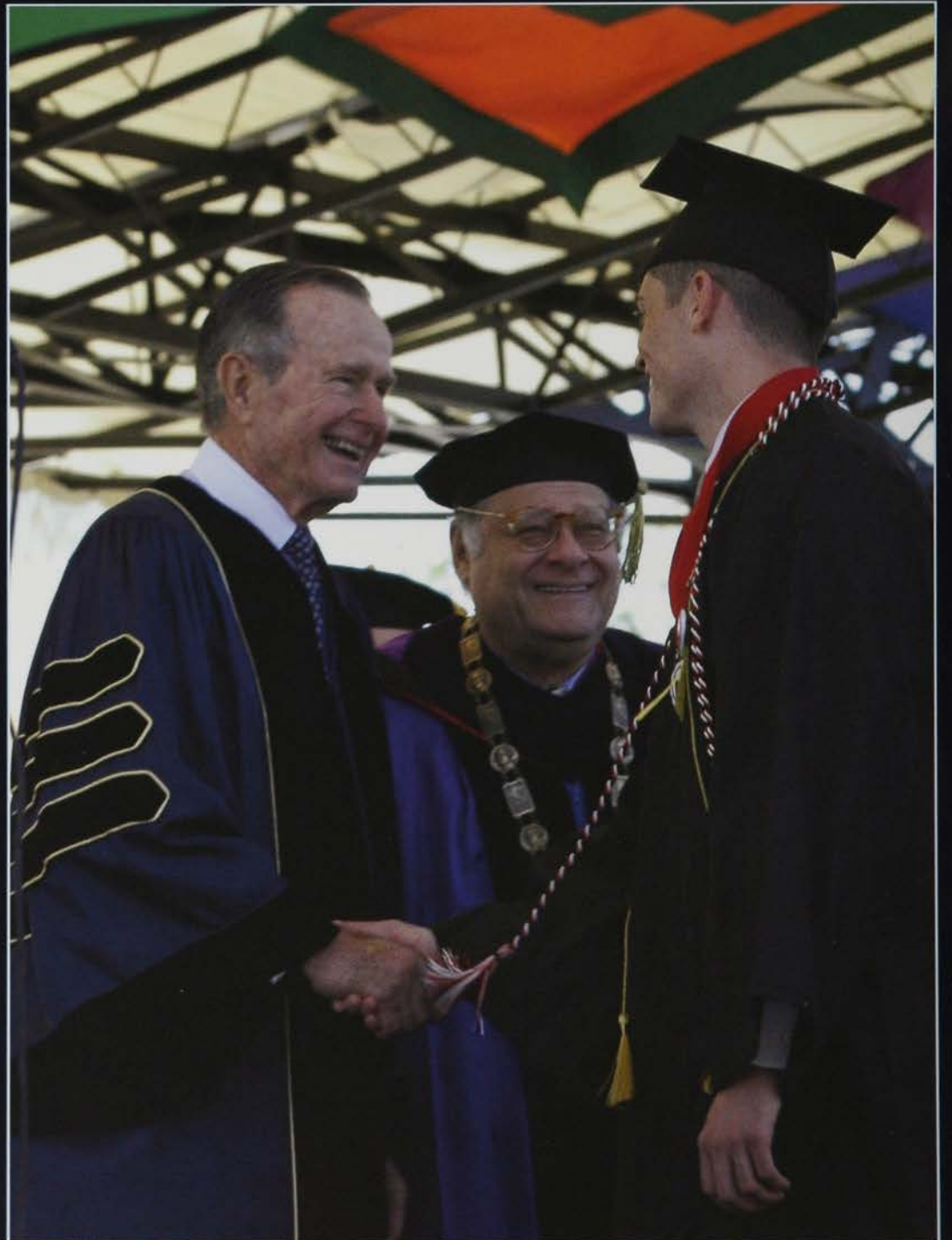
Simone Zvi
Judaic Studies

















ads

*“A Thing of Beauty Is a Joy Forever”
-John Keats*



Dearest Olivia,

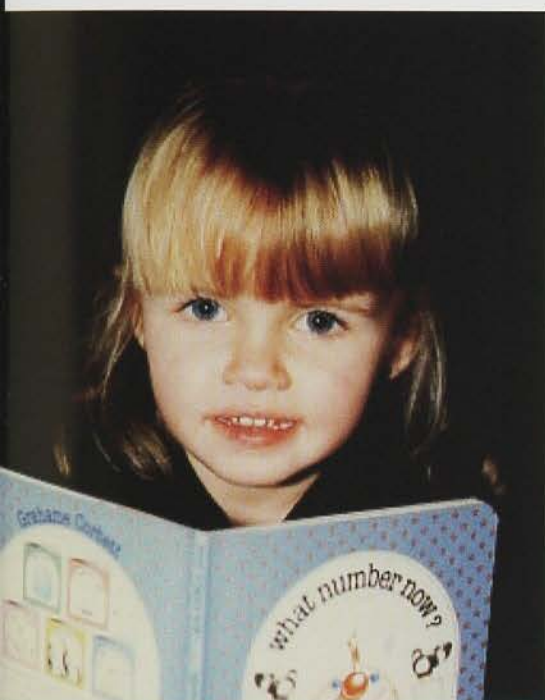
*The precious baby we held so tenderly at her birth
is now a magnificent woman, ready for the world.
Wherever you go and whatever you do, you will bring
grace, warmth, energy, intelligence, creativity, and
courage. Our heartfelt congratulations to our Beauty.*

*Love forever and ever,
Mom and Dad*



Katey,

Through the years you have always been your own person...never following, never relenting to peer pressure, choosing the right friends, and following the right paths that brought you to where you are today.



*Again you have made us all proud. Your life is just getting started. Keep setting new goals and always look ahead. You can accomplish anything if you set your mind to it. We will always be here for you.
We love you...*

*Mom & Dad,
The Bleys, Pipes,
Colloras and Ottermans*



To Lisa:

*The first Falic to graduate college since Simon (papi).
Mazal Tov!*

We love you and are very proud of you...

-forever

*Mami, Papi, Shena, Samuel, Gabe,
Tila, Moshe, Danelle and the Falic
and Lekach clan!*



Dear Kate,

Congratulations to the most wonderful daughter and sister in the world. We love you and are so proud of you. You've grown up to be a wonderful human being. May your life bring you health and happiness throughout the years.

Love,
Mommy, Leah
and Jimbo



JONATHAN,

Congratulations on graduating from The George Washington University. We are so proud of you and all that you have accomplished. Your hard work, determination, strength, courage, and tenacity along with your intellectual gifts have enabled you to meet your challenges with much success. You set high goals of excellence in academic and personal endeavors and truly enjoy the quest for knowledge.

You are a compassionate son and brother. Along with your sensitivity and concern for others, you possess a fantastic sense of humor. Honesty and integrity permeate your thoughts and actions. We feel blessed to have you as a son and brother. Jon – you are the best. You’ve beaten it all. May all your dreams and wishes come true.

“I believe in the brotherhood of man and the uniqueness of the individual. But if you ask me to prove what I believe, I can’t. You know them to be true but you could spend a whole lifetime without being able to prove them. The mind can proceed only so far upon what it knows and can prove. There comes a point where the mind takes a higher plane of knowledge, but can never prove how it got there. All great discoveries have involved such a leap.” -Albert Einstein

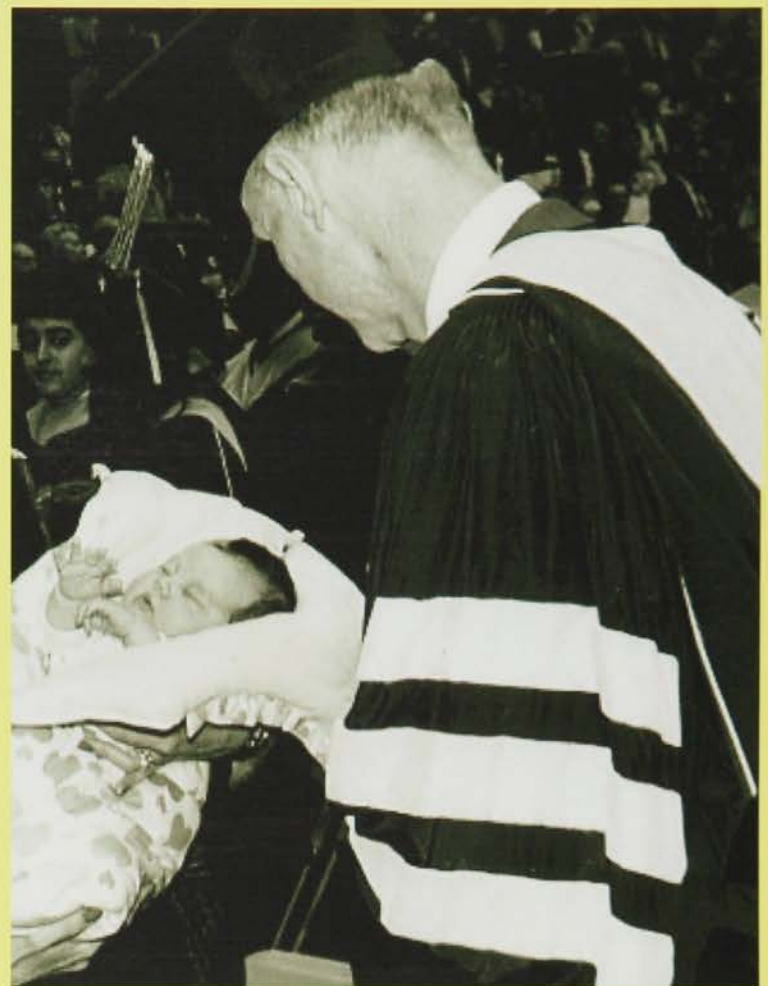
Love,
Mom, Dad and Terry



Arin Marissa Liberman

*From your first GWU
commencement march to the
present, you have made us proud!
You have been all that anyone could
want in a
daughter, sister, and grandchild. We
wish you the blessings of health,
happiness, and success today and
always. Believe in yourself always!*

*Love, xxoo
Mom, Adam, Dad, Winston,
Grandma, and Sol*



JILLIAN MANGIACAPRA

*Life holds endless
possibilities for you.*

*We love
you Willis!*

*Love,
Mom, Dad,
Katie & Ron*



Lana Nigro



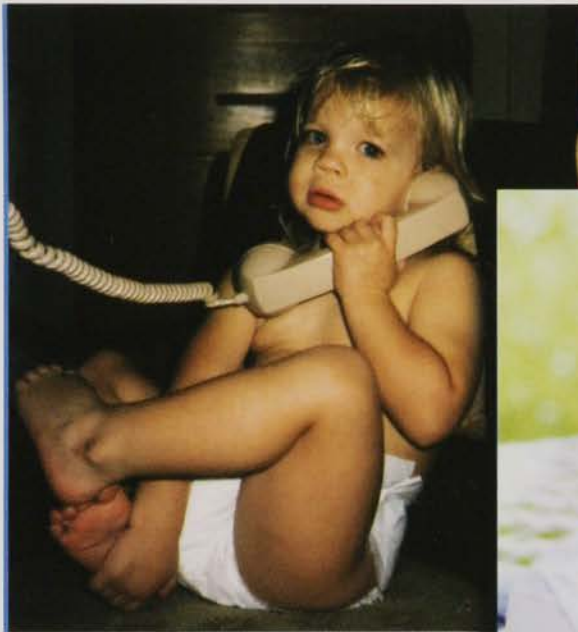
Your accomplishments have come of no surprise to us, years of discipline and goal setting have paved the way for a successful future. Your degree exemplifies not only your intellect but good character as well. Fortunately, your passion for international affairs has opened your mind and led to a full scholarship abroad junior year. Continue to walk down the path you have chosen and never lose sight of who you are.

Let your smile shine forever and may others have the pleasure of your acquaintance. We wish you the best in law school and future career choices. May God bless you.

*Love,
Mom and Jimmy*



Kylee



*We are so proud of you and your accomplishments!
Thank you for all of the love and joy you've brought to us.*

*Love,
Mom and Dad*

*The Little One
is all grown up!*



We are so proud of you Shara!

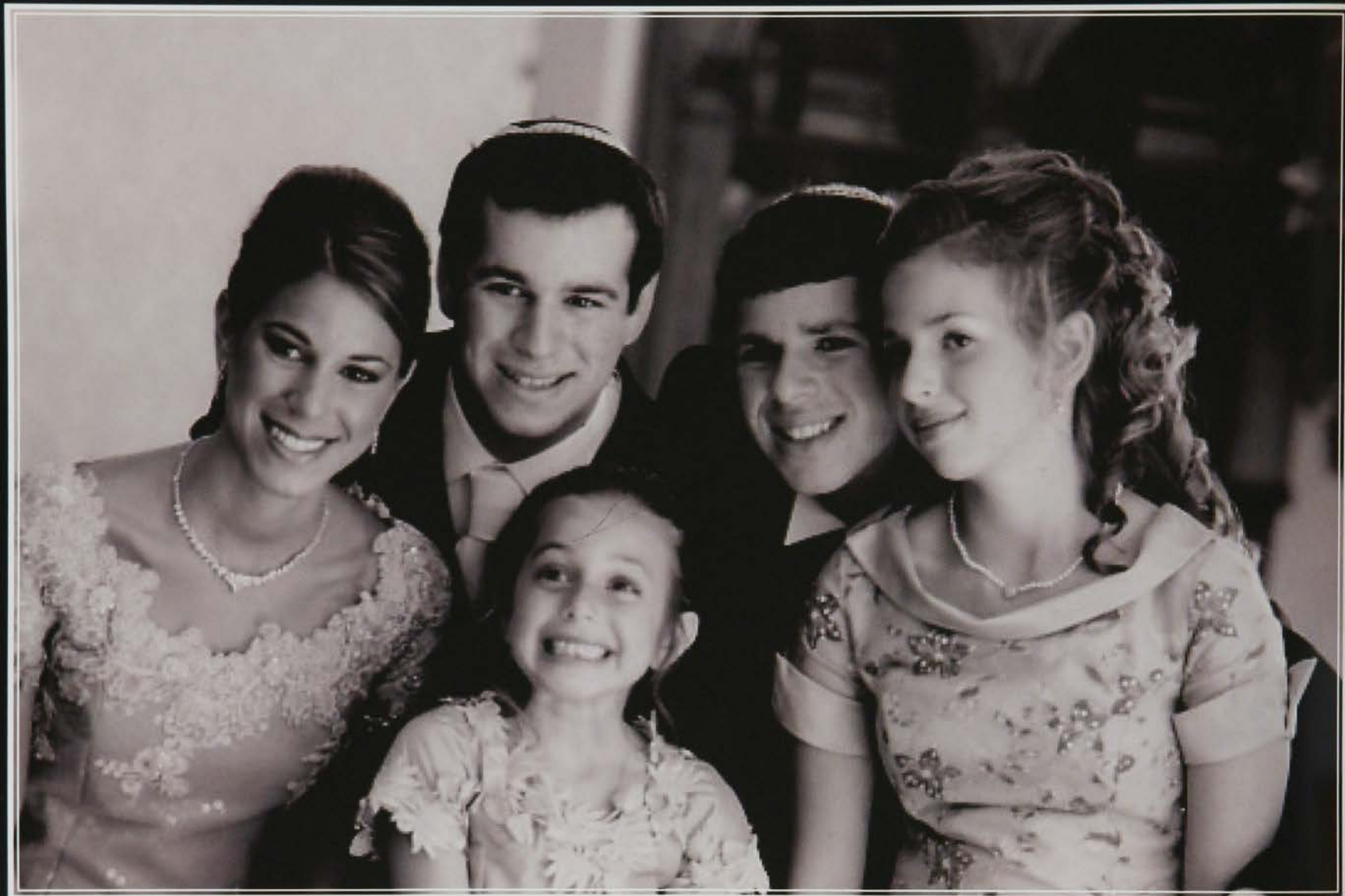
We love you!

Love,

Mom, Dad, Dan, and Jen

To our beautiful daughter and sister

SONDRA



We are so proud of you. All your hard work has paid off.

You're a great student, daughter and sister.

You excel at whatever you put your mind to.

"The sky is the limit."

Good luck in law school.

All our love,

Mom & Dad, Tamar & Robert Scharf,

Jordan, Felicia & Allison Scharf



*Look what happened
to our little pumpkin!
We are so proud of
our vixen, model, and
scholar...*



*Congratulations!
Love,
Mom and Dad*



CONGRATULATIONS ♥ BoyBoy & Barb ✚ CONGRATULATIONS ♥ GrandMom & GrandPop ☺ CONGRATULATIONS ♥ Uncle Dave & Aunt Sonja ☺ CONGRATULATIONS ♥ Uncle Jeff, Aunt Marcia, Ben, Jon & Natasha ☺

From there to here...

From the moment you were born, they placed you in your Daddy's arms,
your eyes opened wide and took in everything they could.

You were not going to miss a thing.

When you began talking, it was a language all your own, words that
some of us still say today, agee for that fun. In elementary school you
drew us into the "world" of Odyssey of the Mind. All through high school
you got your own goals and reached them. They say you are a typical
"first born"; we say there is nothing typical about you...
you are special.

We are so proud of all your achievements throughout the years.

Congratulations Ryann Jade!

Show the world what we know already, just how special you are.

*"For I know the plans I have for you," declares the Lord,
plans to prosper you and not to harm you, plans to give
you hope and a future."
Jeremiah 29:11*

Goddie Bless and MeMe Loves

With all our love,

Mom & Dad, Jesse, BJ and Bennie & Clyde too



CONGRATULATIONS ♥ Aunt Laurie and Sharon Oz ☺ CONGRATULATIONS ♥ Uncle Billy, Catie Jane and Devon Shea ☺

Uncle Bruce & Aunt Ruth ☺ CONGRATULATIONS ♥ Aunt Corliss, Uncle Mike & Lorraine ☺

CONGRATULATIONS ♥ Uncle Jeff, Aunt Marcia, Ben, Jon & Natasha ☺



Caitlin

Though it is hard to believe you are at another life transition event, it is exciting to enjoy this moment and consider the potential of your future.

We are very proud of all your efforts and accomplishments. This graduation is one of the many moments of your life that we cherish and we look forward to being a part of the great times in your life to come.

We love you.
Congratulations,
Dad, Wanda, Maureen, and the entire
Kilroy and Figueroa families



Elizabeth King

Congratulations on your wonderful degree!

We love you!

Mom and Rogan



J.P.

*Congratulations on all of your accomplishments.
Good luck next year in the Navy!*

*Love,
Dad, Mom and Brendan*

CONGRATULATIONS ROBERT SCOTT PALUMBO



Dear Robbie,

**You have always made us proud,
You have always brought us joy,
You will always be our superstar!**

*** Continued success ***

*** Follow your dreams ***

**We love you,
Mom and Paul**

Simone Zvi

Mazal Tov!

Kudos!

Our support &
unconditional
love always,
Mom, Dad & Debi



Congratulations

Cherry Tree Seniors:

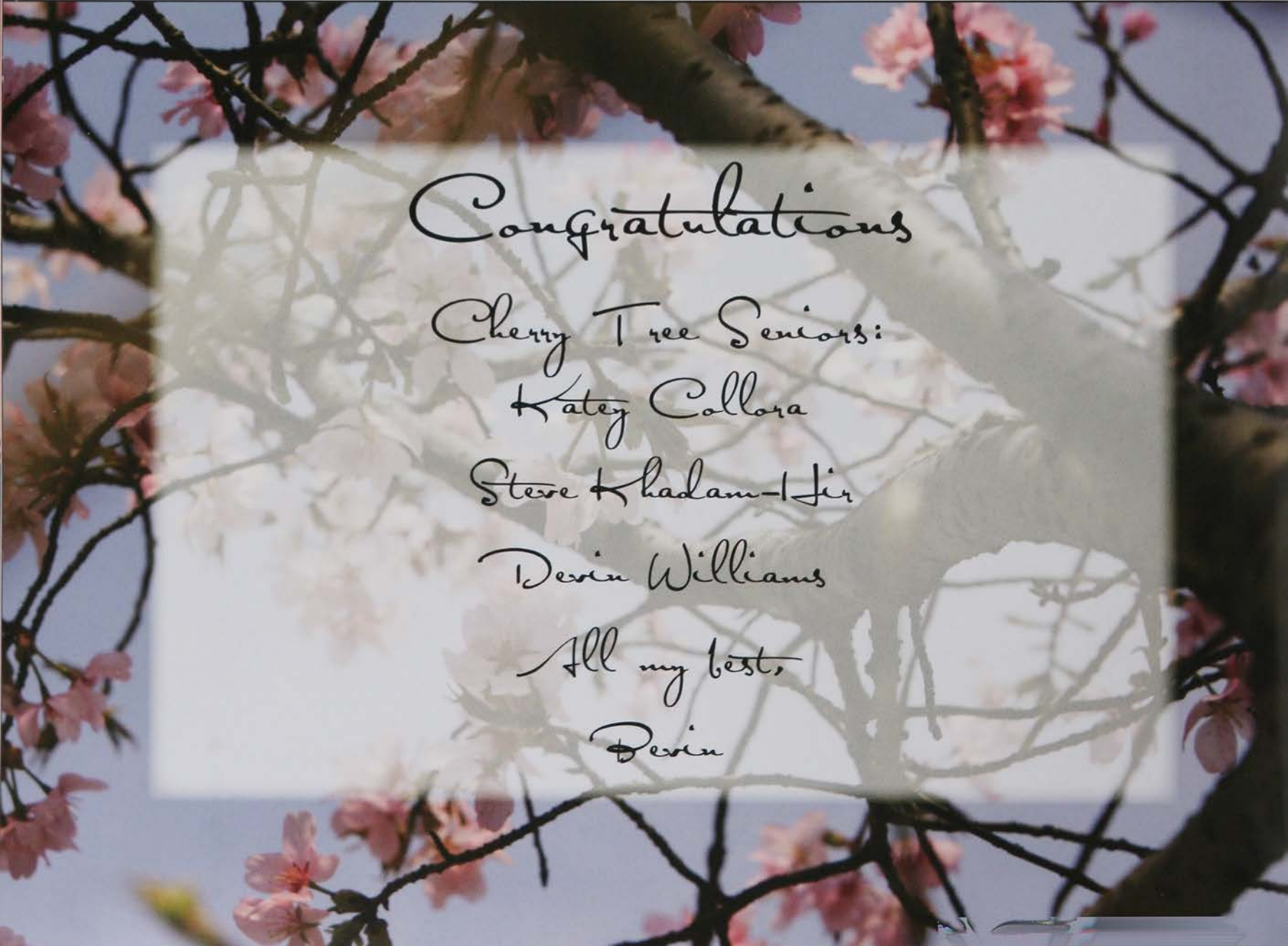
Katey Collora

Steve Khadam-Hir

Devin Williams

All my best,

Devin



Congratulations



Paulina Abaunza

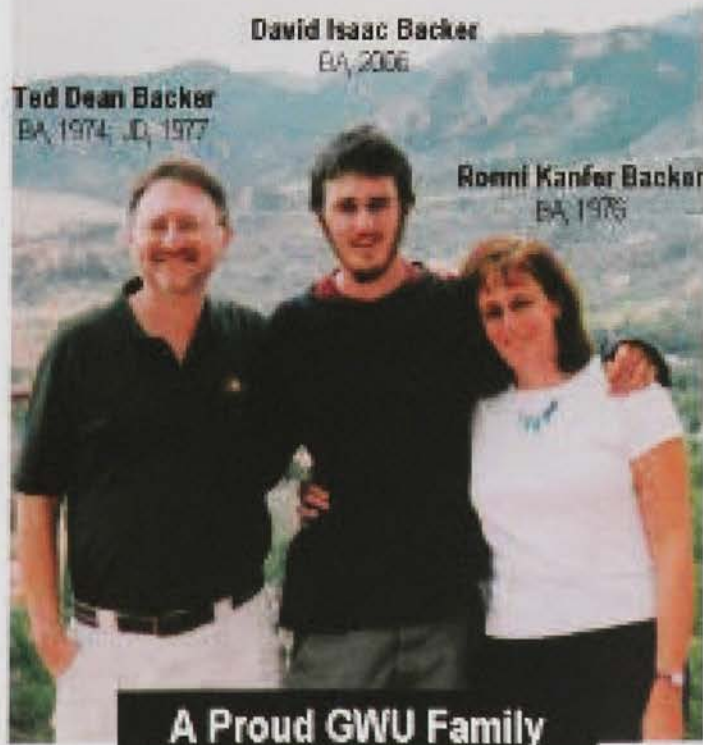
OUR SON.

WHEN YOU WERE BORN, YOU BROUGHT US
HAPPINESS. AS YOU GREW YOU MADE US LAUGH
AND BROUGHT US JOY. NOW YOU ARE A MAN AND
YOU MAKE US PROUD. IT IS TRULY A GIFT TO HAVE
A SON LIKE YOU WHO GROWS MORE PRECIOUS WITH
THE YEARS. MAY GOOD FORTUNE AND THE LOVE OF
GOD BE WITH YOU AND MAY YOUR GUIDING LIGHT

BE STRONG,
MOM & DAD



Congratulations to Dave Backer & the Class of 2006!



We ♥ our newest alumnus! HSPS rocks!

Dear Rachel,

As you travel down the
path of life, let your bright
smile and
enjoyment of new
experiences be your guide.

We love you for being a
very special daughter,
sister and woman.

All our love,
Mom, Dad and Stacey



Congratulations
Shine!
May you *shine* forever.

With love
and best wishes
for the future.

-Mom, Dad
and Anuraj



Kelly Brown

Another step in the journey of
life has been taken.
There is still a long way to go,
but you're on your way!

All our love,

Mother, Father, Mia, Joye, Chris, Joseph, Remi,
Nadia, Sammy, Sierra, Sophia & Lady



Lauren DiPerna



Lauren,
We are so very proud of you, your talents and
your many accomplishments. From computers
to literature, programming to poetry,
you've learned with such a passion.
Much love and luck as you move
further into the light where you can shine.
Love always,
Mom and Dan



Paul,

Congratulations on your
graduation from G.W.U. in 2006.

Love,
Mom, Dad,
Pat, Sue & Clare



*Laura
Kathleen
DiTello*

*All who love you are
so very proud of you,
especially your dad as
he watches you from
Heaven. Always
remember what he
told you... "Aim high
and live your
dreams".*

*Mom, Angela, and
Julia*

Kevin,

Congratulations!

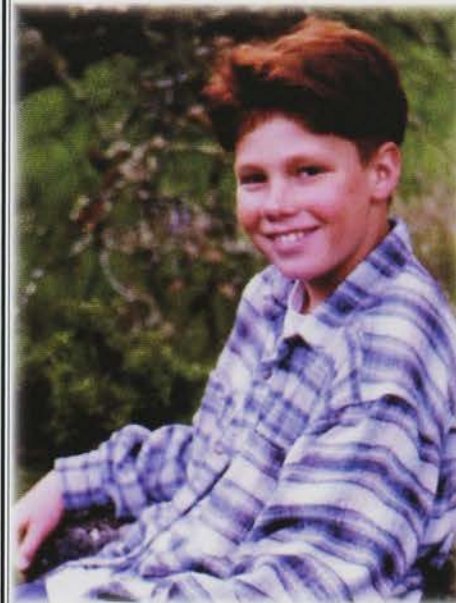
You have accomplished so much these last four years.

The incredible drive you have has carried you to GW as a wide-eyed freshman that joined the crew team to the savvy senior who has grown in so many ways.



From your GPA, your leadership within Sig Ep, your double major, and your employment, you have excelled and stretched yourself continually. We are very proud of you and wish you continued success in whatever the future holds.

*Love Always,
Mom, Dad, Michael,
Scott, and Katie*



\$ Rich,



Through the years we have watched you grow from an adorable little boy into a wonderful caring young man.

It has truly been great sharing all the fun times. Just remember the best is yet to come.

You worked hard to succeed and excel at GW (further than Boston, but a great choice ☺).

We are so proud of you!!!

We wish you continued success and happiness.

**With all our love,
Mom
Dad
& Chris**



Bernadette Conteras

*You are going places!!!
Congatulations, Batibot 1,
our source of immense
joy and pride, the
Gift that keeps giving.*

Dear Cassandra,

It seems like only yesterday that it was your first day of school. Congratulations on accomplishing this milestone.

We are so proud of you.

God made you one of a kind. Find your purpose and put your heart into it. Dream big and believe in yourself!

Success will come without a doubt.

Our prayer is that your life will be full of joy.

We love you, Mom, Dad and Paul



Alex J. Halper

Ronald Regan said, "My philosophy of life is that if we make up our mind what we are going to make of our lives, then work hard toward that goal, we never lose - somehow we win out."

Alex, you had a goal and worked hard to achieve it. We are very proud of you, we love you and with G-d's blessings, the best is yet to come.

All our love,

Mom, Dad, Lauren and Ava

Dear Adam (JD '06) and
Alex (B.B.A) '06,

We are very proud
of you both!
Our sons are the best.
Keep up the hard work
and you will be
successful!

Love,
Mom, Dad & Lizzy

Congratulations Serena!



We are very
proud of
you and we
will always
be there for
you!

Love,
Mom and
Dad



Dear Kristen,

*Another graduation,
Another milestone,
Another reason for
us to be so proud
of you!*

Congratulations!

We love you so much!

Mom, Dad and Mark



REBECCA,

**We are so proud
of all your
accomplishments.
We know that
great things will
come your way in
the future.**

**Love,
Mom, Dad and
Jeremy**



*"Life is not measured by the number of breaths we take,
but by the moments that take out breath away."*

Rachel,

You took our breath away
the moment you were born.

For the past 22 years you have managed
to constantly amaze us. We are so proud of
your accomplishments at GW.

May the portfolios you have created at GW
be the foundation that you build
your career and future upon.

Congratulations on graduation!!

**Love Always,
Mom and Naomi**

**Good Times
Great Friends**



IT IS AMAZING TO LOOK BACK OVER THE
YEARS AND REALIZE THAT OUR LITTLE
BOY IS NOW GRADUATING COLLEGE.
WHERE HAS THE TIME GONE?

OUR HEARTS ARE FILLED WITH SO MUCH
LOVE AND PRIDE FOR THE WONDERFUL,
HANDSOME AND CARING MAN THAT
YOU HAVE BECOME.

ALWAYS SET YOUR GOALS AND DREAMS
HIGH AND SUCCESS WILL FOLLOW YOU
WHEREVER YOU GO.

WE LOVE YOU DEARLY,
MOM, DAD AND BARI



B E N .

THE TIME HAS COME.
THE WINGS HAVE GROWN.
TAKE ON THE WORLD!

LOVE,

MOM, DAD, ABIGAIL, ERIC,
REBECCA, DAVID, HELEN AND ROSE

"THE TRAJTENBERG"



CONGRATULATIONS AVNEET
for your accomplishments!



*You are the best daughter
any parent could ask for.*

Love,
Mom, Dad, Gurpreet and Guneet



**Four great years later,
Congratulations
and our love always.
You just keep getting
better every year!**

Mom & Dad

DEAR MICHAEL,

CONGRATULATIONS
ON YOUR GRADUATION
FROM GEORGE WASHINGTON
UNIVERSITY.

WE ARE SO PROUD OF YOU.
WE WISH YOU CONTINUED
SUCCESS IN ALL THAT YOU
CHOOSE TO DO.

WE LOVE YOU!

LOVE,
MOM, DAD, & MATTHEW

Carl,

*From mall to Mall.
We're so proud of you!
Well done!*

*Love,
Mom, Dad,
and John*

Dear Annie,



*Graduating from college is the first step towards your
independence and making a contribution to society.*

*We are extremely proud of you
and hope to see your continued success in life.*

*Love Always,
Mom, Angie, Grandma,
Grandpa & Kit*

To our beautiful Blair,



*Whatever you do in life you will always
be successful because of who you are.*

You are everything we hoped for and more.

*We love you,
Mommy and Daddy*

Ryan T. Cameron

*Congratulations, Ryan, on four years
well done!*

We are so proud of you!

*Mom and Grandmother, Courtney and
Chris, Catherine and Jared, and Brittany*



**ADAM
DALE
CONNER**

Polo to Politics
*The World is
Ready
We Love You,
Mom and Dad*

Na Feng



AXEL GILLET

**Every man has
two countries, his
own and France.**

**-Benjamin
Franklin**



**Congratulations
Maura, Jen, Jen,
Mark, Mike & Andrew.
Love,
The Gilroys**



*Jennifer
Gore*

*We are family... Congratulations!!
our little Jennifer*



**CONGRATULATIONS
TO YOU, MICHAELA,
FOR ALL OF YOUR
MARVELOUS
ACCOMPLISHMENTS AT
GWU! WE ARE SO VERY
PROUD OF YOU!**
*From your family--
your biggest fan club,
Mom, Dad, and Adrienna*

CONGRATULATIONS KRISTEN



**We're so proud
of you and your
accomplishments
at GWU!**
**We love you,
Mom, Dad,
Katie, Lauren
& Boomer**



Abigail Marks



"Talent develops in quiet places, character in the full current of human life." -Goethe
 "Happiness springs immediately from the mind." -Benjamin Franklin
 "We are such stuff as dreams are made on..."
 -William Shakespeare

Abby,

Dream Big. You deserve it. Share your talent and your heart. Both are enormous. We'll be looking at the moon but we'll be seeing you...

Love,
 Mom, Dad, and Lily

Spencer Smith



Congratulations on a job well done. I'm so proud of you. Thank you for all the hard work and love you poured into your studies, campus life and activities.

You're the best!

Lots of Love,
 Mom

Dear Lisa,

Congratulations on four GREAT years! You made every year count and we're so proud of you. Best of luck in everything you do - always.

Love,
 Mom, Dad, Jodie
 and Amy



CJ,

The future holds a sea of opportunity... we knew you would succeed, and this is only the beginning...

Love,
 Mom & Dad



*Congratulations to the graduating sisters of Phi Sigma Sigma.
 As you continue your journey through life
 always remember to aim high!*

Once a Phi Sigma Sigma, Always a Phi Sigma Sigma

Thank you to all of our ad contributors!

Your support makes this book possible.

Congratulations to all your graduates!



Sincerely,
 The Cherry Tree



Congratulations to
The GW Alumni
to welcome you to the



the Class of 2006!
Association would like
GW Alumni Family!

Congratulations to all George Washington University Graduates!

From your friends at Thornton Studio

Thornton Studio
150 West 25th Street
New York, NY 10001
info@thorntonstudio.com
(212) 647-1966

Congratulations to the Class of 2006
from all of us at Taylor Publishing.



We hope this book allows you to
treasure your college memories.

1550 West Mockingbird Lane
Dallas, Texas 75235
(800) 677-2800

CHERRY TREE STAFF THANK YOU'S

I'm never good with the idea of summing up the year in a short paragraph, so I'm going to keep this short to thanking those who made this year's book possible. I'd be remiss if I started with anyone other than Joe—the effort you put into not only your photography and the book, but keeping me sane and helping with everything anyone needed. Bevin and Steve, what can I say, the guidance and leadership you've provided has driven us to hit every deadline without a single miss. Lauren, I'm not even sure what can be said as to everything you've brought to the book, but I do know that next year is in the best hands around. Katie, Devin, Beth, Sarah—thanks for putting up with me, and not throwing me any last minute surprises. To the entire photography staff—Aaron, Blair, Mike, Diya, Winnie, Vicky—you put up with my last minute emails and phone calls, and definitely produced some amazing images. To the Hatchet—Sam, Jeff, Ben, Nick, Will, Jake, and the Colonial—Riccio and Meredith—thanks for making 2000 miles in 13 days somewhat bearable. You are all amazing journalists, and I can't wait to see everyone of you in the pages of the New York Times. -Jon Malis, senior photography editor

General thank you to all the departments and faculty who were so cooperative and understanding during the photo process. Special thanks to all the administrators in Rice Hall that made my day of photographer there and unforgettable experience and a lot of fun. Special thanks to Kip Lornell for all his help with my article and being so kind. Also special thanks to professors Lipman, Wilson, and Shinn for allowing us to take candid photos of them during their classes. Finally a giant thank you to Jennifer James, Frank Wright, Robert Dunn, Eric Cline, and Marie Matta for their fascinating interviews and dedicating their time to make such important contributions to the yearbook. I just want to send a general thanks to the entire staff for being so cooperative and supportive. You all made it a pleasure to come to work each day and made work fun (who knew that was possible?!) Special thanks to Joe Ward for coordinating photos with me when I thought my head was going to pop off I was so stressed and for being a constant source of calm. Special thanks to Deborah for helping facilitate communication with administrators and supporting all my efforts. Thanks to Lauren and Katie for taking snack breaks with me and Beth for always being so cheerful and kind. Thanks to Steve for buying me tissues...it took you all year, but hey you finally got them. and lots of love to Devin... you're my boy blue! Also special thanks to Deborah and Bevin for standing up for me on the incident that will live in infamy. -Sarah Whittemore, academics editor

Thank you:

to my amazing coworkers & friends: As I designed the final pages of this book my mind wandered to the days when this office was full of people that could distract me, entertain me, and guide me. Each spread reminds me of each of you and all the fun that we had here. The fashion spread, Martha's Marathon, SA Elections... for readers these pages may evoke memories of the year, but they remind us of our hard work, our challenges, our perseverance. Each one of you helped me with my job at some point during the year, and for that I can not thank you enough. But more importantly, I thank you all for friendship and for making this job more enjoyable than I ever thought it could be. -Lauren Moreno, senior design editor

This year has been absolutely amazing and I am so glad I was part of Cherry Tree 2006! I will certainly miss long days in the office - where else am I supposed to go between classes to drink Starbucks and check my e-mail? I had a great time working with everyone and I would like to thank the entire editorial board for their support and for being such fun people! I wish you all the best of luck in the future! Extra special thanks goes to Lauren, Joe, and Katie, because without them I never would have made my deadlines! Lauren, thank you for being so patient with my ever-changing spreads and my incompetence with InDesign. Joe, thank you for always being so reliable and willing to help. Katie, thank you for putting up with my (sometimes unreadable) copy and being so entertaining. I would also like to thank the student organization executive board members who I worked with this year for putting up with my persistent emailing. I appreciate all of your help and patience; you have my eternal gratitude! -Beth Furthwangler, student life editor

THANK YOU TO BEVIN, THE MOST WONDERFUL EDITOR IN THE WORLD, FOR WRITING MY THANK YOU FOR ME BECAUSE I NEVER TURNED ONE IN. -STEVE & DEVIN

Devin would like to thank all the folks down at the Smith Center. All the athletes and coaches for their help. He would also like to thank Jon and Joe for taking most of his photos and Lauren for designing all his spreads and cutting out all those people, which took her a few hundred hours per.

Steve would like to thank the staff for all their hard work. The people in SAC and the people in payroll that he dealt with constantly. He would also like to thank "Deb" for being an awesome advisor. He would like to especially thank Bevin because she is his favorite person. :P

Yes this thank you was written by bevin.

You are all wonderful, hard working, and extremely dedicated to our product and organization. But each of you deserve a special thanks for helping me grow in and out of Cherry Tree. Lauren, thanks for helping me make the shift from artist to designer. In yearbook, this seems to be the biggest struggle for those who want to design spreads. You gave me that firm push that helped me stop decorating pages and start designing them. I appreciate the weekly debriefings about everything that is "Lauren and Joe." You are a great teacher and friend. Katey, no words can describe my appreciation for your perspective on everything in and out of Cherry Tree. Thank you for always lending a hand and listening when I really just needed somebody to talk to. Good luck with everything post undergrad! Jon, thanks for all the photo help and critiques. On occasion we would have some differing opinions on what the "best" photo was, but we always shared the same vision about what was "best" for the book. It was great to share this with you. You are a terrific person and will be an amazing professional. Sarah, Katie, and Beth, I enjoyed every mini assignment I performed for you ladies and thank you for always being flexible and fair with everything. Our circle of inside jokes will last a lifetime. You ladies are amazing and thanks for everything! Devin, thank you for making my life easier and always being our unofficial "sports photographer." It was my pleasure working with you this year and I know you will get that job somewhere, doing something, because you are educated in almost everything GW has to offer! Steve, thank you for your leadership on staff, you always put a smile on everyone's face. You are definitely an amazing CI buddy and boss, I'll miss you but I know you'll enjoy Texas! Bevin, from your staffer to your campaign manager, I've enjoyed getting to know you in so many roles this year. The '06 staff has set the bar incredibly high because of your leadership. I know Lauren and I are up for a challenge with the 99th and 100th editions, but thanks for giving us a great foundation to build future books upon. Congratulations! You are a brilliant woman with so many wonderful visions. You will shine! To the photo staff, thanks for your commitment to the book and your stellar photography. You are the most dependable group of photographers and I enjoyed working with each of you. Deborah, you are amazing... an "Advisor of the Year" if you will! Too many more years of excellence! And to GW, we do have a yearbook and this is it. Our staff works hard, has fun, and we make a difference with our creativity. Take a look at the book, tell your friends, and enjoy it! -Joseph Ward III, assistant photography editor, future editor in chief of 2008 book

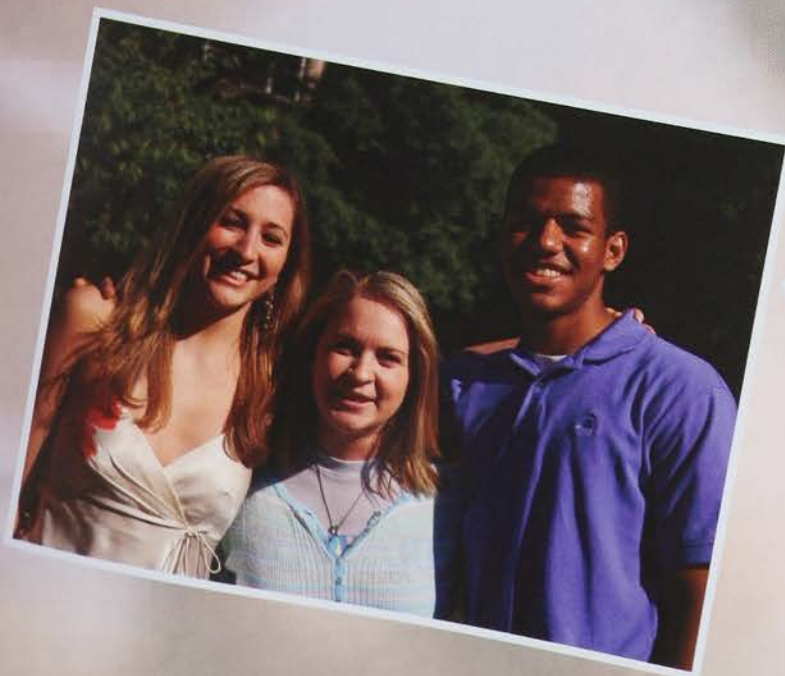
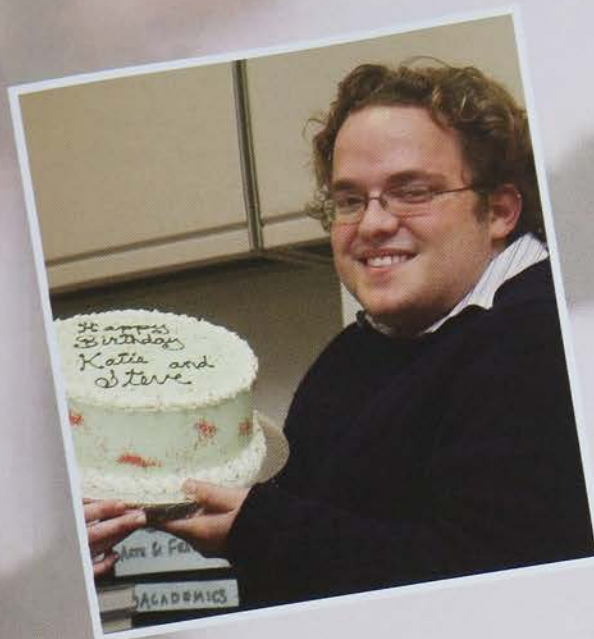
*Wow. I don't think I thought this day would ever come. Yearbook in general has given me gray hairs and high blood pressure at a young age. I'm looking forward to passing the torch and enjoying what's left of my youth, harhar. To begin: the 2006 staff. Words cannot describe your dedication. I apologize if I was ever harsh towards any of you because I want you to know it was all out of love and the idea that your abilities always have the potential to reach greatness. To **Steve**, my right hand man, you are such a kind jolly person and it always helped me so much to talk things out with you. Thanks for listening, thanks for bouncing ideas back, and thanks for taking on whatever task I threw at you. You are a wonder and those little Texas kindergartners are lucky to get you next! **Lauren**: Your artistic vision and abilities made this book possible. You are an incredible artist and I admire you greatly. The next book is in great hands. Thank you for everything. Your help, your dedication, your talent. **Katie**: My god I've never met a more motivated person. A motivated person who could never give themselves a break! Thank you for doing a fantastic job with features and saving my sanity by copy editing. You are truly a person to be admired and I hope one day you see that too! **Jon**: My rock. Thank you for being the complete opposite of last year and having the photo section down to a science. Your capability and dependability was a godsend. You are amazing, best of luck to you in your professional endeavors. **Joe**: I don't know how to begin to describe the gratitude I feel towards you. You are such a giving person. I have wanted to thank you in so many ways, but can hardly find the words. You, in particular, I was too harsh towards. Perhaps because I saw so much of who you are and what your potential could be. The best part about you is that you have the attitude and the drive to max out that potential that is inside you. You just need to listen to yourself. Thank you for being the everyman on staff, thank you for being the everyman for me, thank you for being you. The 100th edition is in excellent hands. **Beth**: I don't think you ever complained to me or ever gave me excuses. You were the ideal student life editor. You did your job and you did it on time. Thank you for your professionalism. **Sarah**: Best academics editor EVER, hands down. You were fabulous fabulous fabulous. I did not once have to worry about you. Thank you for helping out with Greek and various other sections. Thank you for bringing a happy face to all the people at GW in your section. Your positive attitude was contagious. THANK YOU. **Devin**: Oh lord. Well you were a disaster... KIDDING! Thanks for being the best friend a stressed out BevOn could ever have. Thanks for being everything to the sports section. Even if you did "forget" to write captions, I still love ya. You definitely kept me sane and smiling. Thank you . :) **Deborah**: Thank you for all your sage advice and looking-out. Thank you so much for your dedication to the Tree. Furthermore, YOU are what "happens" here. I can't believe how much you make possible at GW. You are the GW wizard, your vision, your efforts, your office does incredible things. I admire you greatly. Thank you for being a mentor to me and for being a special part of my life. **To everyone else that made this book possible: Thornton, Taylor (JULIA & TAMI), GW administration, the alumni association, the graduating seniors and their parents: THANK YOU!***

***Most importantly, thank you to my family and friends** for supporting me all along the way. My sweet mom, my brainy dad, my sage AP-style loving older brother. My wonderful boyfriend Kevin. My roommate Nicole. My suitemates Varsha and Iman. You were the people I went home to at the end of a long day. You were the ones with the open ears and hugs. Thank you so much for being a part of my life. -Caitlin Bevin Doherty, editor in chief*

A Cherry Tree Staff



From Top Left: Lauren Moreno, senior design editor, Deborah Snelgrove, advisor, Sarah Whittemore, academics editor, Caitlin Bevin Doherty, editor-in-chief, Beth Furtwangler, student life editor. From Bottom Left: Steve Khadam-Hir, executive editor, Jon Malis, senior photography editor, Devin Williams, sports editor, Joe Ward, assistant photography editor. Not Pictured: Katie Considine, arts and features editor, copy editor.



Colophon

The Cherry Tree, Volume 98, was produced by the yearbook staff at The George Washington University in Washington, DC and was printed by Taylor Publishing in Dallas, TX.

The account was serviced by representative Julia Jordan and customer service adviser Tami McConnell.

Professional portraits for the senior section were provided by Thornton Studio in New York, NY.

Volume 98 was divided into two books, 208 pages each.

The total press run was 2,100.

The 2,100 books were given to the entire 2006 senior class courtesy of the university with a grant from the Alumni Association.

The paper stock used was 100# enamel and the cover was CIS stock with one color printing, embossing and lamination. The book was printed on digital Komari presses and packaged in custom designed book sleeve.

The editor-in-chief and the senior design editor, along with a professional designer, Stephen Williams, created the cover. We owe him many thanks for helping us create our vision and drafts into a final product. The book sleeve is covered with white book cloth and printed with black ink. The goal was to resemble an artist's canvas. The design was developed using poster paint, then photographed, imported to Adobe Photoshop and converted into black and white. Adjustments to the design were done in Adobe Illustrator CS. The "&" symbols on the section dividers were created in the same manner.

The vast majority of photography in this book is due to the talents of the senior photo editor, Jon Malis, and his assistant, Joseph Ward III.

Attribution is also due to several staff photographers.

The vast majority of design is brought to you by the senior design editor, Lauren Moreno. Design was done in Adobe InDesign CS, Adobe Photoshop CS and Adobe Illustrator CS.

The dominant colors were Silver #81, Pantone 642 M, black, and white. Computer equipment included an iMac G5, iMac G4 and iMac G4 laptop.

The fonts primarily used were *Satisfaction*, BernhardEF-Fashion, BerhardGothicSG-Light, BernhardModernStd, BlueIslandStd, AMBIENT, and **COPPERPLATE**.







